

Resonance



JULY 2017

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Dear chapter members,

It seems that summer has finally arrived! For me, summer brings not only the sun but a chance to mix up the routine. It's full of opportunities, from special events to attend or simply savoring the extra hours in the day. There are plentiful indoor and outdoor concerts to inspire and provide new ideas; there are numerous music festivals and camps to attend where harpists can socialize amongst each other, swap ideas and music and learn or perfect new techniques, or sometimes it's just as fun to stay at home and have extra time to practice new or old pieces.

On another note, I have to say that I thoroughly enjoyed the variety of events that our chapter provided this year. Thank you to everyone who helped this happen and thank you to all of our members who were able to attend these events and support them! Looking forward, whichever way you choose to do it, I hope you take full advantage of the coming months and enjoy the summer!

Robin De Lanoy, president

President Robin De Lanoy * VP Chryssa Deliganis * Sec. Susan Goldman * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



BITS AND PIECES

1. Welcome to a new member
2. What an October meeting we've planned!
3. Ben Albertson's doing it again
4. Why teach music to kids?
5. Harp Column online academy

1. Welcome to a new member! Please write her info in your directory:

Sarah Chaffee (A)
5324 Bridget Ave SE
Auburn, WA 98092
(253) 332-6041
Email: schaffee92@gmail.com

2. Our fall meeting on October 15 at 2:00 is shaping up to be a very exciting one! Current plans call for an enlightening demonstration of four harps that we rarely see: cross-strung, double, triple, and the guzheng (Chinese horizontal harp)! I hope you'll mark your calendar now so you won't miss this fascinating meeting. Teachers – how about bringing your students? It's likely to take place at Chryssa Deliganis' lovely home in Shoreline. (We're so fortunate that she and Patti Warden in Newcastle are so generous in sharing their spacious homes!)

3. Proud dad Skip Albertson sent this: "Ben Albertson has once again been selected to be the lead harpist with the National Youth Symphony 2 (NYO2) and will spend three weeks in New York under a scholarship from Carnegie Hall, where he will get to perform on July 20 at that venue. He will also perform with the Philadelphia Orchestra at Kimmel Center on July 18 and in some ensemble works at SUNY Purchase on July 21. During part of his time there, he will receive lessons with Nancy Allen (Principal Harpist of the New York Philharmonic, head at Julliard & Aspen) and Jessica Zhou of the Boston Symphony Orchestra." Ben will be a senior at Olympia High School and studies with Kippy Lou Scott and Heidi Lehwalder. His mom, Beth, is our chapter treasurer.

4, Why teach music to kids? From a June 2, 2017 online article from The JAMA Network:

[A recent NIH] workshop made clear that neuroscientists are now using brain imaging techniques in new and innovative ways to address fundamental questions about how humans perceive and create music and are beginning to catalog what effects music can have structurally and functionally on the developing, adult, and aged brain...Processing music is one of the most cognitively demanding tasks our brains undertake, and creating and performing music is even more complex. We are just beginning to understand what neural processes underlie the effects of active music making, and a better appreciation of these processes would likely enhance understanding of brain responses to other stimuli and tasks. **There is already compelling evidence that in children, music training assists development of language skills, auditory processing, and educational achievement compared with untrained peers, and anecdotally, many top professionals across different disciplines have musical training in their background.**

5. Here's something I thought worth sharing in case you don't subscribe to the Harp Column. Have you heard about the Harp Column Academy? (www.harpcolumnacademy.com) Faculty: Lynne Aspnes, Sarah Bullen, Jaymee Haefner, Judy Loman, Isabelle Perrin, Kim Robertson and Sunita Staneslow.

♪ *Harp Column Academy* (HCA) is an online learning site where you can watch lessons on repertoire and technique taught by master teachers who have taught some of the best harpists in the world. HCA is not meant to replace your home teacher, but instead to supplement your regularly weekly lessons.

♪ *Who is Harp Column Academy For?* Harp Column Academy is for anyone who wants to improve their skills at the harp—from beginning students looking to build their technique and explore new repertoire to teachers looking for new perspectives to bring into their own studios.

♪ *When and Where can I learn?* When you join Harp Column Academy you get unlimited access to our full library of educational videos and member forums, anytime you want, anywhere you want. Watch at your desk or at your harp using your smartphone or tablet.

♪ *Why should I join Harp Column Academy?* We've hand-picked our faculty so you can be sure that the instruction you receive from Harp Column Academy's master teachers is of the highest caliber—your constant internet searches for good musical examples and harp instruction are over. And we are constantly adding to our library of HCA instructional videos, so there is always something new to check out. Plus, our expert-monitored forums are available to give you the answers you need.

♪ *How do I join Harp Column Academy?* Join Harp Column Academy before Sept. 1 for our introductory rate of \$49.99/year or join for a month for \$19.99. When you join, you'll also receive members-only benefits.



CALENDAR

Friday, July 28 7:30pm. **Monica Schley** plays at [Crysta Casey's book release](#) @Couth Buzzard (Seattle). Monica will be reading poems and playing original tunes. Open mic to follow! Free and all ages. <http://monicaschley.com>

Wednesday, August 9 5:30-7:00pm **Monica Schley w/ The Daphnes** @Chihuly Garden and Glass (Seattle Center) Event tickets purchased through <https://www.chihulygardenandglass.com>. All ages. <http://monicaschley.com>.

Friday, July 21, from 3:00 to 4:00 and 5:00 to 6:00 and **Sunday, July 23** from 2:00 to 3:00, and 4:00 to 5:00. **Patti Warden** will once again be accompanying the art at the Renton Annual Art Show. Renton Community Center.

June 27-30, 2018 AHS Conference in Redlands, CA. The 2018 theme is "Back to Our Future", spotlighting the three tenets of the AHS mission statement: celebrating our legacy, inspiring excellence, and empowering the next generation of harpists. They also hope to reflect the Latin influences of southern California as well as the Hollywood musical scene. Concerts anticipated include noon-time pop up's; unusual chamber music pairings with harp; original harp quartets from the last 10-15 years; legacy pieces (both solo and chamber) originally commissioned by the Northern California Harp Association; and legacy and contemporary concerti. <https://www.harpsociety.org/ConferenceInstitute/>



CLASSIFIEDS

PEDAL HARPS

For sale: Camac Atlantide custom built by Howard Bryan & Co in 2004. (Mr. Bryan produced Camacs in the USA under "American Harp Works" and was later granted permission to continue making harps with the Camac template.) Natural cherry finish with gold accents. Powerful sound with excellent bass and sparkly top. (YouTube channel "HarpMyDay" to hear/see.) In very good condition, a few cosmetic flaws. Comes with unique matching cherry stand and bench, transport cover & bass cover, tuning key and holder. \$22,000. Cynthia Kuni at 206-909-5844 or crkuni@hotmail.com.

For sale: Lyon & Healy model 85GP (grand petite), made in 2005, 44 strings, natural finish with decal, in excellent condition. Asking price, \$12,900, includes: harp, cover, tuning key and bench. Please contact Donna Taylor, [253-670-1200](tel:253-670-1200), email: dmarie53@gmail.com.

For sale: Lyon & Healy concert grand model 23 in natural maple, serial #8299. Excellent condition, beautiful sound, regulated in 2015. All new strings. Rarely moved. Includes dust cover, shipping trunk, bench, and music stand. Asking \$17,500. clairebeiser@gmail.com.

For sale: Salvi Angelica Pedal Harp (40-string) by Aileen Zevely (Anacortes WA), who is only the second owner. The harp has a walnut finish. This is a good student harp. It comes with a soft cover and tuning key. Asking \$4,500. Contact Aileen at aczevely-jandaorient@mopera.net.

For sale: W&W Venus Diplomat Concert Grand. One owner. The harp has a walnut finish and is in very good condition (like new). It comes with a soft cover, tuning key, shipping trunk, and adjustable bench. Asking \$13,000. Contact Aileen Zevely at aczevely-jandaorient@mopera.net.

For sale: W&W Cadenza (Gold Encore) Concert (46-string). One owner. The harp has a walnut finish. The harp is in very good condition (like new). It comes with a soft cover, tuning key, shipping trunk. Asking \$17,000. Serious enquiries only, include your phone number so Aileen can speak to you. Contact Aileen Zevely at aczevely-jandaorient@mopera.net.

For Sale: 85CG in antique walnut, large warm tone. Comes with L &H harp dolly, mahogany stand and bench and three-piece L&H travel cover. \$16,500.00. Austin Harp Arts, 425-412-3552

For sale: Prelude 40 string, mahogany, two years old. \$4,600. Can be seen at Austin Harp Arts, 425-412-3552

For sale: Lyon & Healy 85 GP, 45 strings, extended board, walnut. \$11,500. Can be seen at Austin Harp Arts, 425-412-3552

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Austin Harp Arts, 425-412-3552

For sale: Lyon & Healy Style 17, antique walnut, new strings, recently regulated. \$15,950. Austin Harp Arts, 425-412-3552

For Sale: Lyon & Healy 85 XP, 44 strings, mahogany with decorated board. \$11,500. Austin Harp Arts, 425-412-3552

For rent: A rich sounding gold Lyon & Healy 17 with transport covers. \$125 plus tax. Marian Sussman, harpnote@gmail.com

For rent: A surprisingly good sounding 44-string, from low D through High E, Venus Cherub with transport cover for \$115 plus tax. Discs on all strings but 7th Octave D and 1st Octave E. Marian Sussman, harpnote@gmail.com

For rent: Electro-acoustic Daphne 40 with transport covers for \$115 plus tax. Marian Sussman, harpnote@gmail.com

For Sale: Brown/mahogany adjustable concert bench. It has been lightly used for about a year and a half and is still in pristine condition. \$250. It is currently under consignment at Austin Harp Arts in Edmonds at 206-817-8444 or call Kristin Reber at 208-660-1061.

For Sale: McKay Harp Cart to transport pedal harp. Excellent condition. \$225. Contact Carolyn Tanksley at 425-483-2529.

LEVER HARPS

For sale: Salvi Ana (38 strings; full levers) Mahogany, serial # 23475. 10 years old. Excellent condition! Beautiful warm and rich sound. Includes sturdy transport cover. Ruthann Ritchie, Tacoma, 253-666-5980; harpist46@hotmail.com. \$4,000

For sale: Dragon Heart 38 strings lever harp. Heartland Harp by David Woodward. Custom built with rare Kauri wood in 2005. Original Celtic design painting by Pamela Brunner. Includes padded case, full set of strings, dolly, bench and stand with light, and DSP 30 Fender amplifier. Must see to appreciate the unique beauty of this instrument. **New lower price \$4995**. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$2,150 (**new lower price**). Alison Austin, 206-817-8444.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (**new lower price**). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For Rent: Triplett maple 30 string folk harp, similar to Axline 30. Fully levered, excellent condition, excellent tone. \$35 per month. Contact Susan McLain, 206 354-1059 or GreensleevesHarp@aol.com

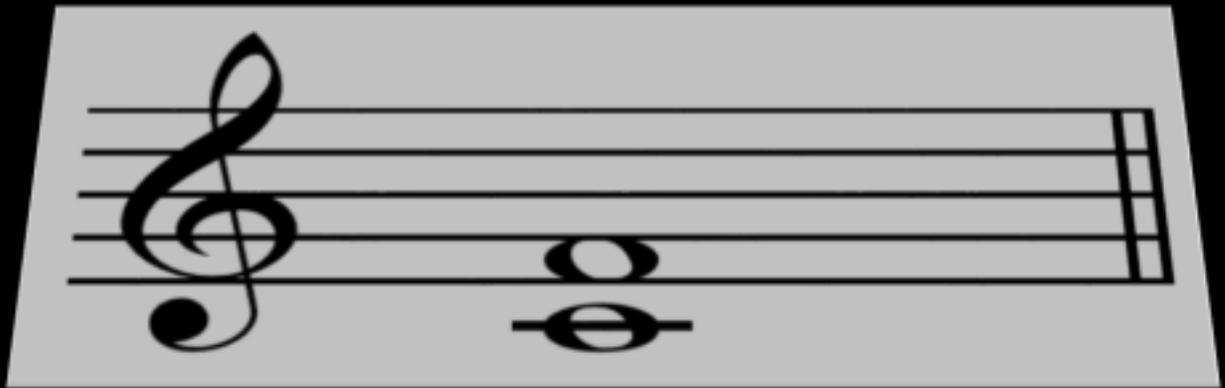
For Rent: Dusty Strings Allegro 26 walnut with levers on F and C. Exceptional harp with case and key. \$30 per month. Contact Susan McLain at 206 354-1059 or GreensleevesHarp@aol.com.

For rent: 34-string Lyon & Healy Folk harp. \$40 plus tax. Marian Sussman, harpnote@gmail.com.



FUN STUFF

**MAY THE
FOURTH BE
WITH YOU**



www.bertrandsmusic.tumblr.com/social

Hope you have a bang-up (but safe) July 4th!

