

Resonance



2018

*The monthly newsletter of the Greater Seattle Chapter
of the American Harp Society, Joyce Rice, Editor*

Website: www.ahsseattle.org

Facebook group: Seattle AHS Chapter

Editor's letter:

Dear chapter members,

Allow me to welcome our wonderful new Resonance and communications editors, Lauren Wessels and Amanda O'Connor, and let them tell their goals!

Lauren is a versatile and talented harpist and has performed for many esteemed ensembles, including the Seattle Modern Orchestra and the Tacoma City Ballet Orchestra. She frequently performs her own arrangements of pop and jazz standards for various events in the area. Lauren received her Master's degree from the University of Washington, studying with Valerie Muzzolini Gordon, and previously studied with Gail Barber. She says, "With the newsletter, I am hoping to encourage community involvement and inspiration for new ideas in our chapter. I would love to see us working together to spread both old and new wisdoms for harpists in the Seattle area, and for us to help each other reach new heights with our music!"

Amanda recently moved to the greater Seattle area from Chicago, IL. She holds a B.A. in Music from University of Illinois Urbana-Champaign, and studied harp under Alice Spero Keene and Julia Kay Jamieson, and continues her studies with Julia remotely. Amanda works full-time within marketing and technology fields, most recently as Marketing Manager for Lyric Opera of Chicago. She says, "I am very pleased to assist with future Resonance newsletters. Starting in November, Lauren and I plan to continue Joyce's marvelous work providing members with noteworthy content. We will be trying a new email-friendly newsletter format in addition to providing the PDF version members are familiar with receiving, which I hope the chapter enjoys. We welcome members' feedback as we try new ways to engage and connect chapter members and readership through Resonance!"

Pretty exciting, eh? I couldn't be happier and more relieved! It was definitely time for an updated Resonance. Look for their first issue in October or November!

Joyce

President Robin De Lanoy * VP Jessica Gallo * Treasurer Beth Albertson
Membership Melissa Walsh & Patti Warden * Webmaster Mark Andersen
Newsletter/Historian Joyce Rice * Ex Officio Catherine Case, Judith Cummings, Susi Hussong



BITS AND PIECES

1. Young Artist concert and master class
2. Looking for a chapter secretary
3. 2018-19 membership drive
4. Monica's Kickstarter
5. New info for Margaret Betts
6. Spotlight on Andie Merlino
7. Carol Levin tries something new...again
8. South Sound Strings Ensemble (with rehearsal times added)
9. Chapter members hit the road!

1. I hope you've put Saturday and Sunday, November 3 and 4 on your calendar. The 4th is the **concert** by this year's **AHS Young Artist, Abigail Kent**, 3:00 at the UCC Church, 9140 California Ave SW, Seattle. The 3rd is her **master class** at Bethany Community Church, 8023 Green Lake Dr. N, Seattle, 12:30-3:45. You can sign up for the class at <http://signup.com/go/mcBvyQk>. It's a very reasonable \$25. By the way, following the master class you will be able to ask Abigail questions about her experience competing to become the Young Artist.

2. **Deb McClellan** was hesitant to accept the job of chapter secretary because of so many demands on her time (her dad lives with them and needs a lot of care), but she gave it a go. Now she has realized it's a no-go. If anyone would like to step up and be secretary it would be greatly appreciated! Please contact president **Robin De Lanoy** at robin@robinpurchase.com. Have a voice in chapter activities and work with members who want the best for us all!

3. The 2018 membership campaign is now open. Renewing your membership is super easy! Just go to www.ahsseattle.org and the Join Us page at top right. You can pay by Paypal. **Patti and Melissa**, membership chairs, really do appreciate it when people fill out the page of information. To make that easy, I've included it at the bottom of Resonance for you to print out and send in.

4. **Monica Schley** has opened a KICKSTARTER campaign for her upcoming album, Braids of Kabuya, out on Oct 1. <http://kck.st/2vpQNaG>. She would appreciate your help!

5. **Margaret (Shelton) Betts** writes: Hello friends! I hope all is well with all of you! I have a new website and contact information. My phone number remains the same: (253) 970-HARP, and my old email and website will still work. I have updated my new contact information to: www.margaretharp.com and margaretharp@mail.com



6. Spotlight on **Andie Merlino**: How did you happen to start the harp?



In my family we would receive an instrument on our 2nd grade birthday. I wanted to learn the harp, but my parents said it was too big! Instead, I got an oboe. When our daughter started taking piano lessons from **Mary Frank**, there was a harp in the room! I thought, "Before I turn 50 I want to learn the harp!" So I began taking lessons from Mary, then worked with **Heidi Lehwalder** and **Catherine Case**. It was tough learning bass clef and the harp at my "advanced" age, but I'm proud I did, and then I went through the MHTP program and played for hospice.

7. **Carol Levin** takes her life in her hands (I would feel that way, anyway) in The Improvised Quartets Project. The first half will consist of three fifteen-minute quartet sets; the second half will be a longer piece where anything can happen (as long as there are only four people on stage at one time). When someone plays a second time, they must play a different instrument! See the Calendar for September 29.

8. The South Sound Strings Harp Ensemble, directed by **Pat Wooster**, is offered through the Community Music Department at the University of Puget Sound. The ensemble welcomes harp players of all ages. Join fellow harpists to explore chamber works and harp literature in various musical styles. Rehearsals are held at the University of Puget Sound. The ensemble presents a public performance.

Fall rehearsals are at 3:00 – 5:30p.m. on September 15 and 29, October 13 and 27, November 10 and 17. The concert is Saturday, December 1, 2018 at 3:00 at Schneeback Concert Hall.

Class fee: \$145 plus \$10 registration.

9. Our members have been peripatetic this summer! Travelers include...

Pat Wooster to Wales for a World Harp Congress meeting. “We were given tours of various venues, including the very big and richly adorned Cardiff Castle, and they even provided dinner for us in the dining hall of the castle. It will be one of the venues for the 2020 WHC.”

Beth and Ben Albertson to Thailand for a graduation gift. Their plan was “seeing the cultural sights, visiting an elephant reserve, and doing some beach activities. We are very excited! Also, Ben found a harp shop in Bangkok, and we are going to try to visit it. I think the deceased king’s wife plays harp.”

Jessica Gallo was in Switzerland at Park Stickney’s jazz workshop. She sent a photo of her with Park Stickney, who’s wearing a Dusty Strings t-shirt! “Okay - back to practicing. (My brain hurts...)”

Andie Merlino traveling in Greece. “It was a fantastic trip—but the best part was just being together as a family—a precious thing now that the kids are in their 20s!! It won’t be long before they’re starting their own families and won’t want anything to do with mom and dad!”

High school student **Mathilda Linné** has been studying Russian with OneWorldNow and was able to go to Russia this summer! First to St. Petersburg - Hermitage Museum, cathedrals, palaces and Peterhof. Then to a small rural community, Kitezh, outside Moscow, doing service projects, picking berries and searching for remnants of grenades and shrapnel from World War II! Then to Moscow - Red Square, a lot of Georgian food. It makes her want to study there!

Robin De Lanoy went to Africa, visiting Botswana, Zimbabwe, and South Africa. “In the camps where we stayed, we were in wildlife preserves so there were elephants or leopards, monkeys or whatever actually walking by our tent/cabin. After dark, we weren’t allowed to even open our door without a guide! We saw all of the Big Five (lion, elephant, leopard, rhino, water buffalo) plus tons more.”

In a much tamer trip, **Joyce and Rick Rice** visited old (very old!) friends at a lake in northern Wisconsin. Yes, we heard loons!

Carol Levin “We’re going to New Mexico in September, including enjoying a world music festival called ¡Globalquerque! and a week’s stay at an organic farm and casita belonging to one of my best friends from college, just rediscovered after 50 years!”

Susi Hussong’s been home this summer, but in the spring her kids took her to Paris, and last fall “we spent Thanksgiving in Haiti where my granddaughter took her gap year volunteering at a school/orphanage for special needs children. There is so much devastation and poverty there. But Paris: the history, the architecture, the art, the gardens, the food—all was fabulous. It was a true ‘April in Paris’ experience. Visiting the military museum and seeing WW II from the French perspective was very interesting.”



CALENDAR

Sunday, September 2 8-10pm **Carol Levin** appears with a new trio, CHA, along with violist Heather Bentley and vocal/word artist Amelia Love Clearheart, as featured guest ensemble at the Racer Sessions. Cafe Racer, 5828 Roosevelt Way NE, Seattle.

<http://www.racersessions.com/about/>

Friday-Sunday, September 14-16 in Port Townsend, Washington. **Harps in the Glen**, a 3-day harp retreat in a peaceful, rural setting with instructors Kim Robertson & Sunita Staneslow. Limited enrollment, adults only. Bring your lever or pedal harps. Five to six hours of activities daily with workshops, master classes and optional ensemble playing. The focus is on musicality and expression combined with practical tools to improve technique for any level.

<http://www.sunitaharp.com/2000/01/harps-in-glen-with-sunita-kim.html>, sunita@sunitaharp.com

Friday – Sunday, September 14-16 **Lyon & Healy Harptacular** in Portland. FREE harp-filled weekend featuring an exhibition of harps, masterclasses, workshops and recitals. Students are also invited to perform at the closing Student Showcase. Presenters: Sasha Boldachev (<http://www.boldachev.info>), Denise Fujikawa, Kimberly Houser, Kate Petak and Laura Zaerr. Free, but registration is required at <https://www.lyonhealy.com/harptacular/> - scroll down to the Portland event to register. (Hear and see Sasha play the *Fantaisie sur Petrouchka* that he arranged – mindblowing!! at https://www.youtube.com/watch?v=O_IPOldMJ2I&feature=youtube)

Friday, September 29 8-10pm **Carol Levin** with The Improvised Quartets Project, Wayward Music series. Chapel Performance Space in the Good Shepherd Center, 4649 Sunnyside Ave. N, Seattle. <http://www.waywardmusic.org>

Spontaneous musical exploration in 4s, with Aaron Keyt, piano, objects, melodica; Bruce Greeley, bass clarinet; Carol J Levin, harp, electric harp; Ha-Yang Kim, cello; Clifford Kimbrel-Dunn, flute; Jim Knodle, trumpet; Karen Eisenbrey, piano, objects, drums; Keith Eisenbrey, piano, objects; Neal Kosaly-Meyer, piano, guitar, voice; and S. Eric Scribner, piano, percussion, field recordings.

The first half will consist of three fifteen-minute quartet sets; the second half will be a longer piece where anything can happen (as long as there are only four people on stage at one time). When someone plays a second time, they must play a different instrument!

Friday-Sunday, October 5-7 Workshops and concerts at **Harp Seattle 2018** at the Dusty Strings store in Fremont. Headlining are internationally renowned harpists **Aryeh Frankfurter**, **Lisa Lynne**, the joyful **Martha Gallagher**, and **Alfredo Rolando Ortiz**. Also presenting are regional harpists **Margaret (Shelton) Betts**, **Susan McLain** and **Monica Schley**, plus Dusty's **Ray Mooers** on regulation and care of lever harps. Also the UW's Catherine Madden with a hands-on talk and Q&A on the Alexander Technique. Early bird registration costs \$295.00 and begins March 1, 2018. After June 15, registration costs \$345.00. Registration includes an all-access pass to the weekend's workshops, performances, and gatherings. (After registering online, you will receive an email with a link to a Google form to select your workshops.)

<http://store.dustystings.com/p-5069-181005-harp-seattle-2018-early-bird-registration.aspx>

Chapter events on the horizon: (the November events are in lieu of a fall meeting)

Saturday, November 3 12:30-3:45 Master class with Abigail Kent. Bethany Community Church, 8023 Green Lake Dr. N, Seattle. Sign up at <http://signup.com/go/mcBvyQk>. Just \$25.

Sunday, November 4 3:00 AHS Young Artist Abigail Kent performs a free concert (donations accepted) at the Fauntleroy UCC Church in West Seattle. Abigail is a Curtis graduate, a finalist at the 2016 International Harp Competition (Hungary), the winner of "Play with the Pros" Concerto Competition and several other honors. She was awarded 1st Prize in the 2017 American Harp Society's Competition, Young Professional Division, earning her the title of "AHS Concert Artist" for 2017-2019. We hope you will mark your calendars now for the **free** (donations gladly accepted) November 4 concert at the Fauntleroy UCC Church in West Seattle.

January: Possible harpathon. The folks at Bayview on Queen Anne liked us so much they invited us back! You can't wish for a more appreciative audience.

February: February 19-24, regulations with Steve Moss. On Feb. 23 or 24, the chapter is sponsoring a talk by Steve on harp maintenance that might include topics such as

Tuning Your Harp: for both lever and pedal harp

Cleaning and Maintaining Your Harp: the lowdown on safe cleaning methods

Replacing Bass Wires

Replacing Strings: Learn the techniques professionals use

Moving Your Harp With a Dolly: the keys to safe and easy moving - even on stairs!

Transporting your Harp: simple tools and techniques that make car trips a breeze

March: Teacher workshop? Music swap, teaching differently-abled students

May: Spring meeting, recital



CLASSIFIEDS

(Note: Harps at Austin Harp Arts are now listed separately below the Lever Harp section)

PEDAL HARPS

For sale: Style 3 with no gold, which makes it a unique harp, as it is the only style 3 that Lyon and Healy ever produced without gold. 19 years old, great condition with a beautiful hand-painted sounding board. It has a very clear tone, especially in the upper register. It is a very solid and excellent performance instrument. Wire strings replaced every two years. Bow brand gut from 5th octave A to 2nd octave E. It has been regulated once a year. Photos upon request. Asking price: \$37,500. Contact Ben Albertson at bencalbertson@gmail.com.

For sale: Salvi "Diana" Concert Grand Pedal Harp. 47 strings, extended soundboard. Mahogany, Serial # 8316, 1995. One owner. Lovingly maintained, full, round, warm sound. Pick-up included. Also includes transport dolly, ruby red dust cover, and L&H sturdy transport cover + base cover; extra set of strings. Asking ~~\$20,000~~ \$15,000. (New lower price!! 9/1) 206-666-5980 or harpist46@hotmail.com. Ruthann Ritchie, located in Tacoma, WA.

For sale: Ray Mooers of Dusty Strings says: I am assisting Gail Sherman, a former employee at Dusty Strings, in the sale of her 41 string Pilgrim "Progress" pedal harp. \$4,995.00. Pilgrim Harps is an excellent company in England and has been in the harp manufacturing business for many, many years. Gail bought this instrument from Patricia Jaeger of Seattle about 15 years ago and it has a serial number of 00032. It is a very compact and "light weight" harp (for a pedal harp!) at 51 pounds and 59" in height. The neck, column and body veneer is lovely Afronesia wood. Includes transport cover. This will be a low cost way to explore the pedal harp, as it was for Gail. Gail's Seattle phone number is: 206-299-2251 and her email

is sherperson@gmail.com. Gail has now relocated to Florida but you can see the harp at Dusty Strings factory (not the Fremont retail shop!) in Seattle's Interbay district, just south of the Ballard Bridge. 3450 16th Ave. West. Must be picked up in person. Call Dusty Strings (206-634-1656) for an appointment to see it by asking for Ray. Photos available by emailing Ray Mooers at: handcrafted@dustystings.com.

For sale: Lyon & Healy Style 15, 46-string pedal harp. New strings and was regulated 1 & 1/2 year ago. The fabric cover, tuning key and wood music stand are included in price. It is 20 years old and in excellent condition. It has an amazing tone quality and loves to be played. One owner. Photos available upon request. \$13,750. Kathy Odell, 206-769-6160 or kathyodell@gmail.com.

For sale: Salvi Angelica 40. \$6,000. It is in the Duncan Havel Studios in Kent and has been well kept. It was bought new many years ago and was used by Dr. Mary Duncan to teach and compose harp music and research old harp music. Kept in tune until 2005 but hasn't been played since then, and needs a good home. Photos available upon request. Contact Jennifer Rose at 253-569-0842 or 9925thks@gmail.com. By appointment only.

For sale: Salvi Diana with dust cover and 3-piece transport cover. Soundboard in Fiemme Valley red spruce. Last regulated 18 months ago. Perfect condition. Located at University of Puget Sound. \$19,000. Contact Zoe at zoe.harpist@gmail.com.

For sale: W&W Cadenza (Gold Encore) Concert (46-string). Original owner. The harp has a rosewood finish and is in perfect condition. It comes with a soft cover and shipping trunk. Asking \$21,000. Contact Aileen Zevely at aczevely-jandaorient@mopera.net. Please include your phone number.

For Sale: Lyon and Healy Square Back 30. This harp was built in 1965 and was owned solely by Jeanne Henderson, who bought it new. It is in good cosmetic condition but will need a base repair in the next few years. L&H estimates the repair cost at \$6000. Asking \$5000 which includes a shipping trunk. The harp is located in Seattle. Pictures available on request. Contact Shane Henderson at 206-252-3960, or by email at shhenderson@seattleschools.org (new details and lower price)

For rent: Marian Sussman (Seattle, WA) has a 40 string electric/acoustic Salvi Daphne pedal harp with transport cover for rent for \$110 per month plus tax. 206-290-8192 cell or harpnote@gmail.com

For rent: Marian Sussman (Seattle, WA) has several just regulated semi-grand pedal harps for rent including a 43 string gold Wurlitzer with a big warm sound; a 46-string Salvi Symphony harp with an extended soundboard, with even, responsive sound; and a 44- string Venus Cherub with a great warm even sound. \$115 to \$125 plus tax. 206-290-8192 cell or harpnote@gmail.com

For rent: Marian Sussman has a Walnut Salvi Symphony model with hand painted gold leaves on the soundboard. Beautiful harp with good sound and tension. 46 strings with extended soundboard. \$125 plus tax. 206-290-8192, call or text. harpnote@gmail.com

LEVER HARPS

For sale: 38-string Salvi Egan harp, pick-ups installed for amplification, extra strings, lever regulation tool kit. \$4600. (Possibly includes harp carrier.) Philip Mooney at onebutch@comcast.net.

For rent: Triplett maple 30 string folk harp, similar to Axline 30. Fully levered, excellent condition, excellent tone. \$35 per month. Contact Susan McLain, 206 354-1059 or GreensleevesHarp@aol.com

For rent: Dusty Strings Allegro 26 walnut with levers on F and C. Exceptional harp with case and key. \$30 per month. Call Susan McLain at 206 354-1059 or email GreensleevesHarp@aol.com.

For rent: Marian Sussman has a really nice sounding Troubadour 1 harp with good tension and well adjusted levers. \$50 plus tax. 206-290-8192, call or text. harpnote@gmail.com

For rent: Triplett Sierra (30 strings) with levers on C & F. \$45/month. Contact Alishia Joubert at henzharper@gmail.com

Also: Laurel Rich has the molds for a Prelude 40 harp that she is about to toss. If anyone wants them she'd be happy to arrange for them to have it. 206-755-6778.

At AUSTIN HARP ARTS in Edmonds, 206-817-8444

Pedal for sale:

New Chicago 47-string, mahogany, newly regulated. Excellent condition. \$13,500.

Lyon & Healy Chicago 40 Certified Pre-Owned in excellent condition with great sound. \$9700. Two-year warranty.

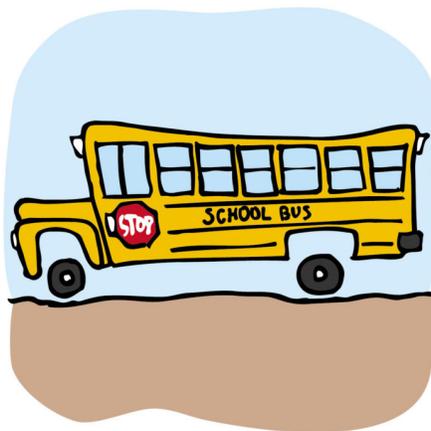
L&H Style 12, gold, accents, natural, a charming and rare little harp. \$6000 or lease option.

L&H Style 15, bronze finish, natural, lovely warm sound. \$7500. In as-is condition, needs a new neck.

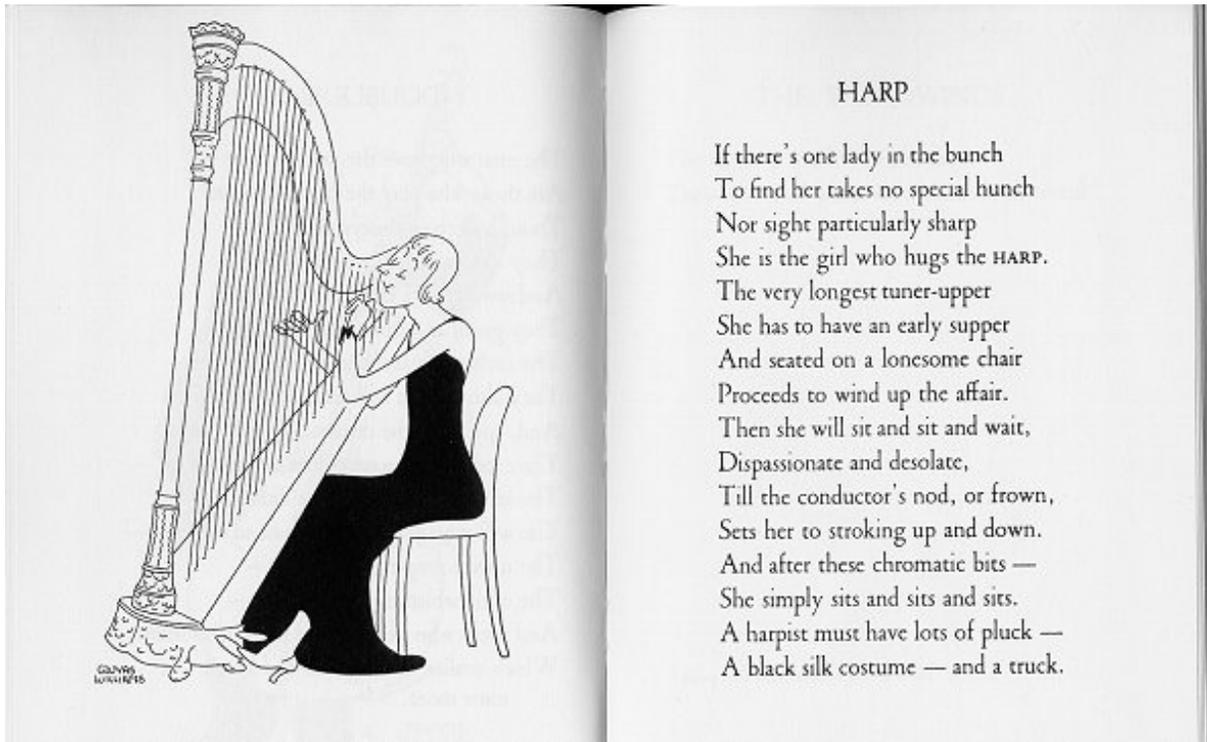
Lyon & Healy model 23 in natural maple, built in 1980. Excellent condition but will need a new neck within the next 5 years. Beautiful sound. Includes dust cover, shipping trunk, bench, and music stand. Asking \$11,500 or best offer (**new lower price 7/1**).

Lever for sale:

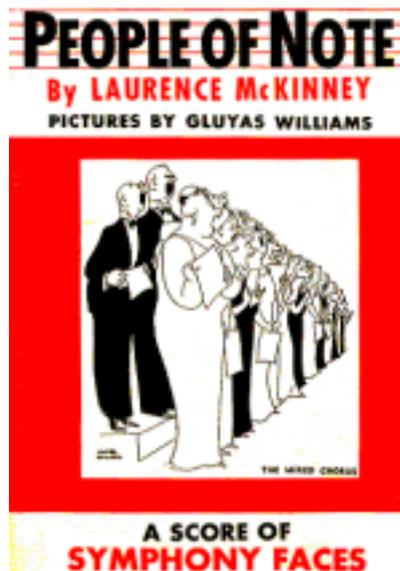
Prelude 38-string. Lovely sound, re-strung and just regulated. \$3450 (**new lower price 7/1**)



FUN STUFF



“Harp” is from the book below. The copyright was 1940-2005 so I hope it’s OK to use it.



Read the fun bios of author and artist at <http://www.mckinneylibrary.org/peopleofnote.htm>

2018-19 Membership Form – Greater Seattle Chapter of the American Harp Society

Name _____

Address _____

City _____ State _____ Zip _____

Phone (h) _____ (c) _____

Email _____

Web address _____

Age (required for youth members only) _____

<p>Member Dues (check boxes that apply)</p> <p><input type="checkbox"/> \$15 Adult Membership <input type="checkbox"/> \$10 Youth Membership (age 21 or under)</p> <p><input type="checkbox"/> \$25 for 2 years <input type="checkbox"/> \$300 Life membership</p> <p><input type="checkbox"/> Additional donation to the chapter scholarship fund Amount \$ _____</p> <p>Your membership will entitle you to receive our monthly newsletter, Resonance, by email. Resonance is also accessible on our website (ahsseattle.org).</p> <p>Make checks payable to: AHS-Greater Seattle and mail to address at the bottom. Deadline November 1 to guarantee inclusion in the annual directory.</p>

Membership codes (check all that apply)

- | | |
|---|---|
| <input type="checkbox"/> A Adult avocational harpist | <input type="checkbox"/> P Professional harpist |
| <input type="checkbox"/> C Composer/Arranger | <input type="checkbox"/> R Recording artist |
| <input type="checkbox"/> E Emeritus (retired) | <input type="checkbox"/> S Student |
| <input type="checkbox"/> F Friend of the harp | <input type="checkbox"/> T Teacher |
| <input type="checkbox"/> L Lifetime member | <input type="checkbox"/> W Writer |
| <input type="checkbox"/> M Harp maker or merchandiser | <input type="checkbox"/> Y Youth |

Are you available to help with these chapter activities?

- Telephoning Refreshments for chapter meetings Housing or transporting a guest artist

*What type of program or workshop would you most like to attend? (Use reverse for additional space) _____

*Suggestions of a central Puget Sound location for performances or meetings? (Ex: a school or church, especially if you can be the local contact for this space) _____

Any upcoming events or comments for the chapter? (Continue on reverse) _____

Mail this form with dues and contributions to: AHS Greater Seattle c/o Patti Warden, 8848 129th Place SE, Newcastle, WA 98056. Questions? Pjwarden1@comcast.net