

Resonance



FEBRUARY 2018

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Dear Chapter Members,

I hope everyone had a good kickoff to the New Year in January. The Harp-a-thon was a successful start to the year for the chapter and we had a wonderful variety of harpists perform for Bayview Retirement Community. Susan McLain provided a trio of harps, Rachel Riggsby debuted a song that she had composed herself, several Board members and students dazzled the audience with different styles from Salzedo to Lynne Palmer to cool jazz and the finale was played by Ben Albertson with a mix of pieces for his upcoming college auditions. Bayview beckoned our chapter for another event in the future.

Although I was not able to attend, I understand that Ben did a superb job at his pre-audition concert that also took place in January. I want to wish him luck in his upcoming college auditions at Curtis, Juilliard, New England Conservatory and more across the States and Canada in the next month or so.

Heading into February we have the first session for the Auditions & Evaluations, a wonderful opportunity for students of all ages to work with Valerie Muzzolini Gordon. We still have a few open spots if anyone would like to sign up. Participants in both sessions will receive a certificate from the AHS. Only \$25.

Sign up at <http://www.signupgenius.com/go/20f0d49a9af2da31-auditions>.

Best wishes,

Robin De Lanoy

President Robin De Lanoy * VP Chryssa Deliganis * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



♥BITS AND PIECES♥

1. Thanks for the new directory!
2. New members
3. Directory additions/corrections
4. Harpathon
5. Ben Albertson's concert
6. Branching out
7. Summer harp camps on Harp Spectrum
8. Chapter website and Facebook
9. Spotlight on Joseph Lachman
10. On stage performing
11. Want to busk?
12. Game of Thrones sheet music and more
13. Putting on your own concert
14. Lyon & Healy *Harptacular*
15. Liz Cifani retires
16. Learn to play by ear

1. Welcome to all the new and returning chapter members whose names you can find in your spanking new directory! Thanks, Patti and Melissa, for all your hard work!

2. Welcome to these two new members. Please write them into your new directories.

Ecaterina Escobar (SY)
16412 SE 24th Street
Bellevue, WA 98008
425-641-4247; 206-419-0239
Email: mabescobar@gmail.com

LumOr Chet (AS)
500 NE 65th Street, Apt. 201
Seattle, WA 98115
509-860-7506
anpchet@gmail.com

3. These people meant to be included - please put them back into the Teachers list and Members section of your new directory.

Susan Haas (PTR)
1902 S. Adams St.
Tacoma, WA 981405
253-222-4367
susanwhaas1@comcast.net

Mary Frank (PT)
5059 38th SW Ave. Apt. 3
Seattle, WA 98126
206-937-5960
frank.mary@comcast.net

Juliet Stratton (CPRT)
11119 Woodenville Dr. Apt. 107
Bothell, WA 98011
(206) 304-3519
julietstra@gmail.com

MORE NOTES:

♪ In the Teachers list of the new directory, please update Kate Kosaka's info as follows: katekosaka@outlook.com and 206-288-3915 to match those in the Members list.

♪ Also, in the Members list, Jonny's email should end in gmail.com, not gamil.com – aargh, the typo rascal strikes again!

♪ Please add to the Teachers list: Deborah McClellan, Shoreline, (206) 696-3552, harpdeb@gmail.com

4. Thanks to everyone who participated in the harp-a-thon at Bayview Retirement Community on Queen Anne on January 21: **Patti Warden, Rachel Rigsby, Zoe Risley-Smyth, Jessica Gallo, Grace Pandra, Robin De Lanoy, Susan McLain, Simone Gabara, LumOr Chet and Ben Albertson!** The activities director wrote to Robin that the residents were still raving about hearing the harps, and she welcomed us back any time.

5. In **Ben Albertson** exciting pre-auditions concert January 13 he played by memory a very difficult program of music by Handel, Salzedo, De Falla/Grandjany, Fauré, Tournier and Bochsá. Congrats to his teachers **Kippy Lou Scott** and **Heidi Lehwalder** for their tutelage, support and enthusiasm. His first audition is next week – best of luck, Ben!

6. Do you sometimes think you might like to branch out a little and try something different, learn Gaelic songs, try the double harp, find out about Suzuki? Right here in Greater Seattle are professionals who can help you. Here are some of them:

Scottish Gaelic music and song: **Judith Cummings** jcharp@comcast.net; Seumas Gagné, www.seumasgagne.com

Harp and storytelling: Jane Valencia www.foresthalls.org

Suzuki: **Leslie McMichael** leslieharp@comcast.net

Cross-strung: Harper Tasche www.harpcrossing.com

Double-strung: Laurie Riley laurie@laurieriley.com

Medieval or Renaissance harp: Bill McJohn www.mistunedharp.com

Scandinavian and Celtic music: Beth Kollé www.bethkolle.com

7. The **summer harp camps list** is up on Harp Spectrum. Several have very early application deadlines – those are at the top of the list. More camps are being added as their updates are sent to me. There are camps all over the country and in Canada, including Vancouver. I'm still waiting for details on two local ones, Marrowstone and Evergreen, so keep checking at http://www.harpspectrum.org/camps_concerts/camps%20USA.shtml.

8. A reminder that our website at www.ahsseattle.org has places for you to list yourself as teacher or performer, and a gallery that will post your photos. You can send them to **Mark Andersen**, our faithful webmaster, at emarka@mac.com. He already has one of **Ben Albertson** from his audition preview performance Jan. 13.

Another reminder that we're on Facebook. Our group is Seattle AHS Chapter.



9. Spotlight on **Joseph Lachman**: how did you happen to start the harp?



I began playing harp at age 12 after starting 6th grade at Washington Middle School. I had previously played piano, but switched after my mother suggested that I give harp a try, since she had also played harp when she was in middle school. I was fortunate that Washington Middle School owned two lever harps and a pedal harp, and I received beginner's instruction at school from Carol Levin in my first year. The next year I decided to take private lessons from Susi Hussong, who taught me until I graduated from Garfield High School. My first year at Yale I played in three orchestras!

10. Stage Performing: What is an important concept that will help us move past mistakes when we play for others? Here's some advice from two experienced performers.

Emily Mitchell: If your practice is stop-go-stop-go-stop-go, don't be surprised if your performance isn't any different. Even if you have to jump ahead a bit, learn to leave mistakes behind and keep up your momentum. In public it's always better to move ahead rather than go back and traverse the area that failed in the first place. Remember: You perform the way you practice!

Kim Robertson: Performing is a shared experience between you and the audience. Realize it's normal to feel nervous or even make a few mistakes during a performance. But if you keep the focus on the audience and play your heart out, then a few stumbles won't matter. Leave the listeners with the memory of your music, not your discomfort.

(Thanks to Carolyn Deal of the Southeastern Harp Weekend)

11; Have you thought of **busking**? See the Harp Column article in the Nov. Dec. 2017 issue or <https://www.harpcolumn.com/busking-with-a-harp/>. Loads of very sensible nuggets from clothes to packing your gig bag, knowing the local customs and rules to choosing the right harp, and much more.

12. Some goodies online:

h Sylvia Woods has published music from "**Game of Thrones**". It's for lever harp, but of course, pedal harpists may play it, too! www.harpcenter.com

b Seen in Harp Column: "Costly mistakes harpists make in the **college auditions**: how you can avoid them and get into the college you want." Register at www.Harpmastery.com

13. Do you/would you like to **put on your own concerts**? Here's a how-to book for you: "How to Succeed with Self-Produced Concerts" by Lisa Lynne Franco. Finding venues, booking dates, social media, accounting, and much more. www.LisaLynne.com

14. **Lyon & Healy Harptacular 2018** September 14-16 in Portland. FREE harp-filled weekend featuring an exhibition of harps, masterclasses, workshops and recitals. Students are also invited to perform at the closing Student Showcase. Presenters: Sasha Boldachev (<http://www.boldachev.info>), Denise Fujikawa, Kimberly Houser, Kate Petak and Laura Zaerr. Free, but registration is required at <https://www.lyonhealy.com/harptacular/> - scroll down to the Portland event to register. (Hear and see Sasha play the *Fantaisie sur Petrouchka* that he arranged - mindblowing!! https://www.youtube.com/watch?v=O_IPOldMJ2I&feature=youtube)

15. News via **Alishia Joubert**: her former teacher, Liz Cifani, recently announced her retirement from Northwestern University, effective immediately. Lynn Williams, her successor at Lyric Opera, is now the new professor at Northwestern. Liz is fine, just decided the time had come. There's a possibility she'll be in Seattle this summer.

16. **Play by ear**: Looking for a little variety in your harping? Want some help in learning by ear so you can sit in with other players at your local Irish bar? The SCHOOL OF MAGICAL STRINGS is offering beginning and intermediate classes in learning Celtic Harp by ear this winter in Seattle and Olalla. The term will run for five weeks.

SEATTLE classes begin MONDAY, February 26, at a new location this year, in the Greenwood district at the Tara Academy of Irish Dance studio, 8551 Greenwood Ave N, Suite 4. The beginning class meets from 6:00 – 7:30 pm, with the intermediate class scheduled for 7:30 – 9:00 pm.

OLALLA classes begin TUESDAY, February 27 at the "Magic Hill" Studio on the Kitsap Peninsula (10 minutes from the Southworth ferry dock). The beginning class meets from 6:00 – 7:30 pm, with the intermediate class scheduled for 7:30 – 9:00 pm.

The method of instruction is based upon a very practical 'hands-on' approach to learning by ear, during which basic music theory is naturally revealed as the course progresses. Even students

with no prior musical training will find this a refreshing and enjoyable experience as they learn captivating melodies from the Celtic tradition. The beginner class will first learn the rudiments of harp technique and exercises followed with a delightful repertoire of traditional Irish and Welsh melodies. The intermediate class will expand repertoire, introducing students to pieces in a variety of forms and modes along with ideas for arranging and ornamentation. The class fee for the five-week term is \$150 plus a \$10 registration fee. Harps are available for rent or purchase from the instructor, Philip Boulding.

Register directly online at http://magicalstrings.com/Form_School_Reg.php

Philip Boulding and his wife, Pam, make up the internationally famous Northwest duo Magical Strings. For the past thirty-nine years they have built instruments, taught classes, and provided their unique blend of Celtic and original music to audiences throughout the Northwest and on their tours across the nation and abroad. For more information, call 253-857-3716; or on the web, www.magicalstrings.com



♥ CALENDAR ♥

Saturday, February 10 - First Audition & Evaluation at St. Andrew Church in Renton
<http://www.standrewpc.org> . **Valerie Muzzolini Gordon**, auditor. Sign up at
<http://www.signupgenius.com/go/20f0d49a9af2da31-auditions>.

Saturday, February 10 10:00 am. **Leslie McMichael** will play at the World Day of the Sick and Special Blessing for Caregivers at the Providence Mount St. Vincent Chapel (3rd floor), 4831 35th Ave. SW, Seattle. Questions? Call the Mount at 206-938-6194.

Sunday, February 18 11 am to 1 pm. **Cynthia Kuni** will play at the Black Dog Arts Cafe in Snoqualmie for Sunday brunch.

Monday, February 26 The School of Magical Strings - *Seattle* classes begin at a new location this year, in the Greenwood district at the Tara Academy of Irish Dance studio, 8551 Greenwood Ave N, Suite 4. The beginning class meets from 6:00 – 7:30 pm, with the intermediate class scheduled for 7:30 – 9:00 pm. Phil Boulding, instructor. Term runs for five weeks.
http://magicalstrings.com/Form_School_Reg.php See Bits & Pieces for details.

Tuesday, February 27 The School of Magical Strings - *Olalla* classes begin at the “Magic Hill” Studio on the Kitsap Peninsula (10 minutes from the Southworth ferry dock). The beginning class meets from 6:00 – 7:30 pm, with the intermediate class scheduled for 7:30 – 9:00 pm. Phil Boulding, instructor. Term runs for five weeks. http://magicalstrings.com/Form_School_Reg.php

Tuesday, March 6 7:30 **Ben Albertson** will perform the *Debussy Dances* with the Olympia High School orchestra. The concert will be at the Olympia High School Performing Arts Center, 1303 North St. SE, Olympia. \$5 at the door.

Sunday, May 6 2 PM – **Spring chapter meeting/student recital** at Dusty Strings factory in Interbay.

May 12 – 13 Harp Festival 2018, May 12-13 in Utrecht, the Netherlands. The Dutch Harp Festival returns for its fifth anniversary edition under the artistic direction of Remy van Kesteren. World-class

performers will gather in Utrecht, and an entire children's harp orchestra will come together. Visitors will have the chance to hear the harp in all different settings, from world music to jazz and classical music, in a club night, with singer-songwriters, in a folk harp workshop, accompanying a silent film, dancers, and a children's concert. The festival program also features the finals of the DHF World Harp Competition. www.harpfestival.nl

Sunday, May 20 4:00 **Ben Albertson** will play the Mozart *Concerto for Flute and Harp* with the Student Orchestras of Greater Olympia (SOGO). The concert will be held at the Washington Center for the Performing Arts, 512 Washington St SE, Olympia, WA 98501. Tickets at <http://www.washingtoncenter.org/event/sogo-1803/>

June 27-30 43rd American Harp Society National Conference at The University of Redlands, Redlands, California. Opening concert by virtuoso Emmanuel Ceysson. Theme is Back to Our Future. Lectures, workshops, panel discussions and concerts celebrating the legacy of the Northern California Harpists Association (the precursor organization to the AHS), the contributions of legendary California harpists and composers from A to Z, including Anne Adams, Kajetan Attl, DeWayne Fulton, Alfred Kastner, Alfredo Rolando Ortiz, and the list goes on! There will be ensembles for young harpists and for adult harpists; master classes and workshops with Metropolitan Opera Principal Harpist Emmanuel Ceysson, performances of the music of 20th Century composers Lou Harrison, Alan Hovhaness, Conrad Susa, David Watkins, and more, a delightful exploration of all it means to work in the Hollywood studio milieu, a hands-on historical harps museum opportunity and multiple experts presenting on the cultural and musical influences of Latin artists in southern California. www.ahsconference.org.

Friday – Sunday, September 14-16 Lyon & Healy Harptacular in Portland. Please see Bits and Pieces for details.



♥CLASSIFIEDS♥

(Note: Harps at Austin Harp Arts are now listed separately below the Lever Harp section)

PEDAL HARPS

For sale: Lyon Healy 30, black with crown. Built in 1960s. Had base block damage during shipping in 2008 and as a result had base block repair, new board, new neck, re-rivet and mostly refinished and returned to me in December 2009. Wonderful, clear tone. Regulated yearly with new strings by Karen Gottlieb. Great physical shape. Included with the harp are matching bench and stand and wood shipping trunk. Asking \$18,000 **new lower price**. Contact Deborah McClellan -- harpdeb@gmail.com.- or by phone 206-696-3552.

For sale: Salvi Diana with dust cover and 3-piece transport cover. Soundboard in Fiemme Valley red spruce. Last regulated 18 months ago. Perfect condition. Located at University of Puget Sound. \$19,000. Contact Zoe at zoe.harpist@gmail.com.

For sale: Lyon & Healy concert grand model 23 in natural maple, serial #8299. Excellent condition, beautiful sound, regulated in 2015. All new strings. Rarely moved. Includes dust cover, shipping trunk, bench, and music stand. Asking \$15,000. clairebeiser@gmail.com.

For sale: W&W Venus Diplomat Concert Grand. Original owner. The harp has a walnut finish and is in like new condition. Asking \$9,000.00. Contact Aileen at aczevely-jandaorient@mopera.net

For sale: W&W Cadenza (Gold Encore) Concert (46-string). Original owner. The harp has a rosewood finish. The Cadenza is in very good condition (like new). It comes with a soft cover and shipping trunk. Asking \$17,000. Please include your phone number. Contact Aileen Zevely at aczevely-jandaorient@mopera.net.

For Sale: Lyon and Healy Square Back 30. This harp was built in 1965 and was owned by Jeanne Henderson, who bought it new. It is in good mechanical condition with some cosmetic wear and tear and was recently regulated and re-strung by Steve Moss. However, the harp will need base repair in the near future as the base is beginning to pull away from the body. In view of that, the asking price of \$13,000, which includes a shipping trunk, is negotiable. The harp is located in Seattle. Pictures available on request. Contact Shane Henderson at 206-252-3960, or by email at swhenderson@seattleschools.org

For rent: Walnut Lyon&Healy 23 for rent. Excellent condition. \$150 plus tax per month. Warm big sound. Contact Marian Sussman at harpnote@gmail.com or call or text Marian Sussman at 206-290-8192.

For rent: Gold Wurlitzer Orchestra model E, 43 strings from F to F, wonderful sound and concert spacing. \$120 plus tax. The harp is currently in Portland and will become available sometime this fall. For photo and more information email harpnote@gmail.com or call or text Marian Sussman at 206-290-8192.

LEVER HARPS

For sale: Stoney End lap harp in maple with 22 strings. About 6 years old, minor surface scratches. Levers on Cs, Fs and Gs. It is in West Phinney Ridge and the owner is happy to deliver it in the Seattle area. \$695. Contact Mara Carlton at Maracarlton@gmail.com or 734-716-0505.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600. (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For rent: Triplet 30 string Axline fully levered folk harp. Maple, excellent condition, great string tension. Contact Susan McLain, greensleevesharp@aol.com, 206 354-1059

For rent: Triplet Sierra (30 strings) with levers on C & F. \$45/month. Contact Alishia Joubert at henzharper@gmail.com.

For rent: Troubadour IV, Loveland levers, good sound and excellent condition. \$65 plus tax. For photo and more information email harpnote@gmail.com or call or text Marian Sussman at [206-290-8192](tel:206-290-8192).

At AUSTIN HARP ARTS in Edmonds, 206-817-8444

Pedal for sale:

Lyon & Healy Chicago 40 Certified Pre-Owned in excellent condition with great sound. \$9700. Two-year warranty.

L&H Style 17, beautiful tone, natural, includes brand new two-piece cover set. \$13,500 firm

L&H Prelude, brand new look, lovely tone. Mahogany, 40 strings. Owner purchased new harp with a lighter

tension. \$3995 **new 10% lower price**. Harp is less than a year old.

Salvi Daphne, nice student harp. Mahogany, 44 strings. Includes cover. \$7500.

L&H Style 12, gold, accents, natural, a charming and rare little harp. \$6000 or lease option.

L&H Style 15, bronze finish, natural, lovely warm sound. \$10,500.

Brown/mahogany adjustable concert bench. It has been lightly used for about a year and a half and is still in pristine condition. At Austin Harp Arts or call Kristin Reber at 208-660-1061. \$250.

Lever for sale:

L&H Shamrock, 34 string lever harp, light tension, mahogany, Celtic design on board, cover included. \$2250.

Dusty Allegro, 26 strings, perfect starter harp. \$1400

Magical Strings Oladian, 30 strings, excellent sound. \$1450.

Triplett, 32 strings, mahogany, sweet sound. \$1650.

♥FUN STUFF♥

Setting: At a Costume Party

Host: *What are you?*

Me: *A harp!*

Host: *Your costume is too small to be a harp.*

Me: *Are you calling me a lyre? [Bada boom!]*

(Thanks to Pacific Harps)

Turlough O'Carolan (1670-1738) is the best known of the Irish harpers. About 200 of his tunes are extant, and many more tunes are falsely attributed to him. He began studying the harp at the age of 18 when he was blinded by smallpox. At 21 he set out with a horse, a guide, and his harp to make his way as an itinerant harper. He was welcomed into the best houses in Ireland and was always treated with respect and esteem.

See the mural of him below. Photo taken during a harp tour in Ireland. Fun way to paint a house, eh?

A fine mural of O'Carolan in Keadue, Ireland. (Thanks to Kathy DeAngelo of Somerset Harp Fest.)



Happy
Valentine's
Day