

Resonance



MAY 2018

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Letter from the outgoing vice president:

Dear chapter members,

It has been an honor and a privilege to serve as your AHS Seattle vice president these past two years. I have enjoyed working closely with my fellow board members and ex-officio members, and meeting many of you at our various programs, events, and meetings. While I am sad to end my term, I am pleased to be leaving the board in extremely capable hands, and I look forward to the wonderful offerings planned for the coming year. See you soon!

Chryssa Deliganis

President Robin De Lanoy * VP Chryssa Deliganis * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



BITS AND PIECES

1. Spring meeting
2. New members
3. You ask, we try to deliver: a special concert
4. Ben playing the Mozart and Ravel
5. Spotlight on Judi Jones
6. Looking for a summer harp activity?
7. Deborah Henson-Conant in Tacoma
8. South Sound Ensemble program
9. New music for flute/viola/harp
10. New collection of Meditations

11. Sylvia Woods' 50s collection
12. Lisa Lynne's book on self-producing concerts

1. Just another reminder of our **May 6 spring meeting and recital** (you can still sign up at <http://www.signupgenius.com/go/20f0d49a9af2da31-spring>). These will be followed by the Dusty factory tour - see how harps are built, from a piece of lumber to the beautiful finished work of art. Then it's a social hour for goodies and conversation. *And don't forget our hosts' raffle of the Dusty Duo-Tune tuning wrench, the Dusty wrench holder and a Dusty canvas tote bag!* It all starts at 2:00 at 3450 16th Ave. W, Seattle, in the Interbay neighborhood. See you there!!

2. Please welcome these new members and write them in your directory:

Shannon Kluetz (SY)
7503 34th Avenue NE
Seattle, WA 98115
206-850-4760
Email: maykluetz@gmail.com

Jasmine Kluetz (SY)
7503 34th Avenue NE
Seattle, WA 98115
206-850-4760
Email: maykluetz@gmail.com

Kazi Langbehn (S)
2822 NW 91st Street
Seattle, WA 98117
206-784-9047; 206-920-4610
Email: kazukomocha5@gmail.com

3. One request that we have heard from members is to provide performances by touring harpists. To that end we have invited Abigail Kent to visit us. Curtis graduate, finalist at the 2016 International Harp Competition (Hungary), Winner of "Play with the Pros" Concerto Competition and several other honors, she was awarded 1st Prize in the 2017 American Harp Society's Competition, Young Professional Division, earning her the title of "AHS Concert Artist" for 2017-2019. We hope you will mark your calendars now for the free November 4 concert at the Fautleroy UCC Church in West Seattle. She will also be doing a Saturday master class at a location TBA. Hear her play the Posse *Carnival of Venice* at https://www.youtube.com/watch?v=NGv_liemV_k.

4. I would like to encourage harpists especially in the South Seattle-Tacoma-Olympia area to attend two upcoming concerts. On May 20 Ben Albertson will play the Mozart *Concerto for Flute and Harp*, and on June 7 he will play the Debussy *Danses Sacrée et Profane*. Please see the details in the Calendar.



5. Spotlight on **Judi Jones**: How did you happen to start the harp?



I first became interested in the harp shortly after my 50th birthday and it was love at first touch. I wasn't at all confident that I was up to learning to play, but the warm tones and resonant feel of the instrument drew me to it. When I discovered that even mistakes sounded good I was hooked. I was fortunate to connect with Susan McLain who has been my teacher and guide in learning first the lever harp and more recently the pedal harp. I currently have an early 1930's Lyon and Healy that sounds wonderful and makes me very happy.... I sometimes play by firelight, savoring the feel of the music.

6. Looking for a summer harp conference or retreat? Check out the calendar. They're happening in Sisters OR, Redlands CA, Gig Harbor, Port Townsend, Portland and Fremont, June through October.

7. From **Pat Wooster**: "Symphony Tacoma featured hip-hop harpist Deborah Henson-Conant in their concert on April 22 at the Pantages Theater in Tacoma. As predicted, everyone had fun - the audience, the Symphony Tacoma musicians, Deborah herself, and the ten harpists who accompanied her on three pieces, including Deborah's *New Blues* and *Califypso*. The harpists included, on lever harp, Stella DeSantis from Gig Harbor; **Grace Gallo**, Seattle; and **Meg Mann**, Issaquah; on electric harp **Clara Frederickson**, Sequim; and on pedal harp **Jessica Gallo**, Seattle; Naomi Maxwell, Tacoma; Martina Preston, Sumner; Cassie Turner, Puyallup; Abby Wooster, Maple Valley; and **Pat Wooster**, Lake Tapps. As you can see, the ten harpists represented the Greater Seattle area, coming from many cities throughout our Evergreen State!"

(Pat says Deborah was a late replacement for Opus X, a European quartet that was unable to get visas!)

8. The South Sound Strings Harp Ensemble, directed by **Pat Wooster**, performed Saturday, April 28, at the Urban Grace Church in Tacoma, on the first half of a program for the Tacoma Junior Youth Symphony, in a program called Sounds and Stories from the Harp. Performing harpists were Clare Bartel, Stella DeSantis, Julie Jarvis, Martina Preston, Annaliese Straley, Leah Vitruk and Abby Wooster. Their pieces included some percussion and flute.

9. Are you in a flute-violin-harp group? Here are some new works published by Fatrock Ink at <http://sheetmusicbyfatrock.com>

Bruce BABCOCK, *Springscape*
Trevor BACA, *Vein (high intermediate)*
Nimrod BORENSTEIN, *Perpetua*
Nicky CARLIGEANU, *Rondo*
Sydney HODKINSON, *Skitter*
Michael KIBBE, *Trios Opus 99*
John Anthony LENNON, *Serpent*
Kevin MAYO, *Incantation No. 2 (alto flute)*
Satoshi OHMAE, *Time Tracing*
Stephen Andrew TAYLOR, *Viriditas*

10. Vanderbilt is offering a new collection called *Harp Music for Meditation*, a collection of lyrical harp solos for quiet occasions by well-liked arranger Dan Burton. "Works for Wedding Preludes, Parties, Background fill or Mother's Day harping!" Print or digital versions. <https://vanderbiltmusic.com/burton-harp-music-for-meditation-vol-1/>

11. The PDF version of Sylvia Woods' new collection, *Favorites from the 50s*, has been available for a month. Now the printed version is ready, too. You can order it now and it will be shipped as soon as she gets them. Sylvia says, "These vintage songs were made popular by artists such as Paul Anka, Frankie Avalon, Harry Belafonte, Perry Como, Sam Cooke, Bobby Darin, Gene Kelly, Johnny Mathis, Patti Page, Elvis Presley, Frank Sinatra, The Champs, The Everly Brothers, The Fleetwoods, Buddy Holly and the Crickets, The Four Preps, and MORE! Plus, there are songs from *The Sound of Music*, *The King and I*, *West Side Story*, *The Music Man* and *The Howdy Doody Show*." Order here and get more details and excerpts: <http://www.harpcenter.com/product/favorites-1950s-woods-book/>. \$29.95.

12. Another new PDF is “How to Succeed with Self-Produced Concerts” by Lisa Lynne, who played recently at Dusty Strings and at Joyce Newport’s house with her partner, Aryeh Frankfurter.



CALENDAR

Sunday, May 6 2 PM – **Spring chapter meeting/student recital/tour/raffle** at Dusty Strings’ factory in Interbay. Details in Bits and Pieces.

Wednesday, May 9, 9pm **Carol J Levin** plays with Leanna Keith, flute, an improvising duo exploring intersecting loops, at Vermillion, 1508 11th Ave, Seattle.

Friday, May 11, 8pm **Carol J Levin** plays in the Harry Partch Festival, Meany Hall, University of Washington, Seattle. This is the first night of three devoted to works by, and new works inspired by, Harry Partch (1901-1974). Partch developed a 43-pitch just-intonation scale and invented instruments and notation for his body of composed work. A set of the instruments he created is housed at the UW, and this concert opens with his two brief *Greek Studies*, in which Carol plays the Harmonic Canon (akin to koto or zither) in duo with Bass Marimba.

Saturday-Sunday, May 12 – 13 Harp Festival 2018, May 12-13 in Utrecht, the Netherlands. The Dutch Harp Festival returns for its fifth anniversary edition under the artistic direction of Remy van Kesteren. World-class performers will gather in Utrecht, and an entire children’s harp orchestra will come together. Visitors will have the chance to hear the harp in all different settings, from world music to jazz and classical music, in a club night, with singer-songwriters, in a folk harp workshop, accompanying a silent film, dancers, and a children’s concert. The festival program also features the finals of the DHF World Harp Competition. www.harpfestival.nl

Saturday, May 19, 8pm **Carol J Levin** plays with Christian Pincock's Scrambler at the Ballard Jazz Festival, Fraternal Order of Eagles, 5216 20th Ave NW, Seattle. "Scrambler makes a musical mess by combining large quantities of jazz, several cups of classical music, a tablespoon of folk and a dash of sound effects, whisked together through a conducted improv sign language called Soundpainting. Some of Seattle’s finest improvisers contribute their own unique diverse flavors, blended in real-time with Pincock’s hand-signed gestures."

Sunday, May 20 4:00 **Ben Albertson** will play the Mozart *Concerto for Flute and Harp* with the Student Orchestras of Greater Olympia (SOGO). The concert will be held at the Washington Center for the Performing Arts, 512 Washington St SE, Olympia, WA 98501. Tickets at <http://www.washingtoncenter.org/event/sogo-1805/>

Monday, May 21, 7:30pm **Carol J Levin** plays with Christian Pincock's Scrambler at the Royal Room, 5000 Rainier Ave S, Seattle. (See May 19)

Saturday, May 26, 8:00 pm **Carol J Levin** joins a group celebration of the work of Miles Davis at the Couth Buzzard Jazz Festival, 8310 Greenwood Ave N., Seattle.

Monday, May 28, 2:00 pm The Likes Of trio plays the Couth Buzzard Jazz Festival, 8310 Greenwood Ave N, Seattle. The Likes Of is an experimental trio with roots in jazz, classical and improvised music. Members are **Carol J Levin**, electric harp, Jenny Ziefel, assorted reeds, and Schraepfer Harvey, percussion.

Thursday, June 7 at 7:30 PM **Ben Albertson** will perform the Debussy Dances at Olympia High School in Olympia, Washington with the high school orchestra. \$5 at the door.

Friday-Sunday, June 15-17 Cascades Harp Retreat near Sisters, Oregon. A packed weekend of workshops for pedal and lever harpists of all levels. Special guests Kim Robertson and Phil and Gayle Neuman (early music specialists). Instructors: Hilary Smith and Laura Zaerr. 541-757-8313 or <https://centraloregonharpist.com/high-cascades-harp-retreat/>

Wednesday-Saturday, June 27-30 43rd American Harp Society National Conference at The University of Redlands, Redlands, California. Opening concert by virtuoso Emmanuel Ceysson. Theme is "Back to Our Future." Lectures, workshops, panel discussions and concerts celebrating the legacy of the Northern California Harpists Association (the precursor organization to the AHS), the contributions of legendary California harpists and composers from A to Z, including Anne Adams, Kajetan Attl, DeWayne Fulton, Alfred Kastner, Alfredo Rolando Ortiz, and the list goes on! There will be ensembles for young harpists and for adult harpists; master classes and workshops with Metropolitan Opera Principal Harpist Emmanuel Ceysson, performances of the music of 20th Century composers Lou Harrison, Alan Hovhaness, Conrad Susa, David Watkins, and more, a delightful exploration of all it means to work in the Hollywood studio milieu, a hands-on historical harps museum opportunity and multiple experts presenting on the cultural and musical influences of Latin artists in southern California. www.ahsconference.org.

July 22- August 5 Marrowstone Summer Music Festival at Western Washington University in Bellingham, Washington. Three divisions: Pre-college, University, Fellowship (advanced 18-25). Over 200 musicians, ages 14 to 25, come from over 30 states and several countries. Students are immersed in orchestral and chamber music rehearsals, master classes, and repertoire building professional performance opportunities. Harp lessons, coaching, orchestras, master classes. Harp instructor: **Catherine Case**. <https://marrowstone.org>

Friday, July 27, from 3:00 to 4:00 and from 5:00 to 6:00, and again on **Sunday, July 29**, from 2:00 to 3:00 and from 4:00 to 5:00. **Patti Warden** will once again be accompanying the art at the Renton Annual Art Show, held at the Renton Community Center. This is a juried, well-respected exhibit. Admission is free.

Friday-Sunday, July 27-29 Magical Strings Summer Harp (& Dulcimer) Camp 2018 at Magic Hill overlooking Puget Sound near Seattle, Washington. Lessons, workshops, harp history, harp circles. Explore the happy relationship between the Celtic harp and hammered dulcimer. Rentals available. Instructors: Philip and Pam Boulding. Participants may camp in the pasture near the studio or make reservations at nearby B&Bs and motels. info@magicalstrings.com or 253-857-3716

Friday-Sunday, September 14-16 in Port Townsend, Washington. **Harps in the Glen**, a 3-day harp retreat in a peaceful, rural setting with instructors Kim Robertson & Sunita Staneslow. Limited enrollment, adults only. Bring your lever or pedal harps. Five to six hours of activities daily with workshops, master classes and optional ensemble playing. The focus is on musicality and expression combined with practical tools to improve technique for any level. <http://www.sunitaharp.com/2000/01/harps-in-glen-with-sunita-kim.html>, sunita@sunitaharp.com

Friday – Sunday, September 14-16 Lyon & Healy Harptacular in Portland. FREE harp-filled weekend featuring an exhibition of harps, masterclasses, workshops and recitals. Students are also invited to perform at the closing Student Showcase. Presenters: Sasha Boldachev (<http://www.boldachev.info>), Denise Fujikawa, Kimberly Houser, Kate Petak and Laura Zaerr. Free, but registration is required at <https://www.lyonhealy.com/harptacular/> - scroll down to the Portland event to register. (Hear and see Sasha play the *Fantaisie sur Petrouchka* that he arranged - mindblowing!! https://www.youtube.com/watch?v=O_IPOldMJ2I&feature=youtube)

Friday-Sunday, October 5-7 Harp Seattle 2018 at Dusty Strings in Fremont. Headlining are internationally renowned harpists **Aryeh Frankfurter, Lisa Lynne, Martha Gallagher, and Alfredo Rolando Ortiz**. Also presenting are notable harpists from around the region (TBA). Early bird registration costs \$295.00 and begins March 1, 2018. After June 1, registration costs \$345.00. Registration includes an all-access pass to the weekend's workshops, performances, and gatherings. (After registering online, you will receive an email with a link to a Google form to select your workshops.)
<http://store.dustystings.com/p-5069-181005-harp-seattle-2018-early-bird-registration.aspx>

Sunday, November 4 3:00 AHS Young Artist Abigail Kent performs a free concert (donations accepted) at the Fauntleroy UCC Church in West Seattle. Details in Bits and Pieces.



CLASSIFIEDS

(Note: Harps at Austin Harp Arts are now listed separately below the Lever Harp section)

PEDAL HARPS

For sale: Salvi "Diana" Concert Grand Pedal Harp. 47 strings, extended soundboard. Mahogany, Serial # 8316, 1995. One owner. Lovingly maintained, full, round, warm sound. Pick-up included. Also Includes transport dolly, ruby red dust cover, and L&H sturdy transport cover + base cover; extra set of strings. Asking \$20,000. PM me if interested or harpist46@hotmail.com. Ruth Ritchie, located in Tacoma, WA.

For sale: Salvi Diana with dust cover and 3-piece transport cover. Soundboard in Fiemme Valley red spruce. Last regulated 18 months ago. Perfect condition. Located at University of Puget Sound. \$19,000. Contact Zoe at zoe.harpist@gmail.com.

For sale: Lyon & Healy model 23 in natural maple, built in 1980. Excellent condition but will need a new neck within the next 5 years. Beautiful sound. Includes dust cover, shipping trunk, bench, and music stand. Asking \$12,000 (**new details and lower price**). clairebeiser@gmail.com.

For sale: Lyon Healy 30, black with crown. Built in 1960s. Had base block damage during shipping in 2008 and as a result had base block repair, new board, new neck, re-rivet and mostly refinished and returned to me in December 2009. Wonderful, clear tone. Regulated yearly with new strings by Karen Gottlieb. Great physical shape. Included with the harp are matching bench and stand and wood shipping trunk. Asking \$18,000 **new lower price**. Contact Deborah McClellan -- harpdeb@gmail.com.- or by phone 206-696-3552.

For sale: W&W Cadenza (Gold Encore) Concert (46-string). Original owner. The harp has a rosewood finish and is in perfect condition. It comes with a soft cover and shipping trunk. Asking \$21,000. Contact Aileen Zevely at aczevely-jandaorient@mopera.net. Please include your phone number.

For Sale: Lyon and Healy Square Back 30. This harp was built in 1965 and was owned solely by Jeanne Henderson, who bought it new. It is in good cosmetic condition but will need a base repair in the next few years. L&H estimates the cost at \$6000. Asking \$5000 which includes a shipping trunk. The harp is located in Seattle. Pictures available on request. Contact Shane Henderson at 206-252-3960, or by email at swhenderson@seattleschools.org (new details and lower price)

For rent: Walnut Lyon & Healy 23 for rent. Excellent condition. \$150 plus tax per month. Big warm sound. Contact Marian Sussman at harpnote@gmail.com or call or text her at 206-290-8192.

For rent: Gold Wurlitzer Orchestra model E, 43 strings from F to F, wonderful sound and concert spacing. \$120 plus tax. The harp is currently in Portland and will become available sometime this fall. For photo and more information email harpnote@gmail.com or call or text Marian Sussman at 206-290-8192.

LEVER HARPS

For Sale: Troubadour VI, 36 strings, like-new condition. In Lakeland Hills, Auburn, WA. \$3,300 or best offer. Contact Ben Lomeli at benlomeli@hotmail.com or text (206) 850-5024

For sale: Stoney End lap harp in maple with 22 strings. About 6 years old, minor surface scratches. Levers on Cs, Fs and Gs. It is in West Phinney Ridge and the owner is happy to deliver it in the Seattle area. \$695. Contact Mara Carlton at Maracarlton@gmail.com or 734-716-0505.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600. (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For rent: Triplet 30 string Axline fully levered folk harp. Maple, excellent condition, great string tension. \$35/month. Contact Susan McLain, greensleevesharp@aol.com, 206 354-1059

For rent: Triplet Sierra (30 strings) with levers on C & F. \$45/month. Contact Alishia Joubert at henzharper@gmail.com

For rent: Troubadour IV, Loveland levers, good sound and excellent condition. \$65 plus tax. For photo and more information email harpnote@gmail.com or call or text Marian Sussman at [206-290-8192](tel:206-290-8192).

Also: Laurel Rich has the box and molds for a Prelude 40 harp that she is about to toss. If anyone wants the box and molds, she'd be happy to arrange for them to have it. 206-755-677

At AUSTIN HARP ARTS in Edmonds, 206-817-8444

Pedal for sale:

Lyon & Healy Chicago 40 Certified Pre-Owned in excellent condition with great sound. \$9700. Two-year warranty.

L&H Style 17, spectacular tone, natural, includes brand new two-piece cover set. Regulated 2017. \$13,500.

L&H Style 12, gold, accents, natural, a charming and rare little harp. \$6000 or lease option.

L&H Style 15, bronze finish, natural, lovely warm sound. \$7500 (new much lower price). In as-is condition, needs a new neck.

Lever for sale:

Prelude 38-string. Lovely sound, re-strung and just regulated. \$3800



FUN STUFF

Harpist (from Urban Dictionary)

Someone (females especially) that plays the harp.

Ridiculously good looking and long-legged, female harpists are a stunning breed.

Harpists are deeply soulful people, but often feel uncomfortable voicing their emotions in public. Instead, they share through their enchanting music.

They constantly feel misunderstood and crave love and appreciation. They love hugs. Hugs allow them to show affection for someone without being all lovey-dovey (which they hate).

Harpists are highly interesting people and fascinating to talk to. However, it can take time for some people to realize how amazing they are.

Harpists are known for being graceful and beautiful and are often associated with angels.

Go to <https://www.youtube.com/watch?v=TD3k-orEVo> to see Catrin Finch play "Chicken Pickin' Rag. Wow!