

# Resonance

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February 2014

*The monthly newsletter of the Greater Seattle Chapter of the American Harp Society, Joyce Rice, Editor*

Website: [www.ahsseattle.org](http://www.ahsseattle.org)

Facebook group: Seattle AHS Chapter

Letter from the president:

*Happy Superbowl Sunday!*

*Our annual adjudications have undergone some changes since last month, so I hope you will take note and join us for the second session in March, which will be a recital by the participants. Everyone is welcome to come listen and support local students of all ages. And if you are still interested in signing up, the first session is now in March, so there is more time to prepare! There is always a huge amount to be learned from performing, and I hope students will take advantage of this wonderful opportunity for growth.*

*Speaking of opportunities, please consider applying for our scholarships this year- the info can be found at the end of this newsletter.*

*Go Seahawks! And Happy Valentine's Day!*

*Catherine*

President Catherine Case \* VP Robin Purchas \* Sec. Joyce Rice \* Treas. Clara Frederickson

Membership Melissa Walsh & Patti Warden \* Website Marinda Misra

Ex Officio Judith Cummings and Susi Hussong

## BITS AND PIECES



1. New adjudication dates and format
2. New Harp Spectrum summer camps list
3. New directories
4. Harp in the schools
5. Susan McLain, how did you start the harp?
6. A Valentine's tale
7. New member names for the directory
8. Review of "The American Northwest" premiere
9. Concert review, Tiffany Chen, harpist

1. The adjudication dates have changed. Session one will be Saturday, March 7 (the former second session date) and the second session will be in the form of a recital on Saturday, March 28. Contact Susi Hussong to participate.

2. The 2015 Harp Spectrum summer camps list is on the site. Some camps have early deadlines so check it out at [http://www.harpspectrum.org/camps\\_concerts/camps%20USA.shtml](http://www.harpspectrum.org/camps_concerts/camps%20USA.shtml)


3. You should have received your new chapter directory by now. Thanks to Patti Warden and Melissa Walsh for persevering through recalcitrant computer programs and producing them!

4. Do you have students in their school groups whose conductors are unused to having a harp available? Here's a reminder about the book from Alfred Publishing called: "A Harp in the School (A Guide for School Ensemble Directors and Harpists)," edited by Chelsey Bowles, PhD. The book helps conductors find repertoire that includes harp in ensembles, especially helpful for school conductors, and a myriad of other very well researched items. Eight very experienced harp teachers contributed to this excellent publication including our own **Patricia Wooster** as well as Gail Barber, Chelsey Bowles, Cheryl Dungan Cunningham, Delain Fedson, Wendy Kerner Lucas, Linda Wood Rollo and Ann Yeung. Chapters include: Need a Harp? Need a Harpist? Pedals and Levers; Choosing Appropriate Repertoire; Rehearsing and Conducting a Young Harpist; Tuning Issues; Harp Care.

5. **Susan McLain**, how did you start the harp?



*After failing piano as a kid because I couldn't read music, I took up folk dancing. I danced for many years, making treasured friends that have lasted a lifetime. **Marian Sussman** and **Beth Kolle** are some. I realized I would never be a crack dancer, but thought if I put my passion into a musical instrument, that might be satisfying. I choose the bagpipe because of my Scottish heritage and it was an oral tradition that didn't have those confusing written notes. I started in 1977. Exposure to a Seattle Irish band called No Comhaile in the 70's was life changing. The tradition of playing by ear fit my skills. From there it was a short hop to the Irish harp. I was asked to play before I even knew how. So enter **Mary Frank** as my harp teacher in 1983. Then a short hop to Pam Vololek and the pedal harp at U of W where I faked my way through music school unable to read a note. Thank you Beth Kolle!! I'm a hybrid musician...traditional, with Salzedo technique. Here is a picture from 1991 when I played with the Scottish band, "Keltoi."*

6.  Just in time for Valentine's Day: Jim Wooster wrote on Thursday, January 22, "The two of us will be driving into the big city (Seattle) tonight in my 1957 Thunderbird, which I bought in Seattle in June, 1963. 50 years ago tonight (Jan 22, 1965) I picked Pat up in that same car and took her out to dinner at Canlis. Later that night I asked her to marry me, and she said "Yes". We're going to the same restaurant tonight. Who'd have thought I was such a romantic?"

Big hugs to Pat and Jim from us all.

7. Please write these new members into your new directory:

Haily Ho (SY)  
28226 NE 148<sup>th</sup> Place  
Duvall, WA 98019  
(425) 844-2754; (206) 295-6533  
Email: [hailyho1@yahoo.com](mailto:hailyho1@yahoo.com)

Diana Lincoln (A)  
2421 SW 151<sup>st</sup> Street  
Burien, WA 98166  
(206) 420-2607  
Email: [dmglincoln@gmail.com](mailto:dmglincoln@gmail.com)

Sienna Brown (SY)  
17407 155<sup>th</sup> Place NE  
Woodinville, WA 98072  
(310) 420-2524  
Email: [cbrown@pepperdine.edu](mailto:cbrown@pepperdine.edu)

Taeok Park (AS)  
15436 NE 106<sup>th</sup> Way  
Redmond, WA 98052  
(425) 354-8589  
Email: [taeok@hotmail.com](mailto:taeok@hotmail.com)

## 8. Review

### **John Carrington** in a World Premiere By **Pat Wooster**

On the evening of January 17 I attended a concert of Whidbey Island's Saratoga Orchestra in Langley. Several other members of the Greater Seattle Chapter, AHS, also were there, drawn by the opportunity to hear our own **John Carrington** perform the world premiere of a work for harp and clarinet by Tim Huling. Music Director Anna Edwards directed the 22-member Saratoga Orchestra in four works before a full audience of approximately 250 in Langley's Whidbey Island Center for the Arts. Following the first work, Mendelssohn's *Sinfonie No. 7* in D minor, Maestra Edwards introduced the composer and asked him to provide some background information about his new piece.

Huling, a Pacific Northwest native, currently serves on the faculty of the Berklee School of Music in Boston. He has composed for ballet, orchestra, chamber works, jazz, musical theater, film, and television. His informal and relaxed comments prepared the audience for the upcoming work, first by revealing that his inspiration was Copland's "Appalachian Spring", which was the concluding work on that night's program. Huling wanted to create a work that evokes the Pacific Northwest – hence his title, "The American Northwest". It has 3 movements: I Waters and Waterways; II Bird Calls; III Rainier: The Mountain and Summiting.

All three movements suggest their subjects quite clearly – flowing water, still water, varied bird songs, a series of crescendos representing an ascent of Mount Rainier and finally achieving the summit, with grand strains representing its stupendous views. Featured harpist John Carrington performed effortlessly with clarinetist Jennifer Nelson in their duo passages. Both the harp and clarinet also performed exposed solo passages, with the Saratoga Orchestra maintaining excellent balance throughout. The venue is intimate and well laid out, providing an unobstructed view from any seat, with the result that the audience was fully involved. They loved the piece and gave it a standing ovation. Both John and Jennifer performed flawlessly, bringing out the best in their respective instruments.

This new work is a fine addition to the harp repertoire, to the clarinet repertoire, and to the repertoire for chamber orchestra. It is melodic, representational, and quite accessible. I hope that other orchestras in our region (and throughout the world!) will undertake it in the coming months and years.

Tim Huling remained in the hall after the concert to answer questions, as did John and Jennifer. Jim and I asked both John and Tim to sign our program. (We plan to put it in our safe deposit box and, in a few years cash in at an art auction by accepting an obscenely high bid for this rare document.) John reported that he enjoyed working with Tim during the process of composition, and Tim got the benefit of John's continuing suggestions in producing a work that is harp-friendly and makes the best use of the instrument.

## 9. Review

### Concert Review – Tiffany Chen By Pat Wooster

On the afternoon of Sunday, November 23, 2014, 16-year-old harpist Tiffany Chen, from Vancouver, WA, performed as soloist with the Seattle Youth Symphony Orchestra in Benaroya Hall. Tiffany, an AHS member, gained this honor and opportunity by winning the SYSO's Concerto Competition earlier in the year. Considering that the judges typically are much more familiar with other instruments than with the harp, winning that competition as a harpist competing with string, woodwind, and brass musicians is a remarkable accomplishment.

Tiffany performed Gliere's *Concerto for Harp in E-flat Major, Op. 74* She played the

dramatic opening chords with authority, immediately letting her audience know that she was in complete command of the work. Tiffany produced a big, full sound when the piece called for it – a necessity when accompanied by such a large ensemble. She remained focused throughout the work, including an exciting cadenza performance and excellent handling of this piece’s many challenging passages. Fittingly, Tiffany was rewarded with a standing ovation from the audience of several hundred.

The third and final work was Rimsky-Korsakov’s *Scheherazade*, with Tiffany Chen and fellow harpist **Ellie Yamanaka** sharing its beautiful, prominent harp parts.

Tiffany’s teachers and coaches include **Valerie Muzzolini Gordon, Pat Wooster, and John Carrington.**



## CALENDAR

**Saturday, February 7** 8:00 - Seattle Improvised Music Festival, Chapel Performance Space, Program includes an improvised set with **Carol Levin, Monica Schley** and TBA. \$5-\$15 donation at the door. <http://www.waywardmusic.org/event/30th-seattle-improvised-music-festival-3>

**Week of February 9** Steve Moss will be here for regulations. Reserve a spot with **Susi Hussong.**

**Saturday, February 14** 8:00- The MoodSwings Jazz Band (with **Carol Levin**) plays a Valentine's Masquerade Ball...Party, a fundraiser for Whidbey Island Pride. Coupeville Recreation Hall. \$25/single, \$40/couple. <http://www.brownpapertickets.com/event/1138484>

**Saturday, February 21** 10:30 am - 12:30 pm. “Quick Start - Music2Money” with **Susan McLain.** This unique workshop will help musicians get a handle on what it takes to turn a musical life into an income stream. Whether you are already a professional musician or thinking about gigging for the first time, this “Music2Money Quick Start” will help you to understand the critical basics of playing music for money. By the end of the workshop, you will have a solid idea of what to charge for your music and how to market it. You will know how to enforce the terms of your contracts and how to protect your music and your rights as a musician. At Dusty Strings retail shop in Fremont. \$35.00. To register, call 206-634-1662.

**Saturday, February 21**, at 3:00, **Patti Warden** will be participating with the Cascade Symphony in their presentation of *The Story of Babar, the Little Elephant*, as part of the Children’s Concert at the Edmonds Center for the Arts. Tickets are available through the orchestra’s website, [www.cascadesymphony.org](http://www.cascadesymphony.org). Families are encouraged to bring a nonperishable food item to be distributed to Edmonds food banks.

**Friday, March 6**, 7:30 PM, University of Puget Sound School of Music, Jacobsen Series. “Exotic Ensembles” - Music for Flute, Harp, and String Octet. **Patricia Wooster**, harp; guest artist Carol Wollenberg, flute. Schneebeck Concert Hall. Flute and harp pieces: Molnar: *Haro No Umi* (The Sea in Spring); McKay: *Suite for Harp and Flute*; Andriessen: *Intermezzo voor fluit en harp*; Lasala: *Poema Del Pastor Coya*; Pershchetti: *Serenade No 10*. Tickets: \$15 general admission; \$10 senior citizen, student, military. 253-879-3100, or: [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

**Saturday, March 7** Our annual adjudications will be led by **Bethany Man.** Please put the dates on your calendars. Metropolitan Music, 11815A 124th Ave NE, Kirkland. Contact **Susi Hussong** to participate.

**Saturday, March 28** 1:00 pm. Second adjudication session in the form of a recital of the two pieces from session one. 10-12 minute limit for each student. Metropolitan Music, 11815A 124th Ave NE, Kirkland.

**Saturday, April 11**, 8:00 PM, Pacific Lutheran University Harp Ensemble, **Patricia Wooster**, Director. Free admission, Lagerquist Concert Hall.

**April 20** Deadline for scholarship applications. See bottom of this Resonance for the forms.

**Sunday, April 26**, 4:00 PM, University of Puget Sound, Community Music Department. South Sound Strings Harp Ensemble, **Patricia Wooster**, Director. Free admission, Schneebeck Concert Hall

**Sunday, June 14** Spring chapter meeting and potluck at **John Carrington's** beautiful house and grounds. Scholarship winners announced. Please come and play!

**June 11-14, 2015** New Orleans Jazz and Pop Harp Weekend. One, two and three-day intensive courses to expand skills and enable you to play pop and jazz harp. Three levels in lever and pedal tracks.



## CLASSIFIEDS

### PEDAL HARPS

**For sale:** Lyon & Healy gold style 23 concert grand pedal harp. Classic harp with excellent tone quality, in good condition. Just regulated in May with new wires & strings. Technician report and photos available. Made in 1955. Comes with canvas cover and tuning key. \$12,500 (yet another lower price). [mstromquist@comcast.net](mailto:mstromquist@comcast.net).

**For sale:** Lyon & Healy Style 22 Gold Concert Grand. Extended board with 46 strings made in 1930. For someone who recognizes the potential value as it needs major work due to structural issues. Has a newer neck that is reasonably straight but would need re-riveting. Technician assessment and pictures available. Located in Seattle. \$4,000 (new new lower price). [mstromquist@comcast.net](mailto:mstromquist@comcast.net)

**For sale:** Lyon & Healy 17 Gold. Rebuilt at the Lyon & Healy factory in 1996, this harp has been completely refurbished. It was fitted with a new neck. Regulation and rewire were done in November 2011. The harp was built in 1923, when Lyon & Healy was doing particularly fine work. Like other harps from this period, it has an exceptionally rich, warm and clear tone. \$18,200. [hildegardgreen2010@gmail.com](mailto:hildegardgreen2010@gmail.com) or 206-973-7037.

**For sale:** 1918 Lyon & Healy Style 17 Gold. Serial number, pictures and price upon request. Serious inquiries, only please. The harp was refurbished with a new neck in 1999 and includes the wooden trunk. 425-445-0205.

**For sale:** Lyon & Healy - Style 100, #7473 - Ebony 46 strings. The harp has a lovely warm sound in the middle and lower registers. The top has a clear sound that rings out. The harp was built in 1976. Only one owner, rarely moved and shows beautifully. Everything is original. It has been well maintained and regulated every 2 years by Karen Gottlieb. This is a perfect harp for a non-professional or someone who needs a good 2nd harp. As a mid-size instrument, it is easy to move. The harp includes a cover. \$14,500. Contact Susie Spiwak, [sspiwak@earthlink.net](mailto:sspiwak@earthlink.net) or 415-999-4698 for more information and details. Appraisal available upon request. See <http://www.harpcolumn.com/harp-column-classifieds/show-ad/?id=320> for photo.

**For rent:** 85CG circa 1988 that is a very satisfying instrument to play and practice due to its wonderful sound. \$150 per month. Fairly recent regulation and new bass wires. Includes cover and harp cart. Contact Mary Frank at [frank.mary@comcast.net](mailto:frank.mary@comcast.net).

**For rent:** Walnut L&H 23. Wonderful sound. Concert grand harp with 47 strings, it comes with a 3-piece transport cover. \$150 per month plus tax. Contact Marian Sussman at [206-290-8192](tel:206-290-8192) or at [harpnote@gmail.com](mailto:harpnote@gmail.com).



**For rent:** Venus Traditional harp. Oversize semi-grand, almost as large as a grand with extended board and 46 strings. Big sound with concert grand string spacing, floral carving and a high gloss natural maple finish. \$125 plus tax. Contact Marian Sussman at [206-290-8192](tel:206-290-8192) or at [harpnote@gmail.com](mailto:harpnote@gmail.com).

## LEVER HARPS

**For sale:** Triplett Christina with cover, strap, and lap bar. The harp is 7 years old, and in excellent condition. Asking \$1250. Alishia Joubert, [henzharper@gmail.com](mailto:henzharper@gmail.com).

**For sale:** 32 string Camac Aziliz for sale, including case and stand. It is in cherry wood, has gut and metal strings, and a lovely resonant voice. \$3200. (new lower price). Judith Lipton at [drlipton@gmail.com](mailto:drlipton@gmail.com) or 425-869-2990 or 425-922-3184.

**For sale:** Triplett lap harp, 22 strings, full levers, full set of new strings, case, tuning key. \$800 or best offer (new lower price). Judith Lipton at [drlipton@gmail.com](mailto:drlipton@gmail.com) or 425-869-2990 or 425-922-3184.

**For sale:** Kailey 3 Folk Harp made by Philip Boulding. It's about 12 years old, 36 strings, 5 octave range from Low C. Leverless but there is space to have the levers installed. This beautiful harp stands 52" tall and is made of maple. It comes with a deluxe padded cover for travel and tuning key. Excellent condition and mellow sound. Reduction in price is now \$1550.00. Please call Arisa Houston at 360-394-3689. Follow this link for photos: <http://arisahouston.com/Images/kaileyharp.jpg>

**For sale:** Lever harp, 31 strings, made from a Music Maker kit. Soundboard is hand-painted with two black swans. Owner is no longer able to play and has to move, and will include music stand, music, tuning key, and tuner with the instrument. \$950 price lowered. Contact Lynn Curran, 206-735-5027 (Renton Highlands area).

**For sale:** Thormahlen Swan 36-string lever harp. Made in 2001. Cherry with abalone inlay around soundboard. Concert tension with concert gut strings (reinforced soundboard) and custom bass wires (made by Robinson's). Full Loveland levers. Very good condition, beautiful tone, gorgeous wood. A rare find. Price reduced: \$4200. Includes dark green nylon case, dust cover, and tuning key. Pictures and/or video can be emailed upon request. Contact Cynthia at [crkuni@comcast.net](mailto:crkuni@comcast.net) or 206-909-5844.

**For sale:** Prelude – 38 strings, Mahogany. 1<sup>st</sup> Octave E to 6<sup>th</sup> Octave C. The Prelude features string spacing and tension similar to a pedal harp. A scalloped bronze-finished crown and matching claw feet enhance the beauty. Valued in 2009 at \$4,490. Sale Price \$4,200. Contact Lu Buranen at 253-564-2741.

**For rent:** Dusty Strings Allegro 26 string folk harp with levers on F, C and B. \$35 per month. Great small harp! Susan McLain at 206 932-1861 or [greensleevesharp@aol.com](mailto:greensleevesharp@aol.com).

**For rent:** Triplett 30 string Axline maple folk harp. Fully levered, excellent condition, excellent tone. \$45 per month. Contact Susan McLain 206 932-1861 or [greensleevesharp@aol.com](mailto:greensleevesharp@aol.com).

**For rent:** Dusty Strings Double Strung harp. Maple/Cherry, fully levered. Bold sound. With case. \$40 per month. Contact Susan McLain 206 932-1861 or [greensleevesharp@aol.com](mailto:greensleevesharp@aol.com).

**For rent:** Triplett Sierra 30, partially levered. \$45/month. Alishia Joubert, [henzharper@gmail.com](mailto:henzharper@gmail.com).

**For rent:** Triplett 30 string Axline fully levered folk harp. Excellent condition, great tension. \$35 per month. Susan McLain at 206 932-1861 or [Greensleevesharp@aol.com](mailto:Greensleevesharp@aol.com)

**For rent:** Dusty Strings Double Strung Harp Maple/Cherry. Fully levered. Bold sound. With case. \$35 per month. Contact Susan McLain at 206 932-1861 or email [GreensleevesHarp@aol.com](mailto:GreensleevesHarp@aol.com).

**Wanted:** A used electric lever harp. Camac Electroharp, Baby Blue, or similar, decent shape, does not need to be like-new. [carol.levin@ppgnw.org](mailto:carol.levin@ppgnw.org).

## OTHER

**For sale:** Lightly used 1/2 size cello with bow, "Cushy" case with wheels and backpack straps, and handsome wood stand with velvet lining, beginning book. \$650 plus tax. Pat Jaeger, (206) 525-7682, NE Seattle.

## NOT SO FUN STUFF

### A Harp Cartoon with a Darker Story

From 2002 to 2007 I lived in Hermiston, OR and played with the Oregon East Symphony in Pendleton. The conductor, Kenneth Woods, was an energetic young fellow and fine leader. Around 2006 he married a Welsh woman and commuted to Oregon for a year or two, finally departing to live in Wales. These days Ken conducts Orchestra of the Swan and several others in Britain and is making quite a name for himself.

He began studying the symphonic works of prolific but largely unheard composer Hans Gál (1890-1987), an Austrian Jew who fled to Britain to escape the Nazi horrors and then was incarcerated as an "enemy alien" for a year on the Isle of Man. In recent years Ken and the Orchestra of the Swan recorded all four of Gál's symphonies. You can read more in his blog.

Gál's diary of his year in prison, "Music Behind Barbed Wire: A Diary of Summer 1940" has been translated by his daughter. Both the recordings and book release were celebrated in London on January 19 with readings from the diary and live music from "What a Life," a satirical revue produced by the internees with music by Gál. The cartoon below, dated 1940, was probably made by another of the internees to advertise the show. (The signature looks something like Krumpholtz – wouldn't that be an odd coincidence?)





## **2015 AHS SCHOLARSHIP INFORMATION**

We are pleased to announce that we will again award local chapter scholarships. The scholarships are open to all AHS member harpists of any age (youth or adult) who are currently studying with an AHS member teacher. Scholarship funds may be used for anything relating to the harp, i.e. tuition, music camps, an instrument, strings, music etc.

### **Requirements:**

- Teacher and student must have become local AHS chapter members by Jan. 1, 2015.
- One page student essay on why you should be considered.
- Teacher letter of recommendation.
- Application, letter and essay must be postmarked (see address below) by **May 15, 2015**. **NO EXCEPTIONS.**
- Recipient must agree to perform at the 2015 Spring or Fall Chapter meeting.
- 

Current and past AHS board members (excluding any teacher with a student applicant) will select the scholarship recipients and will base their decision on (1) student's level of commitment to the harp, (2) teacher recommendation and (3) financial need.

The number and amount of scholarship awards may vary from year to year depending on available funds and merit of applicants. Scholarship recipient(s) will be notified by May 25, 2015. ALL DECISIONS ARE FINAL.

Thank you,

Catherine Case, president  
Robin Purchas, vice-president  
Joyce Rice, secretary  
Clara Frederickson, treasurer





## **2015 SCHOLARSHIP APPLICATION**

NAME: \_\_\_\_\_

TEACHER: \_\_\_\_\_

YEARS STUDIED: \_\_\_\_\_

- I am a current member of the Greater Seattle chapter of the AHS
- My teacher is a current member of the Greater Seattle chapter of the AHS
- I have attached a one-page essay stating:
  - a) Why I believe I should be considered for the chapter harp scholarship, including financial need.
  - b) How I would use these funds to further my development as a harpist.
- I have attached a letter of recommendation from my teacher.
- I understand that if I am chosen to receive an AHS scholarship, I will perform at the spring chapter meeting on June 14, 2015 (or fall meeting) (*required for scholarship recipients*).

Send application to Chapter President:  
Catherine Case  
11057 11th Ave. SW  
Seattle, WA 98146

<b>All applications must be postmarked by May 15, 2015, with NO EXCEPTIONS</b>
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