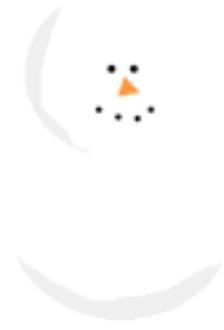


Resonance



JANUARY 2016

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Letter from the president:

Happy New Year and welcome to our new members! I hope everyone had an enjoyable holiday season, full of beautiful harp music.

Although we are all probably still recovering from a busy December, one important deadline is fast approaching: January 6 is the registration cut-off date for the upcoming Auditions & Evaluations program! The first session in February will be as it has been in the past, with one-on-one time with the Advisor, Alison Austin. The second session will be held more like an informal recital, giving everyone an opportunity to hear each other play. This is always a great way to learn about new repertoire and gain insight and inspiration for our own playing.

If you do plan on participating, please be sure to register before Jan. 6! If we have less than 10 people signed up, we will not be able to hold this event, which has been a long tradition in our chapter.

As always, thank you for your continued support of this chapter, and please keep in touch in the new year!

Catherine

President Catherine Case * VP Robin Purchas * Sec. Joyce Rice * Treas. Clara Frederickson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Ex Officio Judith Cummings and Susi Hussong



BITS AND PIECES

1. Register for Auditions and Evaluations *now!*
2. Traditional Irish Music workshops
3. Monica Schley's many harp events
4. New members
5. Spotlight on Meg Mann
6. Wedding bells for Robin!
7. Chapter website and webmaster
8. Harp Duo arrangements available
9. Youth opportunities at 2016 AHS Conference
10. Leslie McMichael's new film score!
11. Sign up to get your harp regulated.

1. Don't forget to register for the 2016 Auditions & Evaluations. As announced in my letter and application form e-mailed on December 12, **applications are due January 6**. This year the second session will consist of a recital – what a great chance to perform in front of a friendly audience! See Calendar for February 6 for more details. We must have at least 10 registrants for the A&E to take place. Email me if you need another form. (joycerice@seanet.com)

2. In January **Susan “Tudy” McLain** will be teaching four workshops at Dusty Strings called *Introduction to Traditional Irish Music*. “Experience the rhythm and melody of traditional Irish session music! In this multi-instrument weekly class, you'll have fun learning simple dance tunes such as ‘The Kesh Jig’ and ‘The Butterfly,’ as well as taking part in the culture and traditions that keep this music alive. Welcoming to beginners and experts alike, this weekly slow session is not just for harpists and pennywhistle players--but for any player who wants to raise a glass to the spirit of Irish music!” See calendar on January 7 for more details. For more info: Jonathan Shue at (206) 634-1662.

3. **Monica Schley** has been busy-busy!

- ♪ She invites you to see her new video of her song Mood Indigo <https://vimeo.com/143539386>!
- ♪ Her band The Daphnes was broadcast on Sonarchy Radio Sun. Dec 27! You can hear it streaming at <http://feeds.kexp.org/kexp/sonarchyradio>.
- ♪ After last year's success of 4 sold-out shows at On the Boards, she will be going to New York in January to play six shows at The Public Theater with [Ahamefule Oluo's show "Now I'm Fine"](#). She says, “We are playing as part of the Under the Radar Festival. I've been a part of this group since 2006 and it's amazing to see the recent success it has had! We also released an album of the music last year <http://www.cdbaby.com/cd/ahamefulejoluookanomode> (there is harp on all but two tracks).
- ♪ The Daphnes will be playing on Tuesday, January 26 – see the Calendar.

4. Please welcome these returning members and write them in your directory:

The Enchanted Harp (M)
Robert Goodwin (PT)
Laura Hodges (PT)
2101 West Stewart
Puyallup, WA 98371
(253) 770-0550
Email: theenchantedharp@gmail.com
Web: www.enchantedharp.com



5. **Spotlight on Meg Mann: How did you start the harp?**



Music was a way of life in my home growing up. Piano lessons began at age 5. At age 10 my parents took me to hear then 16-year-old Heidi Lehwalder perform a harp recital. She let me try her harp afterwards and I was smitten! But my parents said, “Why don’t you choose something smaller and less expensive”, so I chose flute. But the golden harp in the window of a house near Green Lake kept calling to me. I thought, “Why wait until I get to heaven to play the harp?” So I enrolled in Patricia Jaeger’s Community Schools harp class. I then rented a small lever harp from her, and gradually upsized to a Wurlitzer pedal harp. I now own a Lyon&Healy Style 17, an Ogden passed down to me from a former student, and a Dusty Strings Bubinga stoveback 36, a gift from my fiancé, (now husband!). I have enjoyed the expert mentorship of Pat Jaeger, Pat Wooster, Alison Austin and Deborah Henson-Conant. Today I enjoy composing and arranging solo and ensemble music for harp, I teach harp and piano at my home studio in Issaquah, and I still love to play the flute

6. Belated congratulations to chapter V.P **Robin, formerly Purchas, now De Lanoy**. When I inquired about this name change that I saw in the new directory, she wrote, “Yes, I was married, last November actually. My husband, Mark, is not a musician - although he loves music :) and yes, we do have a rather large combined family now. He has two teenagers, I have two teenagers, and now we have a total of 3 dogs- busy household but never dull!” You can tell that your chapter officers have been sticking to chapter business in our communications, since I’m just learning this now!

7. A reminder that we have a “For Hire” section on the chapter website. In that vein, another reminder that **Mark Andersen** is now our webmaster. If you want to add or change something in your Teachers or For Hire entry, please contact him at emarka@mac.com. By the way, he’s trying the re-establish the possibility of captions under the photos in the Gallery, so I may be asking you to identify some of the folks in them.

8. The Atlantic Harp Duo publishes several duo scores. <http://www.atlanticharpduo.com/scores/>

9. How about starting to plan a trip to Atlanta this summer? Maybe you can be one of the performers!

The 2016 AHS Conference will be in Atlanta June 30-July 3. The opening night concert is centered around one of the themes of AHS: inspiring the next generation of harpists. A large harp ensemble, made up of students from around the country, will perform in collaboration with headlining artists Bridget Kibbey, Park Stickney, and soprano Indra Thomas. Led by Atlanta Youth Symphony conductor Joseph Young, this concert will be a rare opportunity for young harpists to work closely with artists at the top of their field. Application materials and more details will be made available in January, but the essential requirements are:

- Pedal harpists aged 14 to 22
- Harpists will submit a recorded audition consisting of the cadenza from *Waltz of the Flowers* and a solo of their choice up to 10 minutes in length
- An application, teacher recommendation, and the above-mentioned recording will be due March 15

All harpists selected must be able to bring their own instrument to Emory University, and be available for a rehearsal on June 29.

Young harpists who are at a beginner/intermediate level, ages 6-14, are invited to participate in an ensemble concert under the direction of **Catherine Case** (*woo-woo!*), Julia Kay

Jamieson, Kela Walton, and Jacquelyn Venter. These acclaimed teachers will lead several classes during the Conference called, "Create, Collaborate, Arpeggiate!" This experience will culminate in a concert on Sunday morning, July 3. No recorded audition is required, but an application form and teacher recommendation are requested. Students are encouraged to bring their own lever or pedal harp, but some harps will be available on-site for students who travel a great distance.

There will also be several masterclass opportunities, and young students are especially encouraged to participate in a masterclass with Susann McDonald on Friday, July 1.

Applications will be available in January, and space will be filled on a first-come, first-serve basis. Other masterclass teachers will include Naoko Yoshino and Remy van Kesteren. [I saw him perform in Sydney – he's super cool!]

Plan now to be in Atlanta to enjoy these great educational opportunities! Watch www.harpsociety.org for the application form and more information in January.

10. The winsome 1916 film "Snow White" will open the 2016 Children's Film Festival Seattle on Thursday, January 21. Harpist-composer **Leslie McMichael** will premiere her new harp and viola score at the screening of the silent film. See calendar for more information.

11. A reminder that Steve Moss will be back in Seattle February 25-March 1 for harp regulations. Contact Susi Hussong to get your name on the list. 206-783-9493.



CALENDAR

Four Thursdays: January 7, 14, 21, 28 **Susan "Tudy" McLain** will teach an *Introduction to Traditional Irish Music*. Dusty Strings, 3406 Fremont Ave. N, Seattle. 7:45 PM - 8:45 PM, Yellow Room. 4 weeks, \$80. Sign up at <http://store.dustystrings.com/c-78-multi-instrument-classes.aspx>

Monday, January 18, at 7:30 in the Edmonds Center for the Arts. **Melissa Walsh** will be supplying the ample harp part in Strauss' *Death and Transfiguration*, in a concert by the Cascade Symphony. The concert also includes Tchaikovsky's Piano Concerto No. 1, played by Duane Hulbert. Tickets are available at the orchestra's website, www.cascadesymphony.org.

Thursday, January 21 Premiere of **Leslie McMichael's** new film score to "Snow White". The performance is at Northwest Film Forum, 1515 12th Ave., Seattle. Advance tickets and info at www.nwfilmforum.org

Tuesday, January 26, 7:30-9:30. The Daphnes with **Monica Schley** will play at the Royal Room, 5000 Rainier Ave. S, Seattle (Columbia City). No cover charge. "[The Daphnes](http://www.monicaschley.com) play mesmerizing modern chamber-pop compositions featuring Monica Schley (harp and voice), Nate Omdal (bass) and Julie Baldrige (violin). This unconventional group draws sounds from neo-folkster M. Ward, 90's alternative bands Mazzy Star and Cowboy Junkies, and jazz musicians Pharaoh Sanders and Alice Coltrane." monicaschley.com

February 6 and March 6: Annual adjudications, now to be called *Auditions and Evaluations*. Feb. 6 in Edmonds at Austin Harp Arts, and March 5 in Puyallup at The Enchanted Harp. **Alison Austin** will be our advisor. \$25 with registration. Register by Jan. 6.

February 25 – March 1 Harp technician Steve Moss will be doing regulations in Seattle. Please contact Susi Hussong to reserve a spot for your harp.

February 27 and 28, 2016 Valerie Muzzolini Gordon will play a lesser known Parish-Alvars concerto, *Opus 81 in G minor*, with the Tacoma Symphony in Gig Harbor and Tacoma. 253.591.5894 or 1.800.291.7593 for tickets.

March 10 - 13, 2016 Beginning in the Middle Harp Festival 2016, “designed specifically for adult harpists at all skill levels.” Williamsburg Lodge in Williamsburg, VA.
www.beginninginthemiddle.com/

June 30-July 3, 2016 42nd AHS National Conference in Atlanta GA.

July 2017 World Harp Congress in Hong Kong



CLASSIFIEDS

PEDAL HARPS

For sale: Lyon & Healy 85 XP, 45 strings, extended board, mahogany. Like new. \$11,000. Alison Austin, 206-817-8444.

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Alison Austin, 206-817-8444.

For sale: Venus concert harp, made in 1990. 46 strings, bottom C to top F. Encore model natural maple with gold bands on column; with extended, decorated soundboard. Warm resonant tone. Includes matching Venus adjustable bench and rubber covered tuning key in leather holder. Used for teaching as I have a different harp to take out. \$11,000 plus tax. NE Seattle. Patricia Jaeger (206) 525-7682 or pjaeger99@hotmail.com. Sales tax must be added to price unless buyer has a WA business license.

For sale: Lyon & Healy “Chicago” Concert grand, mahogany with extended board in spruce. Built in 2010 but hardly played, in excellent condition. Includes dust cover and transport cover (with base and column covers), tuning key, almost full set of strings, shipping box and packing materials. \$16,500. Contact Diane McLean at 360-275-2476 or eziekel.mclean@gmail.com.

For rent: Lyon & Healy Style 15 Pedal Harp, birdseye maple in excellent condition. 46 strings. \$125 per month. Contact Susan McLain at greensleevesharp@aol.com or call 206 932-1861.

For rent: 85CG circa 1988 that is a very satisfying instrument to play and practice due to its wonderful sound. \$150 per month. Fairly recent regulation and new bass wires. Includes cover and harp cart. Contact Mary Frank at frank.mary@comcast.net.

For rent: Walnut L&H 23. Wonderful sound. Concert grand harp with 47 strings, it comes with a 3-piece transport cover. \$150 per month plus tax. Contact Marian Sussman at [206-290-8192](tel:206-290-8192) or at harpnote@gmail.com.

For rent: Venus Traditional harp. Oversize semi-grand, almost as large as a grand with extended board and 46 strings. Big sound with concert grand string spacing, floral carving and a high gloss natural maple finish. \$125 plus tax. Contact Marian Sussman at [206-290-8192](tel:206-290-8192) or at harpnote@gmail.com.

LEVER HARPS

For sale: Lyon & Healy Prelude, ebony, 38 strings, beautiful tone, great condition \$3750. Alison Austin, 206-817-8444.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$3150. Alison Austin, 206-817-8444.

For sale: Selected for its beautiful sound, this new and in excellent condition, 34 String Camac (Telenn) lever harp in mahogany also comes with a black padded travel case and tuning key. \$2700 includes travel case. If interested, email John at (ljoosten372@gmail.com) or text to 253-973-2822. Photo can be emailed.

For sale: Mindi Tena (Auburn WA) is selling a Tristy lap harp, made by Philip Boulding of Magical Strings. This harp has 24 nylon strings (starting with C below middle C) and 7 sharpening levers (C's & F's). It is made of eastern rock maple and maple laminate. This beautiful harp was purchased from Mr. Boulding in July 2002 & actively played for only 2 years, at which time the student upgraded to a full-size lever harp. It is in perfect condition and just right for a beginning harpist. It comes with a padded case with handles, perfect for carrying. Asking price: \$500. Interested parties may contact Mindi at [253-670-2351](tel:253-670-2351).

For sale: Prelude – 38 strings, Mahogany. 1st Octave E to 6th Octave C. The Prelude features string spacing and tension similar to a pedal harp. A scalloped bronze-finished crown and matching claw feet enhance the beauty. Valued in 2009 at \$4,490. Sale Price \$4,200. Contact Lu Buranen at 253-564-2741.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (**new lower price**). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For rent: Dusty Strings Double Strung harp, Maple and Cherry. Excellent condition. Exceptional bold, clear sound. \$45 per month. Make yours a double! Contact Susan McLain at greensleevesharp@aol.com or call 206 932-1861.

For rent: Triplett Sierra 30, partially levered. \$45/month. Alishia Joubert, henzharper@gmail.com.



FUN STUFF

You thought Cary Grant couldn't play the harp? Watch the video:
<http://harpinlafunbutton.blogspot.com/2015/12/lost-april.html>
(Thanks to The Harp in LA fun newsletter. They're also on Facebook.)

A person named Monica Sharman posted this on tweetspeakpoetry.com. It reminded me how lucky we are to play the always-mellifluous harp:

Someone loaned me a violin, and today I took it to get refurbished. I've already warned my family that I'll soon be teaching myself and practicing violin in the house. Here's my haiku:

violin repair
four good strings, new bow, fixed bridge
it still screeches

(Apologies to Pat Jaeger and any other violinists out there!)

This is the front of the Hong Kong Harp Centre. I happened upon it recently. Wow!



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