

Resonance



*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

APRIL 2017

Dear Chapter Members,

It's hard to believe that this school year is coming to an end but delightful to think of the spring weather it might bring! I have thoroughly enjoyed seeing everyone at the various events and participating in the variety of harp activities throughout the year. The master class with Heidi Lehwaldter was fascinating. She is full of knowledge from her years of teaching and performing around the world and it was so nice that she was able to share it with some of our student harpists in the area in such a direct way. I wasn't a "student" myself at the master class but feel I learned quite a lot!

*Are you wondering what kind of harp life you can have? Our final gathering for the year, the **Spring Meeting on May 7 at Patti Warden's house**, will focus on the "business of harp", followed by solo performances. John Carrington, Leslie McMichael and Robin De Lanoy will be discussing various aspects such as teaching in a studio, freelancing, composing, running a harp camp and performing in an orchestra. Come broaden your horizons, hear some talented student performers, and socialize with some of your fellow harpists!*

A final note as summer is coming up: I highly recommend taking a look at the Harp Spectrum website and Resonance for information about upcoming summer harp camps and events. There are so many offered nowadays and they are a great way to get a different perspective on your playing, get ideas on new music to play and meet new harpists.

*I look forward to seeing many of you on May 7. **Happy Spring!***

Best wishes,

Robin De Lanoy, President

President Robin De Lanoy * VP Chryssa Deliganis * Sec. Susan Goldman * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



BITS AND PIECES

1. Scholarships
2. New members
3. A broken harp
4. In the Spotlight
5. Carol Levin, adventurer
6. Virtual Harp Summit
7. Steve Moss on buzzes
8. Remy van Kesteren ♥ Isabel Moretti!
9. Sunita harp retreat

1. Last call for chapter scholarship applications! If you deleted March's Resonance and need the forms, email me. They must be postmarked by April 10.

2. Please welcome these new members and write them in your directory:

Diana McCandless (A)
1627 Prospect Ave NE
Olympia, WA 98506
(360) 970-3393
Email: diana84239@gmail.com

Moriah Rees (A, T)
3445 S. 382nd St.
Auburn, WA 98001
253-432-3033
moriah.rees@gmail.com

3. Have you heard that **Angie Kong's** harp is broken? "Unfortunately, last winter there was an accident with my harp. After a concert, I was in a rush to put the base cover on my harp and it wasn't balanced right. When I turned around to get the top cover for it, the harp had tipped over and the neck of the harp was broken." There's a \$6,000 cost for shipping and repair. You can help meet this at

<http://www.gofundme.com/helpangiefixerharp>



4. Daphne Au, what led you to the harp?



I started piano lessons at age four. As a schoolgirl in Hong Kong I was a diligent piano student, winning several competitions in high school. I had an invitation to the Royal Academy of Music in London, but instead went to medical school and became a physician, then came to the United States for further training and became a board certified radiation oncologist. Once as a schoolgirl I had attended and been totally fascinated by a concert by Mildred Dilling, who had several harps on stage, so in 1983, when Patricia Jaeger offered harp lessons at the Mercer Island Community Center, I took a few lessons, using her rented lap harp. I liked her and liked playing, so I kept taking lessons and my husband finished and assembled a Progress harp from a kit [and also made her bench – both at left]. Then I bought a 41-string Pilgrim pedal harp, and when Carl Swanson came here to Seattle for an AHS Conference

and exhibited his harps at the U of Washington venue, I met him and was able to purchase a Swanson Empire concert grand model. Pat was my only teacher for many years and I played in her student concerts.

[Perhaps you have noticed in Classifieds that Daphne's Swanson Empire concert grand is for sale, and you may want to renew contact with her (d.tongau@gmail.com) upon hearing her story that I sought out. She reluctantly wrote back, "Recently I have had Stage IV bladder cancer. I underwent chemotherapy and radical surgery, then had a severe reaction to antibiotics needed because of intestinal complications. I am lucky to be alive right now. But I am extremely weak, down to 90 lbs. I can no longer play because of a port inserted under my right collarbone. If anyone knows of anybody interested in my harp, please feel free to contact me or my husband, Kevin."

She says she's not looking for sympathy but would like to sell the harp, and she hopes to regain enough strength to some day play her Camac troubadour lap harp. You are in the thoughts and prayers of us all, Daphne.]

5. Carol Levin is one of our most fearless members who will try anything from improvising to playing with hundreds of others in Virtual Ensembles to playing fiendishly difficult instruments that you've never heard of. Here she talks about two upcoming concerts:

[Oedipus: A Music Dance Drama](#)

Meany Hall, May 5-6 at 7:30, May 7 at 2

An innovative theorist, inventor, and one of the first 20th century composers to work extensively with microtonal scales, Harry Partch (1901-1974) created dozens of incredible instruments for the performance of his musical texts and dance/theatre extravaganzas based on everything from Greek mythology to his own experiences as a hobo. The instrument collection to be housed at UW includes all of the instruments built by the composer-inventor during the period 1930-1974.

In this ensemble, I play Castor, one-half of the instrument Partch named the Harmonic Canon (Castor and Pollux), shown here.



Kaley Lane Eaton's [Lily of the Valley](#)

Chapel Performance Space, Good Shepherd Center, June 2 at 8:00

From the web text:

An electroacoustic "opera" for voice, live electronic processing and sensors, violas, saxophone, electric harp, piano, choreography, and projected imagery with an original libretto by Felicia Klingenberg. **Lily** explores the psyche and heart of Lily Isabel Bunny, Eaton's great-grandmother, an orphan who fled England at the start of WWI in 1915, alone, 25, female. She took a ship to Montreal and then a train, which she rode to the end of the railroad, arriving at Cascade Tunnel east of Everett.

Through terrifying, vast electronic soundscapes, intimate instrumental meditations, eerie and intertwining spoken words, and raw melodies that span the range of Eaton's classical and jazz vocal inflections, this piece imagines Lily's grief, exhaustion, joy, and transformation. [An online click showed me that Lily married in 1916 and had two sons – sounds like a happy ending. –JR]

6. You may have received announcements of the Virtual Harp Summit, the online festival-conference. Here's **Sabrina Gardner's** review of the first week: "I loved the variety of information presented by so many incredible harpists at the Virtual Harp Summit, and was excited to learn more about improving technique and review some of the more unusual harps. Josh Layne summed up the importance of technique by saying, "The better technique we have, the more we can express exactly what we want to express." There were in-depth talks about bringing yourself to the harp holistically, thinking about your balance and breathing, relaxing and listening to your whole body for feedback; even considering your nutrition, stress and sleep, as those things can factor into your playing. I found Harper Tasche's comment enlightening, "Approach the harp on its own terms". And this point from Alice Giles and Diana Rowan's conversation was intriguing for me, "Playing is releasing tension that is already in the string, we are not adding tension, just releasing it" and "We play by letting go. The pluck is so short and the rest of the time is letting go... The gesture releases the sound." I appreciated the reminders to have more focused and mindful practice sessions. I left feeling more determined to work on my technique, and admiration for the harp and the beauty that we can create with it."

7. See Steve Moss' monthly article on harp problems and fixes at www.harpherald.com. They usually arrive on the first of the month but too late for me to include in Resonance as I'm an early bird. The March one was about buzzes that are happening because of sympathetic vibrations from other things in the room.

8. Go to <https://www.youtube.com/watch?v=iO2vkW0NHbQ> and listen to fab harpist Remy van Kesteren talk about his first lesson with Isabel Moretti.

9. For Sunita fans: 2017 harp retreat in Lolo MT (10 m. south of Missoula). September 8-9. Registration and workshop details will be posted at www.bigskyharpociety.org. Check back often for updates. Workshops will benefit both pedal harpists and folk harpers!



CALENDAR

Saturday, April 8, 10 AM **Leslie McMichael** will perform her original score for the 1916 film "Snow White" live with a screening of the silent film at the Edmonds Center for the Arts. She composed the music for harp and viola and will be joined in this performance by her sister, violist Barbara McMichael. The score was commissioned by the Children's Film Festival Seattle for their opening night gala in 2016. This presentation is part of ECA's Dementia-Inclusive Series, an effort to make arts experiences accessible for all people. The event is designed for people with memory loss, but the general public and all ages are welcome. This arts initiative is a great way for young and old to bond over music and classic film! <http://www.edmondscenterforthearts.org/events/eca-saturday-matinee---snow-white-1916>.

Sunday, April 9 at 2 p.m. Frances Welsh, a senior at University of Puget Sound and student of **Catherine Case**, will give a recital on Sunday, Kilworth Chapel at UPS. Program includes works by Salzedo, Hindemith, Ravel and Dussek.

Saturday April 29, 5:30 PLU Harp Ensemble Spring Concert. Lagerquist Hall, PLU, directed by **Catherine Case**.

Friday-Saturday, May 5-6 at 7:30, and **Sunday, May 7** at 2 Meany Hall at the UW. **Carol Levin** and others perform [Oedipus: A Music Dance Drama](#). (See more details in Bits and Pieces.)

May 7 2:00 Spring Chapter Meeting at **Patti Warden's** house in Normandy Park. See Bits & Pieces.

May 25 - 28, 2017 2017 International Harp Festival at the San Damiano Retreat Center in the beautiful hillside town of Danville, CA., east of San Francisco. <http://www.diablovalleyarts.org>

Friday, June 2 at 8:00 **Carol Levin** is a performer in Kaley Lane Eaton's [Lily of the Valley](#), an opera for voice and electronic and acoustic instruments. Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, Seattle. (See more details in Bits and Pieces/)

June 25-28, 2017 AHS Summer Institute at St. Olaf College in Minnesota. (www.AHSSummerInstitute.org).

July 2017 The 13th World Harp Congress is coming up in Hong Kong! Learn more on their Facebook page <https://www.facebook.com/whc2017> or at <http://www.whc2017.org/index/13th-whc-2017>. "Come and participate the first World Harp Congress ever in Asia!" Their email address: whc2017@gmail.com.

June 27-30, 2018 AHS Conference in Redlands, CA. <https://www.facebook.com/AmericanHarpSociety/>



CLASSIFIEDS

PEDAL HARPS

For sale: Swanson gold gilded concert grand harp with extended sound-board. Model "Empire." Excellent condition. One owner. Never taken out. \$25,000. Contact Daphne Au at kevinau01@gmail.com. Photo available upon request.

For sale: Lyon & Healy concert grand model 23 in natural maple, serial #8299. Excellent condition, beautiful sound, regulated in 2015. All new strings. Rarely moved. Includes dust cover, shipping trunk, bench, and music stand. Asking \$17,500. clairebeiser@gmail.com

For sale: Salvi Angelica Pedal Harp (40-string) by Aileen Zevely (Anacortes WA), who is only the second owner. The harp has a walnut finish. The harp is a good student harp. It comes with a soft cover and tuning key. Asking \$4,500. Contact Aileen at aczevely-jandaorient@mopera.net.

For sale: W&W Venus Diplomat Concert Grand. One owner. The harp has a walnut finish and is in very good condition (like new). It comes with a soft cover, tuning key, shipping trunk, and adjustable bench. Asking \$13,000. Contact Aileen at aczevely-jandaorient@mopera.net.

For sale: W&W Cadenza (Gold Encore) Concert (46-string). One owner. The harp has a walnut finish. The harp is in very good condition (like new). It comes with a soft cover, tuning key, shipping trunk. Asking \$17,000. Serious enquiries only, include your phone number so Aileen can speak to you. Contact Aileen Zevely at aczevely-jandaorient@mopera.net.

For sale: Wurlitzer Parlor Grand 46-string harp. Fully restored, though needs regulation. New soundboard, neck, rivets, baseboard, strings. Carvings are newly bronzed. This harp is #117 which is, I believe, the earliest surviving Wurlitzer harp to date. \$17,500. Call Jim at 509-331-7037 in Royal City, WA

For sale: Lyon and Healy, natural 85 petit, built in 2008, #53124. One home, seldom moved, pristine condition. Regulated in 2011. Sweet, clear and even tone. Comes with a transport cover, full set of strings, dolly, bench and stand with light. Asking \$9,900. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Prelude 40 string, mahogany, two years old. \$4,600. Can be seen at Austin Harp Arts, 206-817-8444.

For sale: Lyon & Healy 85 GP, 45 strings, extended board, walnut. Not yet priced. Can be seen at Austin Harp Arts, 206-817-8444.

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Alison Austin, 206-817-8444.

For sale: Lyon & Healy Style 17, antique walnut, new strings, recently regulated. \$15,950. Austin Harp Arts, 206-817-8444.

For rent: A rich sounding gold Lyon & Healy 17 with transport covers. \$125 plus tax. Marian Sussman, harpnote@gmail.com

For rent: A surprisingly good sounding 44-string, from low D through High E, Venus Cherub with transport cover for \$115 plus tax. Discs on all strings but 7th Octave D and 1st Octave E. Marian Sussman, harpnote@gmail.com

For rent: Electro-acoustic Daphne 40 with transport covers for \$115 plus tax. Marian Sussman, harpnote@gmail.com

For rent: Salvi Orchestra harp with transport cover for \$125 per month plus tax. Please contact Marian Sussman at harpnote@gmail.com or 206-290-8192 cell. Pictures on request.

For rent in mid-June: Venus Traditional harp with a big warm sound, about the size and look of a Lyon & Healy 23, 46 strings from low C to high F with transport cover. \$125 per month plus tax. Please contact Marian Sussman at harpnote@gmail.com or 206-290-8192 cell. Pictures on request.

For Sale: Brown/mahogany adjustable concert bench. It has been lightly used for about a year and a half and is still in pristine condition. \$250. It is currently under consignment at Austin Harp Arts in Edmonds at 206-817-8444 or call Kristin Reber at 208-660-1061.

For Sale: McKay Harp Cart to transport pedal harp. Excellent condition. \$225. Contact Carolyn Tanksley at 425-483-2529.

LEVER HARPS

For sale: Dragon Heart 38 strings lever harp. Heartland Harp by David Woodward. Custom built with rare Kauri wood in 2005. Original Celtic design painting by Pamela Brunner. Includes padded case, full set of strings, dolly, bench and stand with light, and DSP 30 Fender amplifier. Must see to appreciate the unique beauty of this instrument. **New price \$5500.** Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Dusty Strings Ravenna 34 strings, all levers, built-in pick up, base stand with legs, showroom condition, top of the line carry case and adjustable harp bench. \$2100. Three years old, never moved from my home. Selling because sadly my granddaughter has chosen piano over harp. Pictures available, located in Seattle. Please call 206-783-9493 or email harp4u@comcast.net.

For sale: Lyon & Healy Prelude, ebony, 38 strings, beautiful tone, great condition \$3750. Alison Austin, 206-817-8444.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$3150. Alison Austin, 206-817-8444.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (new lower price). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For sale: Hard-shell flight case by Ray Doherty. Fits Dusty Strings 34-string harp in a soft case with a bit of extra room at the feet, and rolls on four wheels. Outer dimensions 55" x 35.5" x 21.5", weighs 30 lbs. Hasn't been used – we're helping someone sell this who ended up with the wrong size. \$500. Contact Dusty Strings (Sue or Christy) at 866-634-1656 or handcrafted@dustystrings.com.

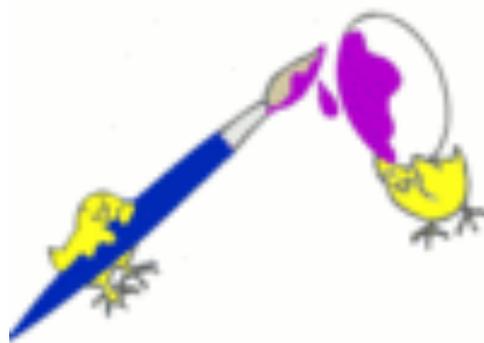
For rent: Troubadour I with regulated, non-buzzing levers. Good tone, canvas cover. \$50 per month plus tax. Please contact Marian Sussman at harpnote@gmail.com or 206-290-8192 cell. Pictures on request.

For rent: Troubadour III with Loveland levers, good tone, canvas cover. \$65 per month plus tax. Please contact Marian Sussman at harpnote@gmail.com or 206-290-8192 cell. Pictures on request.

For Rent: Triplett maple 30 string folk harp, similar to Axline 30. Fully levered, excellent condition, excellent tone. \$35 per month. Contact Susan McLain, 206 354-1059 or GreensleevesHarp@aol.com

For Rent: Dusty Strings Allegro 26 walnut with levers on F and C. Exceptional harp with case and key. \$30 per month. Contact Susan McLain at 206 354-1059 or GreensleevesHarp@aol.com.

For rent: 34-string Lyon & Healy Folk harp. \$40 plus tax. Marian Sussman, harpnote@gmail.com



FUN STUFF

Juliet Stratton writes: A friend of mine sent this fun video of Sheila Bromberg playing the harp on famous Sgt. Pepper track. <https://www.youtube.com/watch?v=xOZUKhkvLMQ>

And some brilliant novel music vocabulary via Patti Warden's husband, Jerry:

NEW MUSIC TERMS:

Allerregretto: When you're 16 measures into the piece and suddenly realize that you set too fast a tempo

Angus Dei: To play with a divinely beefy tone

A Patella: Accompanied by knee-slapping

Apologgiatura: A composition that you regret playing

Approximatura: A series of notes not intended by the composer, yet played with an "I meant to do that" attitude

Approximento: A musical entrance that is somewhere in the vicinity of the correct pitch

Dill Piccolini: An exceedingly small wind instrument that plays only sour notes

Fermantra: A note held over and over and over and over and . . .

Fiddler Crabs: Grumpy string players

Frugalhorn: A sensible and inexpensive brass instrument

Gaul Blatter: A French horn player

Gregorian Champ: The title bestowed upon the monk who can hold a note the longest

Placebo Domingo: A faux tenor

Spritzicato: An indication to string instruments to produce a bright and bubbly sound

Tempo Tantrum: What an elementary school (or nay other) orchestra is having when it's not following the conductor

