

Resonance



The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Dear Chapter Members,

The air may be just starting to shift as Labor Day comes and school begins again. I hope everyone had a wonderful summer! As we ready ourselves for the school year, our new board has been preparing some exciting harp events. We have our Fall Meeting coming up on October 9, where Joseph Lachman, a former two-time scholarship winner, will share some of his recent overseas experiences, and he and other grads will talk about harp life after high school; as well, we plan to have a presentation on music therapy through the harp. Later on we have a possible "Harp-a-Thon" coming up in December, an exciting and fun opportunity to give back to our community during the holidays by sharing our music at a local hospital. See more about this below in the newsletter. Then in March, Heidi Lehwalder will give a master class. Lots happening this year so please remember to renew your membership at this time. Let's hope we have a beautiful fall coming this year! Look forward to seeing you all at the various events.

All my best,

Robin De Lanoy

President Robin De Lanoy * VP Chryssa Deliganis * Sec. Susan Goldman * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



BITS AND PIECES

1. Fall chapter meeting –the harp after high school and therapy with the harp.
2. Catherine Case and others in concert
3. Alec Sjöholm's excellent recital
4. Membership!
5. Welcome a new member
6. Spotlight on Jill Whitman
7. Irish Session Ensemble
8. Harp-a-thon
9. *Harp Seattle!* at Dusty Strings
10. Nearby 2017 conference
11. Fatrockink publications
12. Helpful music apps.

1. Are you nearing high school graduation and wondering how harp playing is going to fit into your life after high school? Are you interested in harp therapy? Please plan to go to our fall chapter meeting on Sunday, October 9 at 2:00. Our new officers have arranged an interesting and varied program that includes a discussion by some recent college graduate members on having a harp life after high school, as well as a talk by Joseph Lachman, a two-time chapter scholarship winner and recent Yale grad, on his two years in Asia. Additionally, they're planning a presentation on music therapy and therapeutic harp. We'll finish with time to enjoy anyone who wishes to play for the group and then we can kibitz and enjoy refreshments. Vice president Chryssa Deliganis, our host, will have grand and semi-grand pedal harps and Prelude 38-string and Ravenna 26-string lever harps available to save you the trouble of bringing yours. See the Calendar for details. (For something now on music therapy/therapeutic music, listen to <https://thedianerehmsshow.org/shows/2016-08-17/new-use-of-music-in-medical-treatments>)

2. Here's a wonderful way to start off the season: a concert of French music of the early 20th century by former chapter president **Catherine Case** and others on Friday, Sept. 9 at SPU, where she teaches. "The music of the first half of the 20th century in France, from Saint-Saëns to Debussy, Ravel, and beyond, was a perfect match for the colors of the harp, and remains the most exquisite and expressive music to play as a harpist," says Catherine. "This evening will be a chance for the audience to immerse itself in the tonal landscape that emerged during this time. To me it is some of the most colorful and imaginative music that exists. Both incredibly warm and lush, as well as utterly stark and simple, this music transcends time and place and enters a realm that is otherworldly—one of pure beauty." See the Calendar or <http://www.pugetsound.edu/news-and-events/campus-news/details/1500/> for more details.

3. Congratulations to **Alec Sjöholm** for a stunning senior recital last Sunday afternoon. The harp part of the program included *Sonata in C minor* by Pescetti, *Impromptu-Caprice* by Pierné, and Salzedo's *Suite of Eight Dances*, all played so calmly yet, cleanly and musically, yet with bravura. Kudos, too, to his harp teacher of 9 years (and piano for 2), **Naomi Kato**. After intermission came the piano half, equally beautiful, including Bartok's *Fourteen Bagatelles, Op. 6, No. 10*, Bach's *Prelude and Fugue No. 13* and Chopin's *Nocturne in E major, Op. 62, No. 2*. He finished playing piano four-hands with his teacher of 7 years, Naoko Noguchi, in the Rondo from *Beethoven's Piano Concerto No. 3*. Fortunately Alec will be staying "in the neighborhood" as he continues his harp studies at PLU with **Catherine Case**, so maybe we'll get to hear him again soon.

4. Membership chairs **Patti Warden** and **Melissa Walsh** wish to express appreciation to **Mark Andersen** and **Lynn Andersen**. Patti says, "How ironic, that two who live clear across the country (NC) are among the first to renew." I have, have you? Only half a dozen more have. **Please renew by October 15 so Patti and Melissa have a chance of finishing the directory by November 1.** How to renew? Go to our website, www.ahsseattle.org, and click on the menu Join Us. You can fill out the form and pay online or by mail.

5. Please welcome a new member and write him into your membership directory. He is studying with **Susi Hussong**.

Donald D. Mayo (AS)
8083 Daniel Place NW
Silverdale, WA 98383
Email: donaldmayo@outlook.com
(360) 692-3850; (360) 731-8182



6. Spotlight on **Jill Whitman**



My musical journey began with choir and the piano. I lived with my family in Germany for many years, enjoying the many concerts, operas and ballets that are part of European culture. (Chocolate wafers at intermission usually got me through Wagner.) After high school, I moved to Washington State and began studies at UW in piano. At the time, music majors were required to study a second instrument. Apparently I said that I had always wanted to play the harp, and was more fascinated with the harpsichord (an easy way to play the harp, with plucked strings no less) than the piano. I had two friends in theory class, Marian and Susan, who both played the harp and encouraged me to contact their teacher, Pamela Vokolek. I did so, and immediately fell in love with the harp and its tone; my musical background served me well, and I enjoyed the technical challenge. A couple of years later, I applied to become a harp major, passionately convinced I had found what I wanted to do in life, though not sure where it would lead! After the successive tutelage and mentoring of Pam, Alice Chalifoux, Lynne Palmer and Mary Kay Waddington, I am still enjoying, teaching and performing with the harp.

7. Ongoing: "Irish Session Ensemble" for harpers (and others) at Dusty Strings. Thursday evenings 7:45-8:45 pm. (\$25) Join **Tudy (Susan) McLain** for a beginner's slow Irish session, learning traditional tunes from TheSession.org. Some folk harps are available on site. No need to pre-register...just show up. Free parking below PCC. "Let's keep Tradition Irish Music alive!!"

8. In the spirit of the **holiday season** and the hope of giving back to the community, the chapter is considering organizing a harp-a-thon at a local hospital where chapter members of all ages, abilities and musical persuasions can share the gift of music. Volunteers would sign up online to play harp for as little as 15 minutes, or in longer segments, alone or in groups, in a lobby or other communal space. This would be a wonderful opportunity to gain experience performing and/or to fulfill community service requirements (for students), showcase talents (for gigging harpists) and do something that makes you feel good (for everyone). If you think you might be interested in such an event, please send a brief reply to chapter vice president **Chryssa Deliganis** at cdeliganis@gmail.com. Doing so will not obligate you to participate, but will assist us in planning. We appreciate your feedback!

9. I finally remembered to order my tickets to the *Harp Seattle!* concerts for October 7 and 8 at Dusty Strings. The four headliners are people you really should experience at least once – jazz harpist Park Stickney with his posture that would have made Lynne Palmer purple with indignation, Paraguayan harpist Nicolas Carter, iconic pedal-turned-lever harpist Kim Robertson, and Scottish native Maeve Gilchrist. See you there! And see the Calendar below for more on the *Harp Seattle!* concerts and daytime workshops with our friends, renowned local harpers.

10. Do you ever wish you could go to one of the national harp conferences but decide they're just too far away? Recently I got notice of this one: May 25 - 28, 2017 for the 2017 International Harp Festival at the San Damiano Retreat Center in the beautiful hillside town of Danville, CA. There are lots of tantalizing prospective workshops – take a look! I put the attachment in my cover email letter.

11. A few times a year I hear from Fatrockink about interesting-sounding new offerings from Marcia Dickstein, and often I pass them on. If you're in the market for something new, go to sales@fatrockink.com to get notices of new compositions, arrangements, etc. for “fall concerts, student recitals, holiday casuals and practice routines. Watch for new publications for solo, ensemble and unusual combos.”

12. I'm on Sylvia Woods' list and get her monthly newsletters. (Did you know that I worked at her store in Glendale CA when it first opened? Boy, did I learn a lot from a publishing and distributing master!) She recently sent out a list of music apps. It's way too long to include here, but I put the attachment in my cover email letter.



CALENDAR

Friday, September 9 7:30 **Catherine Case** in concert with friends on flute, cello, viola, violin, piano and mezzo-soprano. Program includes the Saint-Saëns *Fantasie for violin and harp*, Debussy's *Sonata for flute, viola and harp*, Ibert's *Trio for violin, cello and harp* and more. Schneebeck Concert Hall, SPU. For more info and tickets, <http://www.pugetsound.edu/news-and-events/campus-news/details/1500/>.

October 7-9, 2016 “Harp Seattle 2016” at Dusty Strings Music Store & School in Fremont. Headlining are internationally renowned harpists Park Stickney, Kim Robertson, Maeve Gilchrist, and Nicolas Carter. Folk harp players, teachers, and enthusiasts will gather to enjoy extraordinary musical performances and intimate workshops. Additional workshop presenters include Harper Tasche, Laurie Riley, Molly Bauckham, **Tudy McLain**, Catherine Madden, and more TBA. <http://store.dustystings.com/p-3645-harp-seattle-early-bird.aspx>. Registration includes an all-access pass to the weekend's workshops and performances. For more information, call (206) 634-1662.

Sunday, October 9 2:00 Fall chapter meeting. Tentative plans include hearing from recent college grads on harp in their lives both in and after college, a discussion on harp therapy, and performance time. At the home of vice president **Chryssa Deliganis**, 19023 11th Ave NW in Shoreline, WA 98177. Two pedal and two lever harps available.

Monday, October 24 7:30 **Patti Warden** will be supplying harp parts for the first concert in Cascade Symphony's 2016-2017 season. Selections include Ravel's *Bolero*, Lehar's *Overture to the Merry Widow*, and for a touch of Hallowe'en, Saint Saën's *Danse Macabre* and Mussorgsky's *Night on Bald Mountain*. The concert will take place at the Edmonds Center for the Arts. Tickets are available at the orchestra's website, www.cascadesymphony.org.

December ? Possible harp-a-thon at an area hospital.

Sunday March 12– Master class with **Heidi Lehwalder**. More info later on, but save the date! This will be in lieu of Auditions and Evaluations (Adjudications) this year.

May 25 - 28, 2017 2017 International Harp Festival at the San Damiano Retreat Center in the beautiful hillside town of Danville, CA. See attachment in the cover letter.

July 2017 The 13th World Harp Congress is coming up in Hong Kong! Learn more on their Facebook page <https://www.facebook.com/whc2017>. They are recruiting volunteers and are open to program suggestions. Come and participate the first World Harp Congress ever in Asia! Their email address: whc2017@gmail.com.



CLASSIFIEDS

PEDAL HARPS

For sale: Lyon & Healy Gold Style 11 from the estate of retired Seattle Symphony harpist Gertrude Bergseth. This harp was made in 1972 and is in pristine condition with a gorgeous sound. Lightly used after her retirement in 1979. Recent evaluation by Peter Wiley available on request. \$27,000. Contact John Carrington: 206-914-2910 cell or john_carrington@hotmail.com,

For Sale: Camac Athena pedal harp, 47 strings and a straight sounding board, in excellent condition, purchased new in 2009. The harp is dark brown, with beautiful decal design on the sounding board. \$14,900 includes a red velvet dust cover, a navy blue padded cover and tuning key. A music stand, other harp tools, and a number of harp music books are also available for sale. Please contact: Jim and Kathy Stewart. 1-253-564-2298. kathytonette@aol.com

For sale: Lyon and Healy, natural 85 petit, built in 2008, #53124. Single home, seldom moved, pristine condition. Regulated in 2011. Sweet, clear and even tone. Comes with a transport cover, full set of strings, dolly, bench and stand with light. Asking \$9,900. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Lyon & Healy 85 GP. \$15,000 – includes cover. For more information call Lu Buranen at 253-564-2741.

For sale: Prelude 40 string, excellent sound and condition, unique wood crown and feet. \$3850. Can be seen at 206-817-8444.

For sale: Lyon & Healy Gold Style #3. Rare special-order Gothic concert grand built in 1976 for L&H staff harpist and arranger Clifford Wooldridge upon his retirement from the company. Beautiful clear tone with rich full bass. Excellent condition. \$32,500 with trunk and covers. Contact John Carrington for more information and photos. john_carrington@hotmail.com.

For sale: Lyon & Healy 85 GP, 45 strings, extended board, mahogany. Like new. \$11,000. Can be seen at Austin Harp Arts, 206-817-8444.

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Alison Austin, 206-817-8444.

For sale: Lyon & Healy “Chicago” Concert grand, mahogany with extended board in spruce. Built in 2010 but hardly played, in excellent condition. Includes dust cover and transport cover (with base and column covers), tuning key, almost full set of strings, shipping box and packing materials. \$16,500. Contact Diane McLean at 360-275-2476 or eziekel.mclean@gmail.com.

For Sale: Brown/mahogany adjustable concert bench. It has been lightly used for about a year and a half and is still in pristine condition. \$250. It is currently under consignment at Austin Harp Arts in Edmonds at 206-817-8444 or call Kristin Reber at 208-660-1061.

For rent: A rich sounding gold Lyon & Healy 17 with transport covers. \$125 plus tax. Marian Sussman, harpnote@gmail.com

For rent: A surprisingly good sounding 44-string, from low D through High E, Venus Cherub with transport cover for \$115 plus tax. Discs on all strings but 7th Octave D and 1st Octave E. Marian Sussman, harpnote@gmail.com

For rent: Electro-acoustic Daphne 40 with transport covers for \$115 plus tax. Marian Sussman, harpnote@gmail.com

For rent: 85CG circa 1988 that is a very satisfying instrument to play and practice on due to its wonderful sound. \$150 per month. Fairly recent regulation and new bass wires. Includes cover and harp cart. Contact Mary Frank at frank.mary@comcast.net

LEVER HARPS

For sale: Dragon Heart 38 strings lever harp. Heartland Harp by David Woodward. Custom built with rare Kauri wood in 2005. Original Celtic design painting by Pamela Brunner. Includes padded case, full set of strings, dolly, bench and stand with light, and DSP 30 Fender amplifier. Must see to appreciate the unique beauty of this instrument. Asking \$7500. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Lyon & Healy Troubadour IV lever harp in walnut, 36 strings. Purchased 16 years ago, played for several years by a young teenager who took extraordinary care of it. Condition is visually perfect without visible scratches. Includes tuning key and cover. One broken string but it has a beautiful rich tone and is otherwise flawless. Looking for a new caring home for this instrument. A brand new Troubadour is \$4300, so this is a great value priced at \$2995. Email inquiries to Eamangubat@gmail.com.

For sale: Lyon & Healy Prelude, ebony, 38 strings, beautiful tone, great condition \$3750. Alison Austin, 206-817-8444.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$3150. Alison Austin, 206-817-8444.

For sale: Selected for its beautiful sound, this new and in excellent condition, 34 String Camac (Telenn) lever harp in mahogany also comes with a black padded travel case and tuning key. \$2700 includes travel case. If interested, email John at ljoosten372@gmail.com or text to 253-973-2822. Photo can be emailed.

For sale: Prelude – 38 strings, Mahogany. 1st Octave E to 6th Octave C. The Prelude features string spacing and tension similar to a pedal harp. A scalloped bronze-finished crown and matching claw feet enhance the beauty. Valued in 2009 at \$4,490. **Sale Price \$4,000.** Contact Lu Buranen at 253-564-2741.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (**new lower price**). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For Sale: Triplett Signature 36. Gorgeous cherry wood with abalone inlay and staved-back body. Range - C2 - C7 (36 strings), 27 lbs, 57" tall. Full Loveland Levers, spruce sound-board with cherry overlay in near perfect condition, very few small scratches. One owner, rarely transported and well cared for. Comes with padded case, wheels and carved tuning key. In 2015, LED lighting with battery pack & on/off switch installed professionally, along with all new strings and newly regulated. Asking \$4,500 (**new lower price**). One of the most beautiful full sounding Celtic harps available, unmatched in tone and beauty. Janean 250-226-7179, janeansh@gmail.com.

For rent: 34-string Lyon & Healy Folk harp. \$40 plus tax. Marian Sussman, harpnote@gmail.com

For rent: Dusty Strings Double Strung harp, Maple and Cherry. Excellent condition. Exceptional bold, clear sound. \$45 per month. Make yours a double! Contact Susan McLain at greensleevesharp@aol.com or call 206 932-1861.



FUN STUFF

Here are some oldie but goodie groaners:

“We cannot expect you to be with us all the time, but perhaps you could be good enough to keep in touch now and again.” (Sir Thomas Beecham to a musician during a rehearsal.)

“Jack Benny played Mendelssohn last night. Mendelssohn lost.” (Anon.)

Q: What do you get if you throw a piano down a mine shaft? **A.** A flat miner.

Q: What do you get if you drop an organ on an army base? **A.** A flat major.

Just what is perfect pitch? It's when an accordion is thrown through a plate glass window from the 14th floor and it lands on a bagpiper's head, bounces off and ends up on a stack of rapper's CDs, breaking them all. That's perfect pitch!

What's the definition of a quarter-tone? A harpist tuning unison strings.

