

Resonance



February 2016

The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Letter from the president:

Dear Chapter members,

Happy February! I hope everyone is enjoying the longer days and brief moments of sunshine. Spring is around the corner!

The not so happy news for our chapter is that we had to cancel the Auditions & Evaluations event for this February and March. This program has been a tradition for our chapter for many many years, and our officers are very dedicated to keeping the tradition alive. We did decide, however, that if we did not have a minimum of ten students participating this year, we would take a break, gather our resources, and come back next year. So that is what we are doing! I hope the students who were looking forward to it this year will keep practicing and plan to sign up next year.

In the meantime, we would like to have a student showcase recital as part of our spring meeting on May 15th. Patti Warden has generously offered her house for this event. All students, of any age or level, please consider sharing a new piece you have been working on, an old favorite, or maybe a duo with a fellow student! In order to be in the printed program, or if you have any questions, please contact our vice president, Robin Purchas, robin@robinpurchas.com, with your information by May 1st. I hope to see you there!

All the best,
Catherine

President Catherine Case * VP Robin Purchas * Sec. Joyce Rice * Treas. Clara Frederickson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Ex Officio Judith Cummings and Susi Hussong



Bits and Pieces

1. New members
2. **Monica Schley** hits the air-waves
3. **Lesley McMichael** enhances *Snow White*
4. **John Carrington** in Oscar-nominated recording
5. Spotlight on **Bernice Rind**
6. **Susan McLain** tests price barrier
7. **Ben Albertson** and **Angie Kong** are All-Stars.
8. Wedding bells for Tomoko Numa
9. Do you have a business license?
10. Remembrance of Madeleine Herczog
11. Beware fraudulent checks!
12. Get Fatrock catalog
13. A Virtual Reality World for Harpers
14. Edinburgh getaway

1. Welcome new members! Please write them in your directory:

Elizabeth Fein (SY)
2436 220th Place NE
Sammamish, WA 98074
(425) 836-6823; (612) 236-3075
Email: kefein@gmail.com

Sofia Guerrero (SY)
21933 NE 11th Street
Sammamish, WA 98074
(425) 736-5035
Email: sofiaguerrero@live.com

Also, please change Alison Austin's email address to akaharp@gmail.com.

As usual, there are several chapter harpists doing a variety of wonderful things this month. Look in the Calendar for **Carol Levin, Monica Schley, Valerie Muzzolini Gordon, Ruthann Ritchie, Naomi Kato and Melissa Walsh**.

2. **Monica Schley** writes: There was a mix up at the new KEXP studio re: Sonarchy Radio. The Daphnes will FOR REAL get broadcast on Feb 7th! You can also stream it now. (See Calendar for details.)

3. We didn't see each other there, but Leah Rei and I were both at the "Snow White" showing on January 21 with original score by **Leslie McMichael**, who was joined by her violist sister, Barbara. Leah writes: "My friend and I went to "Snow White" last night. What a great show! Leslie and her sister's performances were simply wonderful and the movie was a gem." I can't imagine writing a solid hour's worth of music, timed to coincide with scene length and with motifs for the various characters. Leslie has written several of these – well done, Leslie!

4. Kudos to **John Carrington**, who played harp for the soundtrack in *Carol*, recently nominated for several Academy Awards, including best score! (You can check out his post on Facebook about it.) When I asked him about it, he wrote: "I've recorded over 300 soundtracks for "Seattle Music" during the last 25 years. We record in the chapel of Bastyr University in Kenmore or at Studio X in downtown Seattle.

"*Carol*, starring Cate Blanchett, was a project I worked on over a year and a half ago preparing it for the Venice Film Festival. It is a small chamber score by Carter Burwell for 16 instruments in minimalist style but with prominent harp writing. I was pleased to see it has 5 nominations at this year's Academy Awards including Best Score.

"*The Revenant*, starring Leonardo DiCaprio, also recorded its score here in Seattle. In one scene the score used Seattle Symphony's Grammy winning album "Become Ocean" by John Luther Adams. That recording, made two years ago, included **Valerie Muzzolini Gordon**, **Catherine Case**, [former chapter member] Ruth Mar and myself, so there is a strong Seattle harp connection to the Oscars this year!"



5. Spotlight on Bernice Rind: How did you start the harp?



When I was two years old I declared I wanted to be a ballerina, so my mother took me to Cornish. "She has the perfect dancer's body," said the dance instructor, but my father felt dance was an inappropriate profession and said, "My daughter is not going to travel around the world dancing!" Mother, who had played the lute, said "Well, she's only two, but what about the harp, then?" Father gave his consent and Mother's sister-in-law had gone to school with a young harpist, Edith Lundgren. She came to our house but said that two was too young to start and I should wait a while. I started lessons in 1932 at age seven on a Clark Irish harp of Edith's. Soon Edith encouraged me to get a Lyon & Healy 15 but I couldn't really reach the pedals. In the summers

Mother took me to Los Angeles where Grandjany summered. She spoke French, which he very much enjoyed, so they would visit and I would get lessons for free. At 18 or so I got the 23 that I still have, but now I also have a newly purchased Salzedo harp!

(I found this online. Thank you, Bernice, for this generous gift!

Bernice Mossafer Rind Endowed Fund in Music

Provides support for undergraduate students in the School of Music with preference given to students majoring in composition for harp or harp performance as a major.)

6. **Susan McLain** had a booth at the recent bridal fair and made an interesting discovery: she raised her wedding package price to \$450 and no one even raised an eyebrow! Wow!

7. **Ben Albertson**, student of **Kippy Lou Scott**, and **Angie Kong**, student of **Pat Wooster**, will be performing with the All State Orchestra in Yakima in February. They will travel to Yakima on Thursday, February 11, rehearse on Friday and Saturday, and then perform on Sunday, February 14. The program is made up of selections from Wagner's Ring Cycle.

8. Tomoko Numa, a former student of **Pat Wooster** (with a music degree from PLU majoring in harp performance), is getting married on February 12. The bridegroom is David Day, curator of the International Harp Archives at BYU's Harold B. Lee Library. She will be traveling from her home in Japan to Provo, Utah, where the wedding ceremony will take place and where they will live. Jim and Pat Wooster will be attending the various wedding festivities. Pat introduced Tomoko and David at an earlier AHS conference, but says things "really got going" at the World Harp Conference in Sydney in 2014!

9. Here's a timely reminder from a member: those who do not have a business license, posted annually in their studio with the current 2016 in large letters across their blue-and white certificate, need to know they are really a business, and may be guilty of tax evasion, or at least non-filing of their yearly music income. If we receive payment for lessons, playing for weddings or parties, selling music, instruments and so on, sales tax is owed to Olympia if the annual business income is over a certain amount (this member has not owed any for several years but

the report must still be filed.) Also, WA State rule no longer permits out-of-state sales to be tax-free if the actual sale takes place within Washington.

10. Recently I told you of the passing of longtime area musician and newish harpist, Madeleine Herczog. This appeared in the Seattle Times:

Madeleine Herczog passed away on January 2, 2016 while on vacation with family in Tucson, Arizona. Madeleine was born on October 15, 1925 and grew up in Bern, Switzerland. When she was 20 years old she met Andrew Herczog, who had grown up in Hungary but had migrated to Switzerland to avoid the Germans in World War II. Andi and Madeleine were married in 1948 and migrated to Canada in 1953 and eventually the U.S. in 1955. Madeleine and Andi were married for 45 years.

Madeleine was a pianist trained in classical music who taught for many years at an Art Center in New York. In the seventies, she became interested in Early Music and learned to play the harpsichord and the family of recorders. As she aged, the Celtic Harp became her preferred instrument and she began composing music. Madeleine has written several music books for harps and recorders.

In addition to music, Madeleine loved the outdoors and particularly enjoyed hiking through the mountains, had a passion for travel, cared deeply for her numerous cats over the years and enjoyed spending time with her family. Madeleine had a great sense of humor, a wonderful zest for living and will be greatly missed by all of her family and friends. - See more at: <http://www.legacy.com/obituaries/seattletimes/obituary.aspx?n=madeleine-marie-herczog&pid=177234069#sthash.nLWFXiG4.dpuf>

11. See the important article in Harp Column online about being paid with bad or fraudulent checks. <https://www.harpcolumn.com/freelance-chronicles-episode-8-a-lesson-learned/>

12. From Marcia Dickstein and Fatrock Ink Publishing: [_Email us](#) to receive a compact 4-page catalogue.

13. Have you heard about “Harps: A Virtual Reality World for Harpers”? I found an article in the Folk Harp Journal about it. It “mixes web content and provides a social setting...and is a vast resource. It provides access to thousands of harp-related websites. It runs on Macs and PCs and does not require broadband.” Jaque Davison is the founder and maintainer who is “an avid builder of virtual reality worlds. It occurred to me that of all the web assets available to harp players none were set in a virtual reality world.” Here’s how to visit:

Go to ActiveWorlds.com

Click “Start Here”

Create a free citizenship and verify by email

Download the Software for your System (Mac or PC)

Sign on and select or set up your Avatar

Select the World Tab

Scroll down the list and double click Harps

14. Want a spring getaway? The Edinburgh Harp Festival is April 1-6. Welsh harpist Elinor Bennett will be a distinguished guest, and the list of instructors is long and also distinguished. <https://www.harpcolumn.com/edinburgh-harp-festival-announces-lineup/>



Calendar

Tuesday, February 2: **Carol Levin** (electric harp) and Jenny Ziefel (bass clarinet) at Spite House, 1513 14th (between Pike and Pine behind the brown fence). Spite House Concerts began in 2013 as a venue for new music. Much beloved by Seattle's improvisation communities, the weekly series continues in 2016, 'in spite of' urban development surrounding the tiny house on Capitol Hill. The first set begins at 8:30 with the house band (pianist Stephen Fandrich with Bill Monto on sax). The second set is a concert presentation – artists are selected by a rotating group of curators, local musicians devoted to finding Seattle's most interesting and unique new music. In their set (probably around 9:30) Levin & Ziefel plan an improvisation-based duo program with a few surprises.

The third set (around 10:30) is open to improvisers. Concert attendees are welcome to bring an instrument, and are formed in impromptu duos and small ensembles to create a set of improvised magic. Harpists who want to participate in the third set are welcome to try Carol's new electric Camac.

Donations are accepted and encouraged. Food and drink are always on hand in the kitchen...

Sunday, February 7 - midnight. The Daphnes (**Monica Schley**, harpist) live on [Sonarchy Radio](#). This session was recorded on June 27th at Jack Straw Productions. Sonarchy Radio showcases new music and sound art from the Pacific Northwest Underground broadcast on KEXP 90.3FM (Seattle) at their [podcast](#) and [streaming any ol' time you want](#) after the broadcast date.

Monday, February 8 7:30 Royal Room, 5000 Rainier Ave S (Columbia City). *Father Daughter: Ambient music and visuals.* **Carol Levin** will bring her electric harp and says, "I don't know what will happen here: no rehearsal, the point is to invent along with video. I'm on the program with Leviathan Worship Service: Geoff Harper on electric bass, Mack Fisher on synthesizer, Darb Adour on amplified gamelan and electric guitar, me on electroharp. Weird? Fun? Wonderful? TBD." [[More info](#)]

Friday, February 19 7:30-11 Spinnaker Bay Brewing, 5718 Rainier Ave S (Hillman City) *All Star Women Jam:* Every third Friday, blues in the key of Wow, Some kicking blues gals and surprise guests every time. **Carol Levin** is "privileged to sit in and the wah-wah pedal gets a workout. This women-owned brewery is more packed each time. Come early! The brews are great, there's a different food truck outside each month." [[More info](#)]

Friday, February 19 7:30 The Cathedral Trio performs at St. Mark's Cathedral, 1245 10th Ave. E., Seattle. Flute Brian Fairbanks, viola Joyce Ramee, harp **Naomi Kato**. Pieces are by Ravel, Bennett, Krouse, Devienne, and Censhu. Admission is by suggested donation of \$15 (\$10 student/senior). Since seating is limited in Thomsen Chapel, you are encouraged to obtain a reserved pass in advance from the Cathedral Shop.

Wednesday, February 24 - 7-8:30 pm. Healing Harp Tones with **Monica Schley**, who says, "Join me for a 47-minute guided meditation through the chakras. The session is a tonal attunement on the 7 chakras, each lasting for approximately 7-min. I will blend therapeutic harp techniques, voice, guided imagery and hand mudras. [\\$12 Tickets here.](#) [East West Bookshop](#) 6407 - 12th Ave NE, Seattle (Roosevelt Dist.)

February 25 – March 1 Harp technician Steve Moss will be doing regulations in Seattle. Currently there's a waiting list for his services, but Susi Hussong says he'll be back in August for three days if you can wait until then. Contact her at harp4u@comcast.net.

Saturday, February 27 7:30 **Valerie Muzzolini Gordon** will play a lesser known Parish-Alvars concerto, *Opus 81 in G minor*, with the Tacoma Symphony at the Chapel Hill Presbyterian Church in Gig Harbor. Tickets at 253.591.5894 or 1.800.291.7593 7593 or tickets@broadwaycenter.org. The program also includes Debussy's Prelude to *Afternoon of a Faun* and Beethoven's *Symphony No. 6, "Pastorale"*.

Saturday, February 27: Portland Jazz Festival Tribute to Alice Coltrane, directed by Ravi Coltrane with a group including harpist Brandee Younger, followed the next day by a solo concert by Younger. <http://pdxjazz.com>

Sunday, February 28 2:30 **Valerie Muzzolini Gordon** will play a lesser known Parish-Alvars concerto, *Opus 81 in G minor*, with the Tacoma Symphony at the Rialto Theater, 310 S. 9th St., Tacoma. Tickets at 253.591.5894 or 1.800.291.7593 or tickets@broadwaycenter.org. The program also includes Debussy's Prelude to *Afternoon of a Faun* and Beethoven's *Symphony No. 6, "Pastorale"*.

March 10 – 13 Beginning in the Middle Harp Festival 2016, "designed specifically for adult harpists at all skill levels." Williamsburg Lodge in Williamsburg, VA. www.beginninginthemiddle.com/

Saturday, March 12, 7:30. Tacoma-based choral group *Cora Voce* in concert with the Northwest Repertory Singers and the Rainier Symphony. **Ruthann Ritchie** sings with the group and will do the harp accompaniment on one of the selections, newly composed by a *Cora Voce* member. Mason United Methodist Church, 2710 N. Madison St., Tacoma. <http://www.coravoce.org/performance.htm>

Monday, March 14, 7:30. **Melissa Walsh** will be playing the harp part in Tchaikovsky's *Suite from Swan Lake* with the Cascade Symphony. Edmonds Center for the Arts.

April 1-6 Edinburgh International Harp Festival

Saturday, April 30, 7:30 and **Sunday, May 1**, 3:30. Spring Concert by *Cora Voce*, a Tacoma-based choral group. Featuring Beth Gadbaw, bodhran, and Margot Kimmel, Celtic harp. Margot has invited **Ruthann Ritchie**, a *Cora Voce* member, to play a harp tune with her! Saturday at St. Andrews Episcopal Church, 7410 South 12th St., Tacoma. Sunday at Fox Island United Church of Christ, 726 6th Avenue Fi, Fox Island, WA <http://www.coravoce.org/performance.htm>

Sunday, May 15 2:00 Chapter spring meeting and possible recital. **Patti Warden's** house in Newcastle.

June 30-July 3 42nd AHS National Conference in Atlanta GA.

July 2017 World Harp Congress in Hong Kong



Classifieds

PEDAL HARPS

For sale: Lyon & Healy 85 XP, 45 strings, extended board, mahogany. Like new. \$11,000. Alison Austin, 206-817-8444.

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Alison Austin, 206-817-8444.

For sale: Lyon & Healy "Chicago" Concert grand, mahogany with extended board in spruce. Built in 2010 but hardly played, in excellent condition. Includes dust cover and transport cover (with base and column covers), tuning key, almost full set of strings, shipping box and packing materials. \$16,500. Contact Diane McLean at 360-275-2476 or eziekel.mclean@gmail.com.

For sale: Aoyama Vega 46B, built in 1999, single owner, last regulated in 2005. Comes with tuner, 1 light cover and 1 insulated cover, cart, spare strings. \$13,000. Christine Stecker at ch.stecker@gmail.com or 503-428-7477 in Portland, OR.

For rent: Lyon & Healy Style 15 Pedal Harp, birdseye maple in excellent condition. 46 strings. \$125 per month. Contact Susan McLain at greensleevesharp@aol.com or call 206 932-1861.

For rent: 85CG circa 1988 that is a very satisfying instrument to play and practice due to its wonderful sound. \$150 per month. Fairly recent regulation and new bass wires. Includes cover and harp cart. Contact Mary Frank at frank.mary@comcast.net.

For rent: Walnut L&H 23. Wonderful sound. Concert grand harp with 47 strings, it comes with a 3-piece transport cover. \$150 per month plus tax. Contact Marian Sussman at [206-290-8192](tel:206-290-8192) or at harpnote@gmail.com.

For rent: Venus Traditional harp. Oversize semi-grand, almost as large as a grand with extended board and 46 strings. Big sound with concert grand string spacing, floral carving and a high gloss natural maple finish. \$125 plus tax. Contact Marian Sussman at [206-290-8192](tel:206-290-8192) or at harpnote@gmail.com.

LEVER HARPS

For sale: Lyon & Healy Prelude, ebony, 38 strings, beautiful tone, great condition \$3750. Alison Austin, 206-817-8444.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$3150. Alison Austin, 206-817-8444.

For sale: Selected for its beautiful sound, this new and in excellent condition, 34 String Camac (Telenn) lever harp in mahogany also comes with a black padded travel case and tuning key. \$2700 includes travel case. If interested, email John at (ljoosten372@gmail.com) or text to 253-973-2822. Photo can be emailed.

For sale: Mindi Tena (Auburn WA) is selling a Tristy lap harp, made by Philip Boulding of Magical Strings. This harp has 24 nylon strings (starting with C below middle C) and 7 sharpening levers (C's & F's). It is made of eastern rock maple and maple laminate. This beautiful harp was purchased from Mr. Boulding in July 2002 & actively played for only 2 years, at which time the student upgraded to a full-size lever harp. It is in perfect condition and just right for a beginning harpist. It comes with a padded case with handles, perfect for carrying. Asking price: \$500. Interested parties may contact Mindi at [253-670-2351](tel:253-670-2351).

For sale: Prelude – 38 strings, Mahogany. 1st Octave E to 6th Octave C. The Prelude features string spacing and tension similar to a pedal harp. A scalloped bronze-finished crown and matching claw feet enhance the beauty. Valued in 2009 at \$4,490. Sale Price \$4,200. Contact Lu Buranen at 253-564-2741.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (new lower price). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For rent: Dusty Strings Double Strung harp, Maple and Cherry. Excellent condition. Exceptional bold, clear sound. \$45 per month. Make yours a double! Contact Susan McLain at greensleevesharp@aol.com or call 206 932-1861.



♥ Laurie Wright says, “My dad forwarded this to me. I always read those Burma Shave signs when driving back to the Midwest twice a year!”

“For those who never saw any of the Burma Shave signs, here is a quick lesson in our history of the 1930s and 1940s. Before there were interstates, when everyone drove the old 2 lane roads, Burma Shave signs would be posted all over the countryside in farmers' fields. They were small red signs with white letters. Five signs, about 100 feet apart, each contain 1 line of a 4 line couplet.....and the obligatory 5th sign advertising Burma Shave, a popular shaving cream.” See some real signs at https://en.wikipedia.org/wiki/Burma-Shave#/media/File:BurmaShaveSigns_Route66.jpg

**DROVE TOO LONG
DRIVER SNOOZING
WHAT HAPPENED NEXT
IS NOT AMUSING**

Burma Shave

**BROTHER SPEEDER
LET'S REHEARSE
ALL TOGETHER
GOOD MORNING, NURSE**

Burma Shave

**AT INTERSECTIONS
LOOK EACH WAY
A HARP SOUNDS NICE
BUT IT'S HARD TO PLAY [!]**

Burma Shave

♥ Check out the latest Laughing Cow Commercial at <https://youtu.be/fIXWs052U7Q>. Carolyn Sykes at Pacific Harps sent it along.



Fun Facts about the commercial:

- Carolyn taught the cow how to play the harp
- The Laughing Cow is playing on Carolyn's harp
- Pacific Harps provided harps for the casting call
- Carolyn assisted in the musical direction of the harpis

