

Resonance



JUNE 2016

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Letter from the president:

Dear Chapter Members,

I hope everyone enjoyed the Memorial weekend with summer just around the corner! At our last meeting, we were treated with some wonderful performances of classic harp repertoire by the scholarship winners- Prydwyn Goldman, Angie Kong, and Alec Sjöholm -and also by Elizabeth Fein. We also had a rather large changing of the guards with several board members. New to the board are VP Chryssa Deliganis, Secretary Susan Goldman and Treasurer Beth Albertson, and I have switched positions to President. Although we are sad to see our previous board members leave their office, it is wonderful to have the support of the new harp moms! I am looking forward to another exciting year in the harp world of Seattle! Please enjoy reading the June Resonance to find out more about our scholarship winners, upcoming events for the summer, including harp camps, and more.

All the best,

Robin

President Robin Purchas De Lanoy * VP Chryssa Deliganis * Secretary Susan Goldman *
Treasurer Beth Albertson * Membership Melissa Walsh & Patti Warden * Resonance Joyce Rice *
Webmaster Mark Andersen * Ex Officio Catherine Case, Judith Cummings and Susi Hussong



BITS AND PIECES

1. New officers!
2. Scholarship winners play at spring meeting
3. All-State winners
4. Camps and Festivals list on Harp Spectrum
5. Workshop in Kennewick
6. New member
7. "Notating Music for the Harp in Sibelius"
8. Pat Jaeger arrangements
9. Spotlight on Betsy Hartman
10. CD by Royal Harpist
11. Starter harps

1. A big thank-you to the harp moms who have stepped up and become officers! Their names are above. We'll be meeting in June to discuss ideas for upcoming events, so be sure to pass yours on to any of them.

2. Congratulations to our 2016 scholarship winners **Prydwyn Goldman** (student of **Susi Hussong**), **Angie Kong** (**Pat Wooster**) and **Alec Sjoholm** (**Naomi Kato**) who, along with **Elizabeth Fein** (**Robin De Lanoy**), treated us with their performances at our spring meeting.

Elizabeth played *Sequidilla* by Salzedo and *Minuet in G* by J.S. Bach
Prydwyn played *Passacaille* by Handel and *Here, There and Everywhere* by the Beatles
Alec played *Impromptu-Caprice* by Pierné and *Rumba* by Salzedo
Angie played *First Arabesque* by Debussy and *Concerto in Bb* by Handel

3. Congratulations to the winners of the All State solo competition in Ellensburg, Washington on April 30th.

1. **Benjamin Albertson**, Olympia HS (Ben's teacher is **Kippy Lou Scott**)
2. Cleo Chen, Mountain View HS
3. **Alec Sjoholm**, Meadowdale HS

Ben will be attending the inaugural year of the NYO2 national orchestra on scholarship for two weeks this summer and studying with Nancy Allen. NYO2 is a national orchestra. He will get to perform with a Philadelphia orchestra on July 2nd. (Ben's dad Skip writes: NYO2 is a two-week, intensive summer training program for outstanding young American instrumentalists ages 14–17, and is sponsored by Carnegie Hall, which should be applauded for its support of the arts.)

Alec will enter PLU next year, majoring in harp with **Catherine Case**.

Angie Kong will perform Handel's *Concerto in Bb*, transcribed by Salzedo, with the Federal Way Youth Symphony on June 4. See Calendar for details.

Ben and Angie played in several chamber as well as ensemble pieces as part of **Pat Wooster's** South Sound Strings Harp Ensemble concert on May 21. Angie also played violin, her brother Chris joined on cello, mother Sarah on flute, and aunt JinHee Lee on cello!

4. Do you know about the Harp Camps and Festivals list on Harp Spectrum? I keep forgetting to mention it, but it's a pretty big list. Take a look! Some more or less in our area are Canadian Summer Harp Institute with Judy Loman and Julia Kay Jamieson in Alberta, Canada; Cascades with Laura Zaerr in Sisters, OR; Evergreen with **Catherine Case** at CWU in Ellensburg, WA; Feis Seattle at Fort Worden; Magical Strings with Phil Boulding near Gig Harbor; and Marrowstone with Heidi Lehwalder at WWU in Bellingham.

http://www.harpspectrum.org/camps_concerts/camps%20USA.shtml

5. Noah Brenner, Eugene lever harpist, will give workshops on The Overtone Series and Timbre-Changing Techniques and a concert in Kennewick on Saturday, June 18. Final page for complete information.

6. Please welcome a new member and write her in your directory:

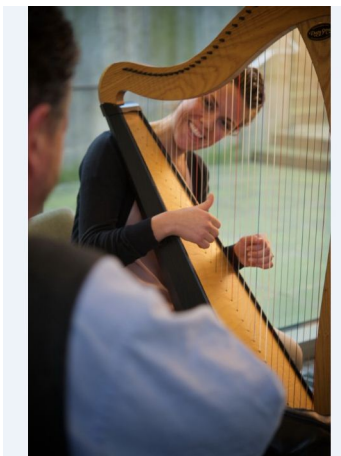
Jessica Gallo (Y)
8235 Ashworth Ave N
Seattle, WA 98103
(571) 438-7255
Email: gallo.jessica@gmail.com

7. Do You Use Sibelius for Harp Notation? Sibelius expert and plug-in developer Bob Zawalich has written a guide to "Notating Music for the Harp in Sibelius" which is available for free at <http://www.bobzawalich.com/harp-notation-in-sibelius/>. It describes effective ways to create pedal and lever harp notation in Sibelius, and also includes information on using the free Norfolk Harp Std font, which contains the pedal harp notation symbols used in Salzedo's "Modern Study of the Harp." Bob also has compiled information about the upcoming "subscription" model for Sibelius, and some ideas for how to negotiate this change. (As of July 1, 2016, if you have a version of Sibelius prior to version 8 and have not upgraded, you will be "out of subscription".) Contact him at bobz@seanet.com to ask for this information.

8. **Pat Jaeger** has some arrangements made over the years of pieces that you might enjoy for playing in nursing homes and the like. *Morningtown Ride* and *The Teddy Bears' Picnic* are for harp and voice or melody instrument (the words to both are fun). *Walking in the Air* and Stanley Myers' beautiful *Cavatina* are for solo pedal harp, although she also has a version of *Cavatina* including lyrics called "Holy Spirit Enter In". (Hear and see guitarist John Williams play it on YouTube.) She is unauthorized to sell these arrangements but will give them to anyone who wants them, but because of copyright issues you shouldn't play them at places where you get paid. Please contact her at 206-525-7682 or pjaeger99@hotmail.com.



9. Spotlight on **Betsy Hartman**: How did you start the harp?



I first saw harpist Amy Shreve perform at a Bothell church when I was 5 years old. I remember sitting in the very front row watching her sing and play - I was mesmerized. From that point I asked my parents if I too could learn how to play the harp. They engaged me in other musical activities such as piano, flute, and choir. However, my interest in the harp remained. When I was 11 years old, I took a trip to Dusty Strings and knew I had to learn how to play! The stars aligned that day as we were able to purchase my first harp and meet Susi Hussong, who ended up instructing me through my college years. I'm forever grateful for the opportunity to learn the harp as I now use this instrument (see photo) in my private practice, PNW Music Therapy, with individuals who have a cancer diagnosis or neurologic disorders.

10. The Harp Spectrum mailbox recently received a CD by Claire Jones, royal harpist for HRH The Prince of Wales 2007-2010. In 2013 she was diagnosed with Myalgic Encephalomyelitis (ME), or chronic fatigue syndrome caused by her unceasing tours with high-pressure performances. After several years she has resurfaced and presents this album "Royal Harp Strings". She feels this music "promotes relaxation, calmness and healing," and hopes to raise awareness of ME. They are lovely arrangements of harp and orchestra. I think you'd enjoy them.

11. Looking for really inexpensive harps for groups, therapy, starter classes at schools? Check out WaringHarps.com. Don't let the cardboard soundbox put you off. Jakez Francois of Camac says, "Your incredible 'cardboard' harp offers a great sounding, clever, light and affordable design." \$149 for the kit – all you need is glue and a screwdriver. Discounts for multiple kits. Seen in Summer 2016 FHJ.



CALENDAR

Friday, June 3 8:00 pm. Garden House Concert: **Monica Schley** in [The Daphnes](#) with The Blue Janes. 2336 15th Ave. S. Seattle. [Facebook Event Page](#). Tickets \$6-\$10 available on [Brown Paper Tickets](#), all ages.

Saturday, June 4 6:00 PM **Angie Kong** will perform Handel's Concerto in Bb, transcribed by Salzedo, with the Federal Way Youth Symphony. The concert will be held in the Federal Way First Presbyterian Church, 3225 S. 288th St., Auburn, WA 98001. \$12.00 admission. Angie is a student of **Patricia Wooster**.

Thursday, June 9 8-10 pm. [The Daphnes](#) with **Monica Schley** at The Sorrento Hotel (in the Fireside Lounge), 900 Madison St, Seattle. Free with purchase of food or drink, all ages.

June 30-July 3 42nd AHS National Conference in Atlanta GA.

Thursday, July 7 5:30-7:30 The Daphnes play two sets for "Summer Nights" at Chihuly Garden & Glass summer concert series (Seattle Center). Part of a "special summertime outdoor music series in the museum's courtyard wonderland."

Friday, July 22, from 3:00 to 4:00 and from 5:00 to 6:00, and again on **Sunday, July 24**, from 2:00 to 3:00 and from 4:00 to 5:00, when the show closes: once again, **Patti Warden** will be accompanying the art at the Renton Annual Art Show, which is held in the Community Center next to the Carco Theater. The Renton Annual Art Show is a juried exhibit, and has an excellent reputation in the art community. Admission is free.

Friday, July 29 6:00-8:30 **Monica Schley** plays at a Japanese Garden Fundraiser at the WA Park Arboretum. Sake tastings, an elegant Japanese food buffet, a beer-garden, poetry walk, and other live performances. <http://www.seattlejapanesegarden.org/gardenparty.html>

Friday-Sunday, July 29 - 31 Magic Hill Summer Harp Camp, where you can discover the true enchantment of the Celtic harp and hammered dulcimer with Phil and Pam Boulding. Beginners to advanced players are welcome to our beautiful farm beside the Puget Sound. Learn to play the harp or dulcimer or further your studies.

Monday-Friday, August 8-12 PARTICIPATORY PETER AND THE WOLF, a summer music workshop for youth musicians, is happening on Mercer Island. Not *just* for harpists, the workshop welcomes instrumentalists ages 10-14 to explore the soundscape of Prokofiev's beloved work and will culminate in an informal performance on the final day. The workshop is taught by **Leslie McMichael** and guest Seattle Symphony teaching artists, and tuition is \$350. Details and registration form at http://www.pluckmusic.com/peter_and_the_wolf.php

Saturday, August 13 Breton harper Tristan Le Govic presents two afternoon workshops at 1:30 and 3:30 and a 7:30 evening concert. St. Dunstan's Episcopal Church, 722 N 145th St, Shoreline. In the afternoon learn a Breton tune, then learn Breton dancing. Other instruments welcome to accompany the dance. Registration will begin in July. Contact Joyce for more info.

Wednesday, August 17 7:00-8:30 **Monica Schley plays** Healing Tones for a 47-minute guided meditation through the chakras. The session is a tonal attunement on the 7 chakras, each lasting for approximately 7-min. She will blend therapeutic harp techniques, voice, guided imagery and hand mudras. \$12 @ East West Bookstore, 12th Ave. NE, Seattle

Saturday, August 27 10:30 AM – 12:30 PM **Monica Schley** leads in "Improvising In Life & Music" (Group Music Class for musicians of all levels who play any instrument and/or sing). Helps you develop comfort with improvising, co-create songs, and trust in your own ability to make new music on the spot. At Dusty Strings, 3406 Fremont Ave. N. \$35. Call to reserve a spot. 206-634-1662

October 7-9, 2016 "Harp Seattle 2016" at Dusty Strings Music Store & School in Fremont. Headlining are internationally renowned harpists Park Stickney, Kim Robertson, Maeve Gilchrist, and Nicolas Carter. Folk harp players, teachers, and enthusiasts will gather to enjoy extraordinary musical performances and intimate workshops. Additional workshop presenters include Harper Tasche, Laurie Riley, Molly Bauckham, **Tudy McLain**, Catherine Madden, and more TBA. <http://store.dustystrings.com/p-3645-harp-seattle-early-bird.aspx>. *Early bird registration costs \$295.00 and begins February 1, 2016. After June 1, registration costs \$345.00. Registration includes an all-access pass to the weekend's workshops and performances. For more information, call (206) 634-1662.*



CLASSIFIEDS

PEDAL HARPS

For sale: Lyon & Healy 85 GP \$ \$15,000 – includes cover. For more information call Lu Buranen at 253-564-2741.

For sale: Lyon & Healy Gold Style #3. Rare special-order Gothic concert grand built in 1976 for L&H staff harpist and arranger Clifford Wooldridge upon his retirement from the company. Beautiful clear tone with rich full bass. Excellent condition. \$32,500 with trunk and covers. Contact John Carrington for more information and photos. john_carrington@hotmail.com

For sale: Lyon & Healy 85 GP, 45 strings, extended board, mahogany. Like new. \$11,000. Alison Austin, 206-817-8444.

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Alison Austin, 206-817-8444.

For sale: Lyon & Healy "Chicago" Concert grand, mahogany with extended board in spruce. Built in 2010 but hardly played, in excellent condition. Includes dust cover and transport cover (with base and column covers), tuning key, almost full set of strings, shipping box and packing materials. \$16,500. Contact Diane McLean at 360-275-2476 or eziekel.mclean@gmail.com.

For rent: 85CG circa 1988 that is a very satisfying instrument to play and practice due to its wonderful sound. \$150 per month. Fairly recent regulation and new bass wires. Includes cover and harp cart. Contact Mary Frank at frank.mary@comcast.net.

LEVER HARPS

For sale: Lyon and Healy Troubadour IV lever harp in walnut, 36 strings. Purchased 16 years ago. Played by a young teenager for several years who took extraordinary care of it. Condition is visually perfect without visible scratches. Includes tuning key and cover. 1 broken string but it still has a beautiful rich sound and is otherwise flawless. Looking for a new caring home for this instrument. A brand new Troubadour is \$4300. This is a great value priced at \$2995. Email inquiries to Eamangubat@gmail.com

For sale: Lyon & Healy Prelude, ebony, 38 strings, beautiful tone, great condition \$3750. Alison Austin, 206-817-8444.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$3150. Alison Austin, 206-817-8444.

For sale: Selected for its beautiful sound, this new and in excellent condition, 34 String Camac (Telenn) lever harp in mahogany also comes with a black padded travel case and tuning key. \$2700 includes travel case. If interested, email John at (ljoosten372@gmail.com) or text to 253-973-2822. Photo can be emailed.

For sale: Prelude – 38 strings, Mahogany. 1st Octave E to 6th Octave C. The Prelude features string spacing and tension similar to a pedal harp. A scalloped bronze-finished crown and matching claw feet enhance the beauty. Valued in 2009 at \$4,490. **Sale Price \$4,000.** Contact Lu Buranen at 253-564-2741.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (**new lower price**). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For Sale: Triplett Signature 36. Gorgeous cherry wood with abalone inlay and staved-back body Range - C2 - C7 (36 strings), 27 lbs, 57" tall. Full Loveland Levers, spruce sound-board with cherry overlay in near perfect condition, very few small scratches. One owner, rarely transported and well cared for. Comes with padded case, wheels and carved tuning key. In 2015, LED lighting with battery pack & on/off switch installed professionally, along with all new strings and newly regulated. Asking \$4,500 (**new lower price**). One of the most beautiful full sounding Celtic harps available, unmatched in tone and beauty. Janean 250-226-7179, janeansh@gmail.com.

For rent: Dusty Strings Double Strung harp, Maple and Cherry. Excellent condition. Exceptional bold, clear sound. \$45 per month. Make yours a double! Contact Susan McLain at greensleevesharp@aol.com or call 206 932-1861.

Fun Stuff



“My friend from Historic Seattle sent me this cartoon from the Seattle P.I. in 1891.”

-John Carrington

(This strip could use some Burma-Shave titles!)

HAPPY SUMMER!!

Join Noah Brenner for two harp workshops and a concert on Saturday, June 18.

Noah Brenner is based in Eugene, Oregon. He loves to explore the wide range of possibilities the lever harp offers, from Irish music to tango to new compositions.

Learn more about Noah at his website: [Noah Brenner » Home](#)

To register or for more info: Chelsea Spence at www.ChelseaSpenceHarpist.com

All events take place at:

Kennewick First Presbyterian Church
2001 W Kennewick Ave
Kennewick, WA 99336

Workshops: 11:00 a.m - 1:00 p.m.

The two all-levels workshops focus on bringing different sounds out of the harp. Each workshop is 45 minutes with lots of opportunities for experimentation and questions. You are encouraged to bring your harp (or another stringed instrument), but you're welcome even if you can't bring an instrument.

11:00 a.m. – The Overtone Series

What makes a harp sound different from a trumpet, violin, or even another harp? Why do some chords ring really nicely while others don't? Why do harmonics work? We'll answer these questions by exploring what's happening physically with our strings and how we can affect their sound.

12:00 p.m. – Timbre-Changing Techniques

We'll use our new understanding of the overtone series to more consistently control techniques that change the sound of the harp. Some of the techniques we'll look at are p.d.l.t., harmonics, fingernail plucking, percussion, and xylo effects. You're welcome to bring questions about others as well.

\$15 for each workshop or \$25 for both.

Concert: 7:00 p.m.

Noah Brenner will present a concert showcasing many of the techniques discussed in the workshops. Music by Deborah Henson-Conant, Alfredo Ortiz, Gráinne Hambly, Bernard Andrès, Laura Zaerr, and more. And don't miss Chelsea Spence joining Noah for a harp duet!

Admission: \$15 Adults, \$10 School Age