

Resonance



DECEMBER 2016

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Letter from the treasurer:

Dear Chapter Members,

Since this is the official season of giving thanks for all the blessings in our lives, I must ponder what the Seattle chapter of the AHS has done for my family. I am not a harpist, but have a wonderfully talented son who wants to pursue a professional music career. We first learned about the chapter from my son's music teacher, Kippy Lou Scott, when she told us about a performance at Saint Martin's University that she saw in the Resonance. My son later joined the chapter and has since participated in master classes, workshops, and chapter meetings. He was also a scholarship winner several years ago, and used his scholarship to attend the Evergreen Music Festival. One less obvious benefit of membership has been the opportunity to meet and network with the small, close-knit harp community. They are wonderful people, and I am truly thankful for each kind word and action they have sent our way.

Enjoy all the wonderful harp music of the season. We hope to see you at the "harp-a-thon" charity event at Virginia Mason in January. You will be receiving an invitation to sign up for the event shortly!

Warmest Wishes,

Beth Albertson

President Robin De Lanoy * VP Chryssa Deliganis * Sec. Susan Goldman * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



BITS AND PIECES

1. A winter full of harp!
2. Alec to play "Ceremony of Carols"
3. Changing of the guard at the Cascade Symphony
4. AHS's Young Composers Project
5. New and returning members
6. Spotlight on Arisa Houston
7. News from Austin Harp Arts
8. Holiday gift ideas
9. More at the Moore
10. Another article by Anne Roos
11. Elizabeth Volpe Bligh

1. It's going to be such a fun winter for the chapter! On January 22 we're having a harp-a-thon; Steve Moss and regulations are February 7-13; on March 4 or 5 Nancy Thym will be back from Germany to do a presentation on historical harp; **Heidi Lehwalder's** master class is March 12; fabulous harpist Bridget Kibbey will be in concert March 17 and 18 in Seattle and Olympia, and on the 19th she will give a master class with PLU students and a few chapter members - stay tuned for more details!

♪ We're having a **harp-a-thon!** Help chase away the gray-sky blues for patients, staff and visitors by playing a piece or three at Virginia Mason on Sunday, January 22, between 2:00-5:00. A sign-up will be sent out shortly for 15-minute slots (includes changeovers, tuning repairs, etc. so less than 15 minutes of music). Anyone is welcome - students, teachers, professionals, amateurs. Choose some music that you already know well and can easily play in front of people.

♪ To reserve a spot with **Steve Moss** for your harp regulation February 7-13, contact Susi Hussong at harp4u@comcast.net. (Please correct the date in your directory calendar.)

♪ **Nancy Thym** has been involved with historical harp for over 30 years. Her Archive and Museum for Harp History houses a collection of over 30 historical harps and harp reproductions as well as iconographical material, music and manuscripts from all over the world on the history of the harp. She is a former president of the International Historical Harp Society and has written many articles on various aspects of harp history and music archaeology. I think everyone should have some knowledge of the European harp's early days. If you're really good maybe she'll play some rock 'n' roll for you! More on this event later.

♪ For **Heidi Lehwalder's master class** she has put forth the following suggestions: the music you prepare can be 7-10 minutes in length (but not over 10), and shorter is OK, too; she prefers that it be memorized, but that's not a requirement; it should be music that you are comfortable with, i.e., that you know very well. She will meet with 6 people for 20-minute sessions. Sign-ups in January.

♪ It looks like we will be able to send three or four students to **Bridget Kibbey's master class** at PLU in March! The application will ask for information on number of years of study, current musical activities (orchestral participation, performances, chamber groups, private lessons) and a short repertoire list. More information will be forthcoming. She's giving two concerts, in Seattle and Olympia. See the Calendar for details. Don't miss these! Go to <http://bridgetkibbey.com> for a stunning example of her playing. Applications in January.

2. **Alec Sjöholm**, a freshman at PLU, will be performing Britten's Ceremony of Carols with the University Singers. Thursday, Dec. 8, 8 p.m. at Lagerquist Hall. More details are in the Calendar.

3. Membership co-chair **Patti Warden** has retired as harpist with the Cascade Symphony and, keeping it in the "family", was succeeded by her membership co-chair, **Melissa Walsh**. Although Patti is happy not to be making the long drive from Newcastle to Edmonds, she says she's still interested in playing in other orchestras a little closer to home.

4. Evolving from a task force looking at ways AHS can improve upon and create new educational programs for youth, the Young Composer's Project will come to life at the 2017 Summer Institute at St. Olaf College, June 25-28, 2017 (www.AHSSummerInstitute.org). Youth are invited to compose an original solo harp score in any style. Those selected to participate will receive coaching from professional composers Libby Larsen and Rachel Brandwein, perform their composition at a concert at the Summer Institute, receive a professional recording of their concert performance, and their score will be showcased in the Summer 2017 issue of The American Harp Journal. *All applicants* will receive written personal feedback about their composition from nationally renowned professional composers, and will be invited to attend the Summer Institute.

Complete information on AHS's Young Composer Project is available online at <https://www.harpsociety.org/About/Programs/YCP/>. If you have questions about this program, feel free to write to YoungComposers@harpsociety.org.

5. A hearty welcome to these new and returning members. If they didn't make it into the membership directory, in the regular list or the "latecomers" one in the back, please write them into your directory.

Gloria Latimer (SY)
15711 63rd St Ct E, unit A
Sumner, WA 98390
(253) 666-5640
Email: oksanaklatimer@yahoo.com

Linnea Weicht (SY)
3307 3rd Ave. W MS #1944
Seattle, WA 98119
(602) 684-7600
Email: harpist.linnea@gmail.com

Ruthann Ritchie (CP)
5702 N 33rd St. Unit 14A
Tacoma, WA 98407
(253) 666-5980
Email: harpist46@hotmail.com

Heidi Lehwalder
23301 Lakeview Drive Unit A-305
Mountlake Terrace, WA 98043
(540) 907-2438
Email: [hlehwaldler@hotmail.com](mailto:hlehwalder@hotmail.com)

Tamara Dobranic (P)
13110 102nd Lane NE #2
Kirkland, WA 98034
(425) 979-9737
Email: tamara.dobranic1@gmail.com
Web: www.tamaradobranic.com

Jim Blackhall (F)
PO Box 1288
Royal City, WA 99357
(509) 331-7037
Email: randjblackhall@hotmail.com

Please remove **Carol Levin's** name and info (outdated) from the Teachers list. Her entry in the membership list is correct.

Please correct **Rinah Grey's** street address in your directory. It should be Rinah Grey, 1311 N 41st St., not 1131.



6. Spotlight on **Arisa Houston**: How did you start the harp?



Arisa in Hawaii

I know the harp would have been my first instrument of choice to learn; however, never having encountered such a creature, my first love was the violin, which I studied from the age of nine and played in our school orchestra throughout junior high school. In high school I took private guitar lessons with the legendary Seattleite, Al Turray. One day many years later I heard the late harpist Gary Andreson playing at Nordstrom. Serendipitously, Gary asked me to sit behind his harp while he took a break. When he returned I asked if he could teach me to play. His exact words were, "No, but I have an eccentric grandmother who teaches." I soon found myself walking into [the late] Edith Lundgren's home to take my first lesson. Magically, this was the very house (with all the harps in the window) that I used to walk past every day on my way to Lincoln High School. I would fantasize all the time about going into her house to look at her harps and I ended up studying with Edith for about five years. From there my harp has led me to all types of gigs in the Greater Seattle area, Hawaii and England.

7. Longtime chapter member **Alison Austin** has sent an update on her salon and studio and her contact info. Her teaching studios are at 7300 139th PL NE, Redmond, WA 98052 and at her Salon/Studio, 110 W Dayton St. suite 104, Edmonds, WA 98020. Her phone number is still 206-817-8444 and the new salon phone number is 425-412-3552. As you can see by her report below she's been very busy and has lots of big plans:

"Austin Harp Arts wants to thank all the area harpists, teachers and friends for our first successful year. We opened Oct. 15, 2015 and have now sold 7 harps including three consignment instruments. We now have a beautiful new Style 30 in Natural and are carrying Troubadour and Ogden harps as well as several lovely consignment pedal and lever harps. Because of the holidays and to celebrate our anniversary we now have regular store hours! Austin Harp Arts is open Tuesday through Saturday from 11am to 7pm. You can also call for an appointment. There will be teaching going on during these hours on Thursday, Friday and Saturday. Come in for a free lesson on Saturday. We also want to announce our new assistant, **Mary Frank**, my longtime colleague and friend, who will be helping with strings, music, CDs and teaching. She is a wonderful addition and frees me up to get other programs going.

"All harp friends: help us to stock what you want. Please let me know your music, string and CD requests for the store. I am already featuring local harpists' music and picked up some fun books at the Harp Seattle conference at Dusty Strings this last month, and a fabulous new Dusty Strings 34-string in walnut with an amplifier pick-up!!

"There will be at least two one-day retreats this winter and spring for adult harpers to brush up on technique and note reading/rhythm skills. See our calendar for events.

"And, at long last, we are bringing back the Pacific Harp Institute with summer camps for youth and college chamber music. Watch for the PHI website to renew.

"Further in the future, I am working with Lyon & Healy to put on a three-day conference in October 2017. As their teacher/dealer I am looking for the perfect venue. We will be hosting a three-day conference that will include an artist residency with a concert, masterclasses, workshops and a full line of Lyon and Healy harps to try and/or buy! Watch for more information in the coming months.

"Karen Gottlieb, Lyon and Healy Guild Harp Technician, was here twice this year and she will be back in spring 2017 and again in the early fall. John Carrington, Earecka Tregenza, Mary Frank, Susan McLain all commented on how wonderful their harps sounded after her regulations. We are very lucky to have such a fine harpist, friend and technician come to help keep our harps in shape. Karen is a graduate of University of Washington and studied with Pamela Vokolek and Lynne Palmer."

8. Holiday gift ideas



Sylvia Woods has made arrangements (for larger/pedal and smaller lever harps) of the dramatic them from *Game of Thrones*. The PDF version and brief audio samples are available now at <http://www.harpcenter.com/product/game-of-thrones-harp-pdf>, and the printed one will be ready in December.

Also, she has three collections great for sing-alongs or just quiet hum-alongs: *22 Romantic Songs* (1920s-1980s), *76 Disney Songs*, and *Groovy Songs of the 60s*. Order before November 30 to get 15% off.



Looking to add to your Christmas music repertoire? Go to www.harpcolumn.com to download "fun" and "traditional" holiday tunes.



How about a membership in the American Harp Society? You'd receive the semi-annual Journal and be supporting AHS' many programs like the biennial AHS Competition; Young Artists; awards, scholarships and prizes; the summer institutes and national conferences; Auditions and Evaluations; and promotion of its articles and reports on harps, harpists, composers, music, competition winners, etc. <http://harpociety.org/Membership/>.



Then there's a subscription to Harp Column (bi-monthly) <https://www.harpcolumn.com/membership-account/subscribe/>, The Folk Harp Journal (quarterly) <http://www.folkharpociety.org/pages/joinus.html> or the Historical Harp Society Bulletin (3 times a year) <http://historicalharpociety.org/membership/>. All of these journals are very worthwhile and have a different focus, and add to your harpist's knowledge and understanding of the harp world. The Folk Harp Journal always has several songs in it to add to your repertoire.



And from Park Stickney: Lesson gift certificates. The 1-1 lessons can either be online (via Skype/facetime/zoom etc.), or in person (via being in the same place at the same time), and are good indefinitely. They come in convenient 30, 45, and 60-minute sizes. The lessons can be on *anything* (harp-related).

Also by Park, *The Travel Journal of a Western Harpist in the Chinese Garden*: This book has 5 arrangements of popular Chinese/Taiwanese folksongs in a jazz style. Although intended for pedal harp, most

can be played by adventurous lever-players

And, not new, but still quite fun to play: **The Dirty Laundry Rag**, and his downloadable arrangement of **O Christmas Tree**. It's all at www.harplab.net

9. A few years ago youth chapter member **Rachel Rigsby**, 13 or 14 at the time, was chosen to play at the Moore Theater. Is it your turn this year?

16th Annual More Music @ The Moore Auditions
January 9 - 11, 2017
The Vera Project

[CLICK HERE TO SIGN UP NOW!](#)

STG is seeking exceptional musicians ages 14 - 21 to audition for [More Music @ The Moore](#), a young artist development program. The program culminates with [a matinee](#) and an [evening performance](#) at The Moore Theatre on March 24, 2017.

All music genres and culture inclusive

Original works encouraged

Bands and soloists accepted

Perform at the historic Moore Theatre

Work directly & perform with an internationally-renowned music director

Music industry inside training

Connections with and guidance from located based mentors

Collaborate with peer musicians

[CLICK HERE](#) and sign up to audition! Those interested must sign up no later than January 3, 2017.

Email us with any questions: moremusic@stgpresents.org

Please save the date for the [16th Annual More Music @ The Moore performance!](#)

The Moore Theatre

1932 2nd Avenue in Seattle

March 24, 2017

10. In the Winter 2016 Folk Harp Journal Anne Roos, in her series "The Harper in Business", talks about what happens to your business when you're sick or in an accident, or, shall I say, your last bell unexpectedly tolls. Who calls your brides/agent/customers/conductors? An invaluable article. Also, Angi Bemiss writes "On Tablets and Technology". She says, "A music reader app is the digital library of your music" – no more lugging a big looseleaf to your gigs! She has lots of ideas for organizing and using the tablet. (I've told you before about several of Anne's articles. Check our website at www.ahsseattle.org in the News menu to see what I said in previous Resonances. If you want to buy single issues, contact Musicmakers by sending an email to info@harpkit.com. They can give you the cost to send a copy.)

11. I read in the AHS regional news that Elizabeth Volpe Bligh, our friend to the north, had been on sick leave. When I inquired, she shared with me that she was out from April to September after being diagnosed with lupus, rheumatoid arthritis, pleurisy and Sjögren's syndrome - "I was a mess!" Good doctors, the right medicines (along with a good Vancouver Symphony health insurance plan), and a personal trainer have her feeling better and stronger than ever. She agreed to share this news with her Seattle friends because "it might help someone who is having health issues and thinks their career could be over."



CALENDAR

Saturday, December 3 12:00 The Northwest Youth Harp Ensemble, directed by **Susi Hussong**, plays its first holiday concert of the season at Third Place Books, 17171 Bothell Way NE, #A101, Lake Forest Park. (206) 366-3333

Saturday, December 3 3:00 South Sound Strings Harp Ensemble Christmas Concert at Schneebeck Concert Hall at the University of Puget Sound Music Building, in Tacoma. Directed by **Pat Wooster**, free admission.

Sunday, December 4 12:00 – 2:00 **Susi Hussong** and former chapter member **Vanessa Stovall** will be playing Christmas harp duos at Swanson's Nursery, 9701 15th Ave. NW (206) 782-2543.

Sunday, December 4 6:00 Holiday Concert at First Presbyterian Church, Tacoma. **Ruthann Ritchie** with orchestra, organ, and choir.

Thursday, December 8 8:00 **Alec Sjöholm**, a freshman at PLU and student of **Catherine Case**, will be performing Britten's *Ceremony of Carols* with the University Singers at Lagerquist Hall. Tickets: \$8 general admission/ \$5 senior citizens (55+), military, alumni / free PLU community, students, 18 and under. Tickets available through the PLU Concierge Desk (253 535-7411). Tickets can also be purchased online via the following link: Sounds of Christmas Tickets. The concert will be live-streamed via the following link: SOAC Webcast

Magical Strings, with harpist Phil Boulding and hammered dulcimer player Pam Boulding and their large and talented extended family, play their annual Christmas programs. For ticket information go to <http://www.magicalstrings.com/Calendar.html>.

Sunday, December 4 , 3:00 pm at Kent-Meridian Performing Arts Center, Kent

Tuesday, December 6, 7:00 pm at The Theater at Meydenbauer, Bellevue

Friday, December 9 7:30 at Urban Grace Church, Tacoma

Saturday, December 10 7:30 at Town Hall, Seattle

Saturday, December 10 11 AM. Land of Erin Celtic band will be opening for the Dusty Strings Open House. Featuring **Tudy (Susan) McLain** on harp/pennywhistle and Molly Bauckham on harp/voice/bodhran. Also Aki Namioka on Irish flute and Bruce McCaskey on concertina.

Saturday, December 10 2:00 The Northwest Youth Harp Ensemble, directed by **Susi Hussong**, plays its second holiday concert of the season at the Ballard Library, 5614 22nd Ave NW (206) 684-4089.

Saturday, December 10 7:00 and **Sunday, December 11**, 1:30pm. Holiday concert at Chapel Hill Presbyterian Church, Gig Harbor. **Ruthann Ritchie** with orchestra, organ, choir, and bell choir.

Sunday, December 11 12:00-2:00 **Susi Hussong** and former chapter member **Vanessa Stovall** will be playing Christmas harp duos at Swanson's Nursery, 9701 15th Ave. NW, Seattle. (206) 782-2543.

Sunday, December 11 12:00 Students of **Tudy (Susan) McLain** to give holiday recital at Dusty Strings in Fremont. Open to anyone!

Sunday, December 11 2:00 The Northwest Youth Harp Ensemble, directed by **Susi Hussong**, plays its third holiday concert of the season at Swanson's Nursery, 9701 15th Ave. NW, Seattle. (206) 782-2543

Friday, December 16 7:00 **Pat Wooster** will be performing Britten's *Ceremony of Carols* and two other pieces for choir and harp on at Tahoma Middle School in Maple Valley. The choir is the Tahoma High School Treble Choir, and is directed by Ken Riggs.

Friday, December 18 8:00 **Carol Levin** writes: "It appears I will be participating in a Deconstructed Nutcracker at the Table & Chairs Holiday Special, Sunday, at Cafe Racer, 5828 Roosevelt Way NE, Seattle. This will be a Soundpainting-conducted improvisation for small ensemble, directed by Christian Pinnock, incorporating musical material from the Nutcracker Suite. Would Tchaikovsky be spinning, or applauding? Hard to say. One thing's for sure, no cadenza :-)"

Friday, December 23 7:00 "Healing Harp Tones," a harp concert in duet with **Monica Schley** and **Motter Snell** at Interfaith Community Sanctuary, 1763 NW 62nd St, Seattle, WA 98107. \$12 suggested donation; no one will be turned away for lack of funds. FYI - This is not necessarily a holiday music program. Music styles will reflect the quietude of winter solstice.

Sunday, January 22 2:00-5:00 Harp-a-thon at Virginia Mason Hospital.

February 7-13 Steve Moss will be doing regulations. Contact Susi Hussong, harp4u@comcast.net.

Sunday March 12, 2017 Master class with **Heidi Lehwalder**. More info later on, but save the date! This will be in lieu of Auditions and Evaluations (Adjudications) this year.

Friday, March 17, 2017 8:00 Concert by Bridget Kibbey and The Sebastians, a renowned early music ensemble. Bridget Kibbey curates a special evening of music by Johann Sebastian Bach, reinvented for the harp. At 415 Westlake Ave, **Seattle** (a distinctive northwest venue for music, receptions, corporate and cultural event). <http://www.emeraldcitymusic.org/tickets/bridget-kibbey-mar-2017>

Saturday, March 18, 2017 7:30 Concert by Bridget Kibbey and The Sebastians. a renowned early music ensemble. Bridget Kibbey curates a special evening of music by Johann Sebastian Bach, reinvented for the harp. At St. Michael's Westside Church, **Olympia**. <http://www.emeraldcitymusic.org/tickets/bridget-kibbey-mar-2017>.

May 25 - 28, 2017 2017 International Harp Festival at the San Damiano Retreat Center in the beautiful hillside town of Danville, CA., east of San Francisco. <http://www.diablovalleyarts.org>

June 25-28, 2017 AHS Summer Institute at St. Olaf College in Minnesota. (www.AHSSummerInstitute.org).

July 2017 The 13th World Harp Congress is coming up in Hong Kong! Learn more on their Facebook page <https://www.facebook.com/whc2017> or at <http://www.whc2017.org/index/13th-whc-2017>. They are recruiting volunteers and are open to program suggestions. "Come and participate the first World Harp Congress ever in Asia!" Their email address: whc2017@gmail.com.

June 27-30, 2018 AHS Conference in Redlands, CA. Proposals are being accepted through April 1, 2017 for workshops, performances and scholarly lectures at the 2018 National Conference. Please visit <http://harpociety.org/ConferenceInstitute/CallForProposals.asp> for more information and to submit your proposal.



CLASSIFIEDS

PEDAL HARPS

For Sale: Camac Athena pedal harp, 47 strings and a straight sounding board, in excellent condition, purchased new in 2009. The harp is dark brown, with beautiful decal design on the sounding board. \$14,900 includes a red velvet dust cover, a navy blue padded cover and tuning key. A music stand, other harp tools, and a number of harp music books are also available for sale. Please contact: Jim and Kathy Stewart. 1-253-564-2298. kathytonette@aol.com

For sale: Wurlitzer Parlor Grand 46-string harp. Fully restored, though needs regulation. New soundboard, neck, rivets, baseboard, strings. Carvings are newly bronzed. This harp is #117 which is, I believe, the earliest surviving Wurlitzer harp to date. \$17,500. Call Jim at 509-331-7037 in Royal City, WA

For sale: Lyon and Healy, natural 85 petit, built in 2008, #53124. Single home, seldom moved, pristine condition. Regulated in 2011. Sweet, clear and even tone. Comes with a transport cover, full set of strings, dolly, bench and stand with light. Asking \$9,900. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Lyon & Healy 85 GP. \$15,000 – includes cover. For more information call Lu Buranen at 253-564-2741.

For sale: Prelude 40 string, excellent sound and condition, unique wood crown and feet. \$3850. Can be seen at 206-817-8444.

For sale: Lyon & Healy 85 GP, 45 strings, extended board, mahogany. Like new. \$11,000. Can be seen at Austin Harp Arts, 206-817-8444.

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Alison Austin, 206-817-8444.

For sale: Lyon & Healy "Chicago" Concert grand, mahogany with extended board in spruce. Built in 2010 but hardly played, in excellent condition. Includes dust cover and transport cover (with base and column covers), tuning key, almost full set of strings, shipping box and packing materials. \$16,500. Contact Diane McLean at 360-275-2476 or eziekel.mclean@gmail.com.

For Sale: Brown/mahogany adjustable concert bench. It has been lightly used for about a year and a half and is still in pristine condition. \$250. It is currently under consignment at Austin Harp Arts in Edmonds at 206-817-8444 or call Kristin Reber at 208-660-1061.

For rent: A rich sounding gold Lyon & Healy 17 with transport covers. \$125 plus tax. Marian Sussman, harpnote@gmail.com

For rent: A surprisingly good sounding 44-string, from low D through High E, Venus Cherub with transport cover for \$115 plus tax. Discs on all strings but 7th Octave D and 1st Octave E. Marian Sussman, harpnote@gmail.com

For rent: Electro-acoustic Daphne 40 with transport covers for \$115 plus tax. Marian Sussman, harpnote@gmail.com

LEVER HARPS

For sale: Dragon Heart 38 strings lever harp. Heartland Harp by David Woodward. Custom built with rare Kauri wood in 2005. Original Celtic design painting by Pamela Brunner. Includes padded case, full set of strings, dolly, bench and stand with light, and DSP 30 Fender amplifier. Must see to appreciate the unique beauty of this instrument. Asking \$7500. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Lyon & Healy Troubadour IV lever harp in walnut, 36 strings, with a beautiful rich tone. Purchased 16 years ago, played for several years by a young teenager who took extraordinary care of it. Condition is visually perfect without visible scratches. Includes tuning key and cover. Looking for a new caring home for this instrument. A brand new Troubadour is \$4300, so this is a great value priced at \$2995. Email inquiries to Eamangubat@gmail.com.

For sale: Lyon & Healy Prelude, ebony, 38 strings, beautiful tone, great condition \$3750. Alison Austin, 206-817-8444.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$3150. Alison Austin, 206-817-8444.

For sale: Prelude – 38 strings, Mahogany. 1st Octave E to 6th Octave C. The Prelude features string spacing and tension similar to a pedal harp. A scalloped bronze-finished crown and matching claw feet enhance the beauty. Valued in 2009 at \$4,490. **Sale Price \$4,000.** Contact Lu Buranen at 253-564-2741.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (**new lower price**). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For Sale: Triplett Signature 36. Gorgeous cherry wood with abalone inlay and staved-back body. Range - C2 - C7 (36 strings), 27 lbs, 57" tall. Full Loveland Levers, spruce sound-board with cherry overlay in near perfect condition, very few small scratches. One owner, rarely transported and well cared for. Comes with padded case, wheels and carved tuning key. In 2015, LED lighting with battery pack & on/off switch installed professionally, along with all new strings and newly regulated. Asking \$4,500 (**new lower price**). One of the most beautiful full sounding Celtic harps available, unmatched in tone and beauty. Janean 250-226-7179, janeansh@gmail.com.

For sale: Hard-shell flight case by Ray Doherty. Fits Dusty Strings 34-string harp in a soft case with a bit of extra room at the feet, and rolls on four wheels. Outer dimensions 55" x 35.5" x 21.5", weighs 30 lbs. Hasn't

been used – we’re helping someone sell this who ended up with the wrong size. \$500. Contact Dusty Strings (Sue or Christy) at 866-634-1656 or handcrafted@dustystings.com.

For rent: 34-string Lyon & Healy Folk harp. \$40 plus tax. Marian Sussman, harpnote@gmail.com

FUN “SCIENCE” STUFF



November 2013: A German baker is testing the theory that playing string music while making bread can improve its flavour. Manfred Pilger, who has run his bakery in Passau, Bavaria, for over 25 years, is convinced that playing a CD of violinist David Garrett changes the taste of his sourdough bread for the better.

“I made two batches of bread, one that was exposed to these sound waves, and one that wasn’t,” Pilger told local radio station Bayerische Rundfunk. “When the breads were tested, there was a difference in taste – although the taster couldn’t say exactly how different.”

On 2 December Pilger will make more bread, only this time accompanied by six members of the Munich Radio Orchestra in full concert dress. The bread will go on sale on 6 December as part of the radio station’s fundraising marathon.

This is not the first time music has been said to improve the quality of food products. In 2001 psychologists at the UK’s University of Leicester played music of different tempos to herds of Friesian cattle. They concluded that ‘calming music’ such as Beethoven’s Symphony no.6 resulted in a higher milk yield than listening to pop and rock. In 2003 research at the same university found that diners tended to spend more when classical music was played in restaurants.



(Bada-boom! Used with written permission from Bizarro.)

