

Resonance



OCTOBER 2016

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Letter from the president:

Dear Chapter Members,

It seems that Fall is well on its way with the beautiful colors starting to develop across Seattle. With the start of October, that brings us to our Fall Chapter meeting on Sunday, October 9th. Please mark your calendars for this meeting full of interesting discussions on music therapy, harp music after high school and also performances. If you haven't renewed your membership for the year yet, now is a great time as the season starts. Following the meeting with all of our speakers and performers in October, we are hoping to have a harp-a-thon at an area hospital in December as well as master classes with Heidi Lehwalder in the new year, so lots of exciting events for the year!

Look forward to seeing you all there!

*All my best,
Robin De Lanoy*

President Robin De Lanoy * VP Chryssa Deliganis * Sec. Susan Goldman * Treas. Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong

BITS AND PIECES

1. Don't forget to renew your membership!
2. Fall meeting October 9
3. Harp-a-thon?
4. New member
5. Spotlight
6. Catherine's concert
7. Tax and gold star tips, recording sessions: articles in recent journals
8. Camac Festival in L.A. in November
9. YouTubes of good young harpists
10. 2018 AHS conference in Redlands, CA
11. Are you an artist or graphic designer?
12. 3-piece harp covers

1. As of today **76*** of our members had NOT yet renewed! Please be good friends and renew right away. The most important use of your membership fee is annual scholarships to deserving chapter students, who have used the money to rent their harps, pay for lessons or for summer music camp, and other essential components of their music education. Let's keep this and our chapter going strong!

2. Don't forget the fall meeting on Sunday, October 9, with informative talks on music therapy and harp after schooling, and performances. See the Calendar for details. Driving directions are on the last page.

3. In a recent email I mentioned the possibility of a December harp-a-thon at an area hospital. If you're interested in participating or want to know more, please email vice-president Chryssa Deliganis at cdeliganis@gmail.com. She's only had two responses so far, but I bet some of those interested just haven't taken the time to let her know. Without a more positive response she and her volunteers (yay, volunteers!) will have to cancel the idea.

4. Welcome to a new member! Please write her info in your directory:

Darlene J. Whitney (AS)
PO Box 2995
Port Angeles, WA 98362
(360) 457-2799
Email: djwhitney@olypen.com



5. Spotlight on Deb McClellan: How did you start the harp?



When I grew up in San Diego there were very few harpists in all of Southern California. My eventual teacher, Gertrude Hustana, developed a plan to get students interested in playing the harp. She went to local elementary schools, gave concerts and pitched her scholarship program: If there were 4 students willing to commit to a year of instruction, she would provide the school with a harp and give weekly lessons to the students. The cost was one dollar a week for the lesson and harp rental! We were given access to the harp to practice during the week. Trudy did this for 4 years, starting students at 4 schools each year. Several students seriously pursued the harp. She created a wonderful program that included private lessons, recitals and regular ensemble practice, where she wrote the parts herself. She had a really unique flair for voicing and gave us all something to sink our teeth into.

She left her harps to her students. In her will, she said that leaving her Salzedo to me was "to make you feel guilty enough to keep playing." This resulted in my studying with Lucille Lawrence and getting a Masters degree in Harp Performance at Boston University.

6. **Catherine Case** has appeared in some concerts or recitals since becoming the harp instructor at PLU and UPS, but they've been at 5:00 or 5:30 and I haven't been brave enough to face that commuter traffic. I did attend the 7:30 opening of the Jacobsen Series 2016-17 on September 9 at UPS, though, and I'm so glad I did! It was a concert of French music of the early 20th century. Some of the pieces were familiar - Saint-Saëns' *Fantaisie for Violin and Harp* and Debussy's *Sonata for Flute, Viola and Harp*, with the Ibert *Trio for Violin, Cello and Harp* less so, to me, anyway (and sounding quite difficult!). But the others were new to me, and I have to say

that I wouldn't have been able to label Ravel's *Chansons madécasse* for mezzo-soprano, flute, cello and piano or Debussy's *Sonata for Cello and Piano in d minor* as belonging to those composers. All were uniformly beautifully played or sung by Catherine and her UPS colleagues, a joy to experience. As Catherine said so well in the September Resonance, the evening was "a chance for the audience to immerse itself in the tonal landscape that emerged during this time... it is some of the most colorful and imaginative music that exists. Both incredibly warm and lush, as well as utterly stark and simple, this music transcends time and place and enters a realm that is otherworldly—one of pure beauty."

I hope that other performers among you will send me your upcoming gigs so that more of us can enjoy them, too.

7. I know I've said that I find The Folk Harp Journal especially useful because of Anne Roos' "The Harper in Business" series, which in the Fall 2016 issue is called *Preparing for the Recording Session – from a Business Prospective*. The same with Harp Column. In the issue for March/April 2016 there's a very helpful article by Jan Jennings called "5 tax tips every harpist should know". They include info on car expenses, charitable contributions, equipment, home office or teaching studio, meals, entertainment and other business expenses. The current issue, Sept/Oct. 2016, is chock-a-block full of good stuff, like:

- A profile of Katherine Siochi, winner of the June USA International Harp Competition, who says, among other perceptive remarks, "I would rather listen to a performance that I think has character or really conveys what the composer is trying to express in a piece over a note-perfect performance that doesn't say anything unique."

- The announcement of the first Camac festival in the U.S. that will be in Pasadena on November 11-13, and it's *free!* (See more below.)

- Three harpists on why attending conferences is worth the money. Felice Pomeranz says, "When I return from a conference I feel invigorated and inspired to approach my music and teaching again." Julie Smith Phillips says, "conferences and workshop events are the best ways to come together to find fresh insights, to feel inspired, and to learn."

- An article called "Gold Star Tips", five key habits that will make you a model student, including "being the 'best you', discovering what the 'best you' can be, and welcoming the wealth of experiences that will lead you there."

- A review of *Berklee Harp: Reading, Improvisation & Arranging for Pedal & Lever Harpists* by Felice Pomeranz.

I find both journals very worthwhile. If you feel you can't subscribe, probably individual previous issues are available from both upon request.

8. Details on the Camac Festival, celebrating the official launch of Pacific Harps' becoming the exclusive West Coast Camac distributor.

- At the Sheraton Pasadena Hotel November 11-13.

- No simultaneous events, 2-hour lunch breaks for lots of schmoozing.

- Free so Camac can "give back" to harpists.

- Harp maintenance workshop, 3-hour masterclass with Chantal Mathieu, traditional Irish workshop with Janet Harbison, pop harp workshop with Addi and Jacq.

- Concerts: classical, Blue Harp, jazz, Irish harp ensemble.

For more info: carolyn@pacificharps.com

9. A German harpist named Assia Cunego runs a harp master class and competition each year. Here are YouTube videos of several young harpists playing as well as Assia and other instructors talking. You might prefer to skip past the subtitled talking to just enjoy the playing, which is quite lovely. In the first one, be sure to stop at 5:41 to see a fellow named Fionn Elian Mura who has quite different stage presence! <https://www.youtube.com/watch?v=t1joITAIJbU> and <https://www.youtube.com/watch?v=uAUppMmEjac>

10. The 2018 AHS conference will be the week of June 25 in Redlands, California, between Los Angeles and Palm Springs. They're just starting to collect proposals for it, but you might want to mark it on your calendar and start saving up. If you went to ours in Tacoma in 2010, you'll remember that it was a fantastic chance to hear the best of the best harpists and attend valuable workshops. If you're lucky you might even have the chance to talk to some world-famous folks. Don't miss it!

11. Do you like to draw? Every month I search for a topical illustration to mark the date at the top of Resonance. After paying a rather hefty fine a while ago for using a cartoon without permission, I now go to educational sites that offer free (*really* free) clip art, but I'd love to use your original work, instead. If you want to get ideas from what has appeared previously, go to our website, ahsseattle.org, and click on News. There you'll find Resonances from the past few years.

12. Steve Moss' Harp Herald arrived in my email this morning with info about the importance of totally covering your harp for its protection. I wish I had known about base protectors – I finally had to pay hundreds of dollars to get my beat-up base rehabbed and regilded. Read it at it <http://us3.campaignarchive1.com/?u=a556bbfb5f00073c7201f7416&id=1dbe1762d8&e=badcbe0aa4>

CALENDAR

October 7-9, 2016 "Harp Seattle 2016" at Dusty Strings Music Store & School in Fremont. Headlining are internationally renowned harpists Park Stickney, Kim Robertson, Maeve Gilchrist, and Nicolas Carter. Folk harp players, teachers, and enthusiasts will gather to enjoy extraordinary musical performances and intimate workshops. Additional workshop presenters include Harper Tasche, Laurie Riley, Molly Bauckham, **Tudy (Susan) McLain**, Catherine Madden and Ray Mooers. <http://store.dustystings.com/p-3645-harp-seattle-early-bird.aspx>. *Registration includes an all-access pass to the weekend's workshops and performances. For more information, call (206) 634-1662.*

Sunday, October 9 2:00 Fall chapter meeting. Plans include hearing from **Betsy Hartmann** and **Joseph Lachman** (with emailed input from former chapter members Vanessa Stovall and Casey Pinckney) on harp in their lives both in and after college, Joseph on living and studying in Asia, a discussion on music therapy by certified therapists **Betsy Hartmann** and **Ruthann Ritchie**, and performance time. At the home of vice president **Chryssa Deliganis**, 19023 11th Ave NW in Shoreline, WA 98177 (cdeliganis@gmail.com). Two pedal and two lever harps available to anyone who wants to play solos or duos.

Saturday October 15 **Monica Schley's** trio The Daphnes will be playing at the Sorrento Hotel from 8-10pm. Admission is free & all ages. <http://hotelsorrento.com/event/the-daphnes>

Monday, October 24 7:30 **Patti Warden** will be playing the harp parts for the first concert in Cascade Symphony's 2016-2017 season. Selections include Ravel's *Bolero*, Lehar's *Overture to the Merry Widow*, and for a touch of Hallowe'en, Saint Saën's *Danse Macabre* and Mussorgsky's *Night on Bald Mountain*. The concert will take place at the Edmonds Center for the Arts. Tickets are available at the orchestra's website, www.cascadesymphony.org.

Friday-Sunday, November 11-13 Camac Festival, celebrating the official launch of Pacific Harps' becoming the exclusive West Coast Camac distributor. At the Sheraton Pasadena Hotel. carolyn@pacificharps.com

December ? Possible harp-a-thon at an area hospital.

Saturday, December 3, 12:00 The Northwest Youth Harp Ensemble, directed by **Susi Hussong**, plays its first holiday concert of the season at Third Place Books, 17171 Bothell Way NE, #A101. (206) 366-3333

Sunday, December 4 12:00 – 2:00 **Susi Hussong** and former chapter member **Vanessa Stovall** will be playing Christmas harp duos at Swanson's Nursery, 9701 15th Ave. NW (206) 782-2543.

Magical Strings, with harpist Phil Boulding and hammered dulcimer player Pam Boulding and their large and talented extended family, play their annual Christmas programs:

Sunday, December 4, 3:00 pm at Kent-Meridian Performing Arts Center, Kent

Tuesday, December 6, 7:00 pm at The Theater at Meydenbauer, Bellevue

Friday, December 9 7:30 at Urban Grace Church, Tacoma

Saturday, December 10 7:30 at Town Hall, Seattle

Saturday, December 10 The Northwest Youth Harp Ensemble, directed by **Susi Hussong**, plays its second holiday concert of the season at the Ballard Library, 5614 22nd Ave NW (206) 684-4089. Performance 2 or 3pm

Sunday, December 11th 12:00-2:00 **Susi Hussong** and former chapter member **Vanessa Stovall** will be playing Christmas harp duos at Swanson's Nursery, 9701 15th Ave. NW (206) 782-2543.

Sunday, December 11th 2:00 The Northwest Youth Harp Ensemble, directed by **Susi Hussong**, plays its third holiday concert of the season at Swanson's Nursery, 9701 15th Ave. NW. (206) 782-2543

Sunday March 12, 2017 Master class with **Heidi Lehwalder**. More info later on, but save the date! This will be in lieu of Auditions and Evaluations (Adjudications) this year.

May 25 - 28, 2017 2017 International Harp Festival at the San Damiano Retreat Center in the beautiful hillside town of Danville, CA., east of San Francisco. <http://www.diablovalleyarts.org>

July 2017 The 13th World Harp Congress is coming up in Hong Kong! Learn more on their Facebook page <https://www.facebook.com/whc2017>. They are recruiting volunteers and are open to program suggestions. Come and participate the first World Harp Congress ever in Asia! Their email address: whc2017@gmail.com.

June 2018 AHS Conference in Redlands, CA.

CLASSIFIEDS

PEDAL HARPS

For Sale: Camac Athena pedal harp, 47 strings and a straight sounding board, in excellent condition, purchased new in 2009. The harp is dark brown, with beautiful decal design on the sounding board. \$14,900 includes a red velvet dust cover, a navy blue padded cover and tuning key. A music stand, other harp tools, and a number of harp music books are also available for sale. Please contact: Jim and Kathy Stewart. 1-253-564-2298. kathytonette@aol.com

For sale: Lyon and Healy, natural 85 petit, built in 2008, #53124. Single home, seldom moved, pristine condition. Regulated in 2011. Sweet, clear and even tone. Comes with a transport cover, full set of strings, dolly, bench and stand with light. Asking \$9,900. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Lyon & Healy 85 GP. \$15,000 – includes cover. For more information call Lu Buranen at 253-564-2741.

For sale: Prelude 40 string, excellent sound and condition, unique wood crown and feet. \$3850. Can be seen at 206-817-8444.

For sale: Lyon & Healy 85 GP, 45 strings, extended board, mahogany. Like new. \$11,000. Can be seen at Austin Harp Arts, 206-817-8444.

For sale: Salvi Daphne, mahogany, 40 strings. Great little harp. \$8000. Alison Austin, 206-817-8444.

For sale: Lyon & Healy “Chicago” Concert grand, mahogany with extended board in spruce. Built in 2010 but hardly played, in excellent condition. Includes dust cover and transport cover (with base and column covers), tuning key, almost full set of strings, shipping box and packing materials. \$16,500. Contact Diane McLean at 360-275-2476 or eziekel.mclean@gmail.com.

For Sale: Brown/mahogany adjustable concert bench. It has been lightly used for about a year and a half and is still in pristine condition. \$250. It is currently under consignment at Austin Harp Arts in Edmonds at 206-817-8444 or call Kristin Reber at 208-660-1061.

For rent: A rich sounding gold Lyon & Healy 17 with transport covers. \$125 plus tax. Marian Sussman, harpnote@gmail.com

For rent: A surprisingly good sounding 44-string, from low D through High E, Venus Cherub with transport cover for \$115 plus tax. Discs on all strings but 7th Octave D and 1st Octave E. Marian Sussman, harpnote@gmail.com

For rent: Electro-acoustic Daphne 40 with transport covers for \$115 plus tax. Marian Sussman, harpnote@gmail.com

For rent: 85CG circa 1988 that is a very satisfying instrument to play and practice on due to its wonderful sound. \$150 per month. Fairly recent regulation and new bass wires. Includes cover and harp cart. Contact Mary Frank at frank.mary@comcast.net

LEVER HARPS

For sale: Dragon Heart 38 strings lever harp. Heartland Harp by David Woodward. Custom built with rare Kauri wood in 2005. Original Celtic design painting by Pamela Brunner. Includes padded case, full set of strings, dolly, bench and stand with light, and DSP 30 Fender amplifier. Must see to appreciate the unique beauty of this instrument. Asking \$7500. Contact Caroline Hall 541-997-9153 in Florence, OR.

For sale: Lyon & Healy Troubadour IV lever harp in walnut, 36 strings, with a beautiful rich tone. Purchased 16 years ago, played for several years by a young teenager who took extraordinary care of it. Condition is visually perfect without visible scratches. Includes tuning key and cover. Looking for a new caring home for this instrument. A brand new Troubadour is \$4300, so this is a great value priced at \$2995. Email inquiries to Eamangubat@gmail.com.

For sale: Lyon & Healy Prelude, ebony, 38 strings, beautiful tone, great condition \$3750. Alison Austin, 206-817-8444.

For sale: Camac Excalibur 36 strings, charming student harp, includes bench & stand. \$3150. Alison Austin, 206-817-8444.

For sale: Prelude – 38 strings, Mahogany. 1st Octave E to 6th Octave C. The Prelude features string spacing and tension similar to a pedal harp. A scalloped bronze-finished crown and matching claw feet enhance the beauty. Valued in 2009 at \$4,490. **Sale Price \$4,000.** Contact Lu Buranen at 253-564-2741.

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600 (**new lower price**). (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For Sale: Triplett Signature 36. Gorgeous cherry wood with abalone inlay and staved-back body. Range - C2 - C7 (36 strings), 27 lbs, 57” tall. Full Loveland Levers, spruce sound-board with cherry overlay in near perfect condition, very few small scratches. One owner, rarely transported and well cared for. Comes with padded case, wheels and carved tuning key. In 2015, LED lighting with battery pack & on/off switch installed professionally, along with all new strings and newly regulated. Asking \$4,500 (**new lower price**). One of the most beautiful full sounding Celtic harps available, unmatched in tone and beauty. Janean 250-226-7179, janeansh@gmail.com.

For rent: 34-string Lyon & Healy Folk harp. \$40 plus tax. Marian Sussman, harpnote@gmail.com

For rent: Dusty Strings Double Strung harp, Maple and Cherry. Excellent condition. Exceptional bold, clear sound. \$45 per month. Make yours a double! Contact Susan McLain at greensleevesharp@aol.com or call 206 932-1861.

FUN STUFF



This is the logo of the Dutch Harp Festival & Competition happening this month. Isn't it cool? <http://harpfestival.nl>

Soon after my arrival at Wellesley College (hence the W on the shirt), a friend from high school days sent me this cartoon drawn by a new college friend of his – maybe it was in honor of Halloween? Every few years I come across it, and this time I thought I'd share it with you. I'd say it was a great example of sophomoric humor except we were freshmen at the time! Don't you love the pedal mechanism?



Directions to AHS Fall Meeting on October 9th at 2pm:

From Northbound I-5:

Take exit 176, LT onto NE 175th St

RT onto Aurora Ave N (Highway 99)

LT onto N 185th St., continue onto N. Richmond Beach Road

RT onto NW 190th (next turn after 8th Ave NW)

LT onto 11th Ave NW *3rd House on the left*

From Southbound I-5:

Take exit 177, merge onto WA-104 W/NE 205th St./Lake Ballinger Way

Bear left/follow signs to Highway 99

LT onto 205th St./244th SW

LT onto 8th Ave NW

RT onto NW 190th St

RT onto 11th Ave NW *3rd house on the left*