

Resonance



APRIL 2018

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*
Website: www.ahsseattle.org
Facebook group: Seattle AHS Chapter

President's letter

Dear Chapter Members,

Happy Easter to those who celebrate, and Happy Spring to everyone!

We have some exciting end-of-year events coming up for the chapter, beginning with the scholarship fund. Every year we offer scholarships in an effort to give back to our harpists in a way that can supplement their studies or help them reach goals that may otherwise be unattainable. There are application forms and guidelines available below in the newsletter as well as on the website. Deadline for applications is April 15th.

Secondly, we will be hosting a student recital at the May 6, 2 pm Spring Meeting on location at the Dusty Strings factory. This is a great opportunity to finish off the school year by showcasing all of your hard work. The bonus is getting to hear all of the other harpists perform as well! There is a link to SignUp Genius below in the newsletter with more details. After the recital there will be a tour of the Dusty Strings Factory, followed by refreshments and socializing.

Enjoy the upcoming spring days! I look forward to seeing many of you at the spring meeting!

Robin De Lanoy

President Robin De Lanoy * VP Chryssa Deliganis * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



BITS AND PIECES

1. Ben Albertson's good news
2. Spring meeting and recital
3. Ray Mooers
4. New and returning members
5. Audition and Evaluation participants
6. New officer nominees
7. Spotlight on Tamara Dobranic
8. Award for Heidi Lehwald
9. Upcoming Performing Artist concert
10. Deborah and AHS Conference
11. Harp covers
12. Running your harp business
13. The Addi and Jacq duo

1. **Ben Albertson** and his family are very happy to tell you that he has received a full four-year tuition scholarship to The Glen Gould School of the Royal Conservatory in Toronto, where he will be studying with Judy Loman. The dean wrote: "My warmest congratulations to you on this outstanding achievement. We had more applicants this year than any other year, so for you to have distinguished yourself in this way is something you should indeed be proud of." Beth adds, "The family would also like to recognize the strong support they have received from the Seattle chapter of the AHS. Ben participated in the adjudications, master classes, meetings, and performances offered by the chapter. He also received a scholarship to attend the Evergreen Music Festival. Most importantly, he received friendship and encouragement from his fellow chapter members." Wahoo Ben!

2. Another reminder that our **spring meeting** will be held May 6th, 2 PM at Dusty Strings, 3450 16th Ave. Seattle (This is the factory in Interbay, not the retail store in Fremont). We have an excellent program planned with a **student recital**, a **Dusty Strings factory tour** with owner and chapter member **Ray Mooers** to learn how harps are crafted, and afterwards, time for refreshments and socializing.

We would like to encourage students of all levels to participate in the recital. It is an excellent opportunity to showcase all you have learned this year and receive encouragement and inspiration from other harpists. Please remember that even the most distinguished harpists started out with simple goals such as being prepared for a recital. Take this opportunity, enjoy the day, and maybe it will lead you down new paths you never imagined.

Please sign up for the recital at <http://www.signupgenius.com/go/20f0d49a9af2da31-spring>. The sign-up form will ask you to estimate the length of time, and we're asking students to limit their performance to 20 minutes or less. Wear your recital clothes, review your recital etiquette with your teacher, and we look forward to hearing you! –Beth Albertson

3. By the way, Ray has been a Director-at-Large of the American Harp Society for three years and is running for another term, and likes to encourage amateur and professional lever harp players to join the AHS. Many of you (like me) already have a Dusty harp, have students who play them, use the tuning key with tuner attached that they developed, or have one of their pick-ups in your harp. Vote for Ray!

4. Welcome to these new or returning members! Please write them in your directory.

Returning member:

Margaret (Shelton) Betts (P)

5108 Marine View Dr.

Tacoma, WA 98422-2709

253-970-4277

Email: nwharpist@yahoo.com

New member:

Ava Yeh (CY)

206-388-2441

avacleoyeh@gmail.com

5. Congratulations to the participants in this year's Audition & Evaluation: **LumOr Chet, Ecaterina Escobar, Elizabeth Fein, Sofia Guerrero, Judi Jones** and **Rachel Rigsby**! They all received beautifully inscribed certificates from the American Harp Society. And many thanks to the evaluator, **Valerie Muzzolini Gordon**, who so skillfully and gently led the sessions in the midst of her crazy Seattle Symphony schedule.

6. **Jessica Gallo** and **Deb McClellan** have received nominations for the positions of vice president and secretary. If you wish to put further names into nomination, either of someone else or yourself, please contact **John Carrington**, nominations chair, at john_carrington@hotmail.com. The election will be at the annual meeting at Dusty Strings on May 6, 2:00.



7. Spotlight on **Tamara Dobranic**: How did you happen to start the harp?



I am from a small but beautiful country, Serbia, and her capital city, Belgrade. At age 6 I first wanted to play cello but there were too many cellists at my music school and no one taking harp. I needed pillows on my chair in order to reach the strings! At 15, I entered the University of Music, in Belgrade, the youngest student to ever attend that prestigious institution. At 21, I earned my Master's degree in Music Performance. After playing in Berlin, Brazil, Chile and Serbia, I came here last year with my 4-year-old daughter to be near my parents. I am trying to find my place in a new environment. I look forward to meeting more harpists!

Tamara and I recently had coffee. Her current job is at a daycare center (14 toddlers, 2 adults – yikes!), but she's eager for more places to play harp and will sub anywhere – orchestras, weddings, wherever she can help you out. You may have heard her recently on KING FM in solo and with a soprano! She currently plays with the Tacoma Opera and Northwest Symphony Orchestra. tamara.dobranic1@gmail.com. By the way, her English is excellent.

8. On Sunday, April 22 at the Four Seasons Hotel, **Heidi Lehwalder** is receiving the first-ever Distinguished Alum Award at the Power of Music Benefit Luncheon of the Seattle Youth Symphony Orchestra "in recognition of [her] remarkable career and her ongoing dedication to coaching young musicians." Among other highlights, Heidi has performed as guest artist with more than 65 orchestras and she appeared on Leonard Bernstein's Young People Concerts on CBS at age 14! Congratulations, Heidi! Tickets at <https://syso.org/events/annual-benefit/tickets/>. ["Founded in 1942, Seattle Youth Symphony Orchestra (SYSO) is the largest youth orchestra training program in the United States. The organization serves over 1,893 diverse students each year with five orchestras, two summer festival programs, and extensive partnerships with local public schools."]

9. Chapter members have requested that we sponsor concerts by performing artists, so the board is very pleased to announce that we have invited the **current American Harp Society Concert Artist, Abigail Kent**, to perform in Seattle. Her concert will be on Sunday, November 4, at 3:00 at the Fauntleroy UCC Church in West Seattle. Free, donations accepted. There may also be a master class – stay tuned. Read on....



”Abigail Kent is a versatile musician who has performed internationally in venues such as Carnegie Hall, The Kimmel Center, and the Mozarteum in Salzburg. Among her many awards, she was Finalist at the 2016 International Harp Competition (Hungary), Laureate Finalist and Senior Division Winner of the 2015 American Strings Teachers Association National Solo Competition, Semi-Finalist in the Chief Musician category of the 3rd Wales International Harp Competition in 2014, and Winner of “Play With the Pros” Concerto Competition and performance with members of the Philadelphia Orchestra at the 2013 Saratoga Harp Colony. Most recently, Ms. Kent was awarded 1st Prize in the 2017 American Harp Society’s Competition, Young Professional Division, earning her the title of “AHS Concert Artist” for 2017-2019.”

10. In my opinion, there are two things a harpist must do sometime in his or her life: attend an AHS Conference and see Deborah Henson-Conant in concert. You get your chance to do both soon:

→ Deborah Henson-Conant <http://www.hipharp.com> will perform with the Tacoma Symphony April 22, 2:30 at the Pantages Theater. A group of Tacoma-Seattle harpists will join Deborah and the orchestra in her *New Blues*, and they’ll play in two other pieces with Deborah alone. Her aim is to have fun – sounds like it! Tickets start at \$19.50, but there are discounts for students and teachers. The code for teacher discounts is teacher10. Teens can go to teentix.org to request a card to use for a discount on the day of the performance. Tickets and other info at <https://symphonytacoma.org/concerts/deborah-henson-conant>.

→ The AHS Conference will be on June 27-30 in Redlands, northern California. Opening concert by Emmanuel Ceysson. If you missed our conference in Tacoma in 2010, here’s another chance to experience it. I’ve been to several, but the first one I went to many years ago was a life-changer and career-maker for me. Maybe it can be for you, too! <https://ahsconference.org>. See the Calendar for more details.

The March/April Harp Column has lots of interesting stuff:

11. Four Seasons Harp Covers – travel and dust covers for pedal and lever harps, base covers, harp bags, even a bench bag that you wear as a knapsack. www.harpcovers.com

12. “We Mean Business” – several harpists talk about the importance of running your harp business. Example: “Know your exemptions. Know your state laws. Know your rights and regulations on the job at a union gig. Don’t leave it to someone else... Never leave yourself in a position to be taken for a ride.” (Michelle Abbott, president of Vanderbilt and Lyra). More at <https://www.harpcolumn.com/we-mean-business/>

13. Here’s an excerpt from the Harp Column cover story on the new vocals and harp duo of Addi and Jacq, on finding your own path: “You learn so much by just doing it. Don’t be afraid to copy an artist you like. Take a piece of music you like, identify what it is you like about it, copy it and develop it. You’ll see how it morphs into something that is yours purely because there is no one like you.... Artists are always drawing inspiration from and building upon the work of other artists, and then you must make it your own.” More about them at <http://www.addiandjacq.com>.



CALENDAR

Friday, April 6, 7:30pm. The Likes Of trio, Jazz First Friday at Couth Buzzard Espresso Buono Cafe/Bookstore, 8310 Greenwood Ave N, Seattle. The Likes Of is an experimental trio with roots in jazz, classical and improvised music. Members are **Carol J Levin**, electric harp, Jenny Ziefel, assorted reeds, and Schraepfer Harvey, percussion.

April 6-29 Catherine Case will be playing in the pit at the 5th Ave Theater production of *Kiss Me Kate*. Some early shows have discounted tickets- Info below:

The Friends and Family performances for *Kiss Me Kate* will be April 6, April 10, 11 and 12. To get \$30 tickets, just have your friends and family use the promo code SOINLOVE when buying tickets for those dates or on a desktop computer, at <http://www.5thavenue.org/promo/?SOINLOVE>

Mobile users, log in and use the promo code SOINLOVE. Valid in zones 3-5

Saturday, April 7, 7pm. **Carol J Levin** plays with Amelia Love Clearheart (The Indigo), fundraiser for Gallery 1412, 1412 18th Ave E, Seattle. "Gallery 1412 is a storefront performance venue in Seattle's Central District, operating as a collective of independent artists, primarily musicians, but also writers, dancers, theatre artists and other fellow travelers."

Monday, April 9, 7pm. **Carol J Levin** plays with Christian Pincock's Scrambler at Stone Way Cafe, 3510 Stone Way N, Seattle "Scrambler makes a musical mess by combining large quantities of jazz, several cups of classical music, a tablespoon of folk and a dash of sound effects, whisked together through a conducted improv sign language called Soundpainting. Some of Seattle's finest improvisers contribute their own unique diverse flavors, blended in real-time with Pincock's hand-signed gestures."

Saturday, April 14 7:00 PM. **Patti Warden** will be supplying the harp part for a performance of the Fauré *Requiem* by the Redmond Chorale. The concert will be held at the [Church of Holy Cross Episcopal](#), 11526 162nd Ave NE, Redmond, WA 98052, USA. Tickets available at the door. Come early for a pre-concert organ recital by John Palmer, starting at 6:40. \$16 general admission, \$13 students/seniors, \$40 family.

Monday, April 16, 7:30 . **Carol J Levin** plays with Christian Pincock's Scrambler at the Royal Room, 5000 Rainier Ave S, Seattle. (See April 9)

Saturday, April 21 7:30 Celtic masters Aryeh Frankfurter and Lisa Lynne in concert at Dusty Strings in Fremont. Multi-instrumentalist duo with Celtic harps, Swedish nyckelharpa, Ukrainian bandura, bouzouki, cittern and more. "Unique show of breathtaking music both traditional and original, with wondrous stories and humor entwined." \$20 in advance, \$25 at the door, purchase online <http://store.dustystrings.com/p-5005-180421-frankfurter-advance-ticket-aryeh-frankfurter-amp-lisa-lynne-in-concert.aspx> or at 206-634-1662.

Sunday, April 22, 2pm. **Carol J Levin** plays with Beth Fleenor's Workshop Ensemble, Jack Straw Cultural Center, 4261 Roosevelt Way NE, Seattle. "Beth Fleenor's Workshop Ensemble (WE) is a multi-instrumentalist project, grounded in learning and working Fleenor's Etudes for Blindfolded Musicians. Through the use of blindfolds to heighten full body listening awareness, WE cultivates focused intention in a practice of non-visual, non-verbal empathic communication."

Sunday, April 22 2:30 Deborah Henson-Conant appears with the Tacoma Symphony Orchestra. <https://symphonytacoma.org/concerts/deborah-henson-conant>. \$19.50 and up.

Sunday, April 22 at 7 pm - House concert with Lisa Lynne Franco and Aryeh Frankfurter, who will be delighting with music and stories at the home of Jim and **Joyce Newport** in Gig Harbor. For more info and to reserve seats, please email HarborHouseConcerts@gmail.com

Sunday, May 6 2 PM – **Spring chapter meeting/student recital** at Dusty Strings factory in Interbay. See Bits & Pieces #2.

Saturday-Sunday, May 12 – 13 Harp Festival 2018, May 12-13 in Utrecht, the Netherlands. The Dutch Harp Festival returns for its fifth anniversary edition under the artistic direction of Remy van Kesteren. World-class performers will gather in Utrecht, and an entire children's harp orchestra will come together. Visitors will have the chance to hear the harp in all different settings, from world music to jazz and classical music, in a club night, with singer-songwriters, in a folk harp workshop, accompanying a silent film, dancers, and a children's concert. The festival program also features the finals of the DHF World Harp Competition. www.harpfestival.nl

Sunday, May 20 4:00 **Ben Albertson** will play the Mozart *Concerto for Flute and Harp* with the Student Orchestras of Greater Olympia (SOGO). The concert will be held at the Washington Center for the Performing Arts, 512 Washington St SE, Olympia, WA 98501. Tickets at <http://www.washingtoncenter.org/event/sogo-1805/>

Friday-Sunday, June 15-17 Cascades Harp Retreat near Sisters, Oregon. A packed weekend of workshops for pedal and lever harpists of all levels. Special guests Kim Robertson and Phil and Gayle Neuman (early music specialists). Instructors: Hilary Smith and Laura Zaerr, 541-757-8313 or <https://centraloregonharpist.com/high-cascades-harp-retreat/>

Wednesday-Saturday, June 27-30 43rd American Harp Society National Conference at The University of Redlands, Redlands, California. Opening concert by virtuoso Emmanuel Ceysson. Theme is Back to Our Future. Lectures, workshops, panel discussions and concerts celebrating the legacy of the Northern California Harpists Association (the precursor organization to the AHS), the contributions of legendary California harpists and composers from A to Z, including Anne Adams, Kajetan Attl, DeWayne Fulton, Alfred Kastner, Alfredo Rolando Ortiz, and the list goes on! There will be ensembles for young harpists and for adult harpists; master classes and workshops with Metropolitan Opera Principal Harpist Emmanuel Ceysson, performances of the music of 20th Century composers Lou Harrison, Alan Hovhaness, Conrad Susa, David Watkins, and more, a delightful exploration of all it means to work in the Hollywood studio milieu, a hands-on historical harps museum opportunity and multiple experts presenting on the cultural and musical influences of Latin artists in southern California. www.ahsconference.org.

July 22- August 5 Marrowstone Summer Music Festival at Western Washington University in Bellingham, Washington. Three divisions: Pre-college, University, Fellowship (advanced 18-25). Over 200 musicians, ages 14 to 25, come from over 30 states and several countries. Students are immersed in orchestral and chamber music rehearsals, master classes, and repertoire building professional performance opportunities. Harp lessons, coaching, orchestras, master classes. Harp instructor: **Catherine Case**. <https://marrowstone.org>

Friday-Sunday, July 27-29 Magical Strings Summer Harp (& Dulcimer) Camp 2018 at Magic Hill overlooking Puget Sound near Seattle, Washington. Lessons, workshops, harp history, harp circles. Explore the happy relationship between the Celtic harp and hammered dulcimer. Rentals available. Instructors: Philip and Pam Boulding. Participants may camp in the pasture near the studio or make reservations at nearby B&Bs and motels. info@magicalstrings.com or 253-857-3716

Friday-Sunday, September 14-16 in Port Townsend, Washington. **Harps in the Glen**, a 3-day harp retreat in a peaceful, rural setting with instructors Kim Robertson & Sunita Staneslow. Limited enrollment, adults only. Bring your lever or pedal harps. Five to six hours of activities daily with workshops, master classes and optional ensemble playing. The focus is on musicality and expression combined with practical tools to improve technique for any level.

<http://www.sunitaharp.com/2000/01/harps-in-glen-with-sunita-kim.html>, sunita@sunitaharp.com

Friday – Sunday, September 14-16 Lyon & Healy Harptacular in Portland. FREE harp-filled weekend featuring an exhibition of harps, masterclasses, workshops and recitals. Students are also invited to perform at the closing Student Showcase. Presenters: Sasha Boldachev (<http://www.boldachev.info>), Denise Fujikawa, Kimberly Houser, Kate Petak and Laura Zaerr. Free, but registration is required at <https://www.lyonhealy.com/harptacular/> - scroll down to the Portland event to register. (Hear and see Sasha play the *Fantaisie sur Petrouchka* that he arranged - mindblowing!! https://www.youtube.com/watch?v=O_IPOldMJ2I&feature=youtube)

Friday-Sunday, October 5-7 Harp Seattle 2018 at Dusty Strings in Fremont. Headlining are internationally renowned harpists **Aryeh Frankfurter, Lisa Lynne, Martha Gallagher, and Alfredo Rolando Ortiz**. Also presenting are notable harpists from around the region (TBA). Early bird registration costs \$295.00 and begins March 1, 2018. After June 1, registration costs \$345.00. Registration includes an all-access pass to the weekend's workshops, performances, and gatherings. (After registering online, you will receive an email with a link to a Google form to select your workshops.)

<http://store.dustystrings.com/p-5069-181005-harp-seattle-2018-early-bird-registration.aspx>

Sunday, November 4 3:00 AHS Young Artist Abigail Kent performs a free concert (donations accepted) at the Fauntleroy UCC Church in West Seattle. See Bits & Pieces for details.



CLASSIFIEDS

(Note: Harps at Austin Harp Arts are now listed separately below the Lever Harp section)

PEDAL HARPS

For sale: Salvi Diana with dust cover and 3-piece transport cover. Soundboard in Fiemme Valley red spruce. Last regulated 18 months ago. Perfect condition. Located at University of Puget Sound. \$19,000. Contact Zoe at zoe.harpist@gmail.com.

For sale: Lyon & Healy concert grand model 23 in natural maple, serial #8299. Excellent condition, beautiful sound, regulated in 2015. All new strings. Rarely moved. Includes dust cover, shipping trunk, bench, and music stand. Asking \$15,000. clairebeiser@gmail.com.

For sale: Lyon Healy 30, black with crown. Built in 1960s. Had base block damage during shipping in 2008 and as a result had base block repair, new board, new neck, re-rivet and mostly refinished and returned to me in December 2009. Wonderful, clear tone. Regulated yearly with new strings by Karen Gottlieb. Great physical shape. Included with the harp are matching bench and stand and wood shipping trunk. Asking \$18,000 **new lower price**. Contact Deborah McClellan -- harpdeb@gmail.com - or by phone 206-696-3552.

For sale: W&W Cadenza (Gold Encore) Concert (46-string). Original owner. The harp has a rosewood finish. The Cadenza is in very good condition (like new). It comes with a soft cover and shipping trunk. Asking \$17,000. Please include your phone number. Contact Aileen Zevely at aczevely-jandaorient@mopera.net.

For Sale: Lyon and Healy Square Back 30. This harp was built in 1965 and was owned by Jeanne Henderson, who bought it new. It is in good mechanical condition with some cosmetic wear and tear and was recently regulated and re-strung by Steve Moss. However, the harp will need base repair in the near future as the base is beginning to pull away from the body. In view of that, the asking price of \$13,000, which includes a shipping trunk, is negotiable. The harp is located in Seattle. Pictures available on request. Contact Shane Henderson at 206-252-3960, or by email at swhenderson@seattleschools.org

For rent: Walnut Lyon&Healy 23 for rent. Excellent condition. \$150 plus tax per month. Warm big sound. Contact Marian Sussman at harpnote@gmail.com or call or text Marian Sussman at 206-290-8192.

For rent: Gold Wurlitzer Orchestra model E, 43 strings from F to F, wonderful sound and concert spacing. \$120 plus tax. The harp is currently in Portland and will become available sometime this fall. For photo and more information email harpnote@gmail.com or call or text Marian Sussman at 206-290-8192.

LEVER HARPS

For sale: Stoney End lap harp in maple with 22 strings. About 6 years old, minor surface scratches. Levers on Cs, Fs and Gs. It is in West Phinney Ridge and the owner is happy to deliver it in the Seattle area. \$695. Contact Mara Carlton at Maracarlton@gmail.com or 734-716-0505.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600. (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For rent: Triplet 30 string Axline fully levered folk harp. Maple, excellent condition, great string tension. \$35/month. Contact Susan McLain, greensleevesharp@aol.com, 206 354-1059

For rent: Triplet Sierra (30 strings) with levers on C & F. \$45/month. Contact Alishia Joubert at henzharper@gmail.com

For rent: Troubadour IV, Loveland levers, good sound and excellent condition. \$65 plus tax. For photo and more information email harpnote@gmail.com or call or text Marian Sussman at [206-290-8192](tel:206-290-8192).

Also: Laurel Rich has the box and molds for a Prelude 40 harp that she is about to toss. If anyone wants the box and molds, she'd be happy to arrange for them to have it. 206-755-677

At AUSTIN HARP ARTS in Edmonds, 206-817-8444

Pedal for sale:

Lyon & Healy Chicago 40 Certified Pre-Owned in excellent condition with great sound. \$9700. Two-year warranty.

L&H Style 17, beautiful tone, natural, includes brand new two-piece cover set. \$13,500 firm

L&H Prelude, brand new look, lovely tone. Mahogany, 40 strings. Owner purchased new harp with a lighter tension. \$3995 **new 10% lower price**. Harp is less than a year old.

Salvi Daphne, nice student harp. Mahogany, 44 strings. Includes cover. \$7500.

L&H Style 12, gold, accents, natural, a charming and rare little harp. \$6000 or lease option.

L&H Style 15, bronze finish, natural, lovely warm sound. \$10,500.

Brown/mahogany adjustable concert bench. It has been lightly used for about a year and a half and is still in pristine condition. At Austin Harp Arts or call Kristin Reber at 208-660-1061. \$250.

Lever for sale:

L&H Shamrock, 34 string lever harp, light tension, mahogany, Celtic design on board, cover included. \$2250.

Dusty Allegro, 26 strings, perfect starter harp. \$1400

Magical Strings Oladian, 30 strings, excellent sound. \$1450.

Triplett, 32 strings, mahogany, sweet sound. \$1650



FUN STUFF

*If lawyers are disbarred and clergymen defrocked, doesn't it follow that
electricians can be delighted,
musicians denoted,
cowboys deranged,
models deposed,
tree surgeons debarked,
and dry cleaners depressed?*

Scholarship letter and application



2018 AHS SCHOLARSHIP

We are pleased to announce that we will again award local chapter scholarships. The scholarships are open to all AHS member harpists of any age (youth or adult) who are currently studying with an AHS member teacher. Scholarship funds may be used for anything relating to the harp, i.e. tuition, music camps, an instrument, strings, music etc.

Requirements:

- Teacher and student must have become local AHS chapter members by January 1, 2018.
- One page student essay on why you should be considered.
- Teacher letter of recommendation.
- Application, letter and essay must be postmarked by **April 15, 2018. NO EXCEPTIONS.**
- Recipient must agree to perform in the recital at the Spring Chapter meeting, May 6, 2018 (Dusty Strings at Interbay).

Current and past AHS board members (excluding any teacher with a student applicant) will select the scholarship recipients and will base their decision on (1) student's level of commitment to the harp, (2) teacher recommendation and (3) financial need.

The number and amount of scholarship awards may vary from year to year depending on available funds and merit of applicants. Scholarship recipient(s) will be notified by April 20, 2018. **ALL DECISIONS ARE FINAL.**

Thank you,

Robin De Lanoy, pres.
Chryssa Deliganis, v.p.
Beth Albertson, treas.



2018 SCHOLARSHIP APPLICATION

NAME: _____

TEACHER: _____

YEARS STUDIED: _____

- I am a current member of the Greater Seattle chapter of the AHS
- My teacher is a current member of the Greater Seattle chapter of the AHS
- I have attached a one-page essay stating:
 - a) Why I believe I should be considered for the chapter harp scholarship, including financial need.
 - b) How I would use these funds to further my development as a harpist.
- I have attached a letter of recommendation from my teacher.
- I understand that if I am chosen to receive an AHS scholarship, I will perform in the recital at the spring chapter meeting on May 6, 2018 (*required for scholarship recipients*).

Send application to Chapter President:

Robin De Lanoy
2880 259th Place SE
Sammamish, WA 98075

All applications must be postmarked by April 15, 2018, with NO EXCEPTIONS

